

ENG 101-1022 Course Schedule
Spring 2023/ Prof. Barnes
Jan 25 – May 23
Tu/Th 10am-11:40am/ 70 Murray M320

Date	In Class	Submit
Unit 1: Your Story Week 1 Th Jan 26	Introductions Course Overview Student Questionnaire OpenLab + Blackboard Overview	Write: introduce yourself on the OpenLab Read Discussion board practice: read “Proficiency” by Shannon Nichols. Conversation 1: response to the reading on OL.
Tu Jan 31	Read and discuss: “From Math and Science to Writing” Discuss rhetorical situations Begin drafting your literacy narrative	Submit your literacy narrative on Blackboard by Thursday, February 2 nd
Unit 2: Critical Analysis Essay/ The Stories of Others Week 2 Th Feb 2	Introduction to Critical Analysis Essay/ Essay 1 What is academic writing? Overview of a critical analysis essay Short film analysis	Read “The Danger of a Single Story” by Chimamanda Ngozi Adichie Annotate: 1 thing you related to, 1 thing you learned, and 1 thing you’d like to know more about
Tu Feb 7	Watch/ reread “The Danger of a Single Story”	Conversation 2: Summary and Response
Week 3 Th Feb 9	Continue discussing assigned reading + summarizing and paraphrasing Generate ideas for your critical analysis essay.	Expand on your summary and response: Write: Critical Analysis Essay Draft 1. Bring 2 drafts to class on Thursday, February 4th.
Tu Feb 14	Discuss: What is an arguable thesis? Thesis workshop.	Revise your essay
Week 4 Th Feb 16	Peer Review 1: bring 2 drafts of your essay to class today. Peer Review Reflection	Revise your draft. Submit your Critical Analysis Essay on Blackboard by Thursday, February 23rd.
Tu Feb 21	<i>Classes follow Monday schedule</i>	

Unit 3: Informative Essay/ Stories on Social Media Th Feb 23	Introduction to Informative Essay Read: “Misinformation and biases infect social media, both intentionally and accidentally” + communal graphic organizer	Play Fakey! Conversation 3: respond to “Misinformation and biases infect social media, both intentionally and accidentally” + Fakey
Week 5 Tu Feb 28	Brainstorm interview questions and conduct interviews Analyze data	Begin drafting your essay
Th March 2	Watch + read: “ <u>Impact of Social Media on Youth</u> ” by <u>Katanu Mbevi / TEDxYouth@BrookhouseSchool</u> Summarizing and paraphrasing	Write: Informative Essay Draft 1. Bring 2 drafts of your essay to class on Tuesday March 7 th .
Week 6 Tu March 7	Peer Review 2: bring 2 drafts of your essay to class today.	Revise your Informative Essay
Th March 9	Discuss: How to incorporate research into your essay? Quoting, Summarizing, Paraphrasing, and MLA	Submit Informative Essay on Blackboard by March 9th
Week 7 Tu Mar 14	Midterm Review Meetings	Midterm Survey
Unit 4: Argumentative Essay/ The Feminist Story Th Mar 16	Introduction to Argumentative Essay Short film: Japanese short Debate teams	Read/ watch: “We should all be feminists” by Chimamanda Ngozi Adichie Conversation 4: write a letter to Ms. Adichie
Week 8 Tu Mar 21	Discuss assigned reading: quoting, summarizing and paraphrasing Argumentative essay guidelines	
Th Mar 23	Read “Stop Fem-Splaining: What ‘Women Against Feminism’ Gets Right” by Cathy Young	

<p>Week 9</p> <p>Tu Mar 28</p>	<p>Research guidelines overview.</p> <p>Find and explore your source.</p> <p>Annotated Bibliography: purpose and examples.</p>	<p>Begin researching your topic. Find at least one source about your topic.</p> <p>Write and submit your works cited page on the OpenLab.</p>
<p>Th Mar 30</p>	<p><i>Bring your source to class.</i></p> <p>Prewriting strategies overview</p> <p>Thesis Workshop + Essay Outline Workshop</p>	<p>Submit: Essay Outline on the OpenLab.</p>
<p>Week 10</p> <p>Tu Apr 4</p>	<p>Discuss and Practice: Synthesizing Ideas, Quoting, Paraphrasing and Summarizing.</p> <p><i>Bring your source to class.</i></p>	<p>Write: Argumentative Essay Draft 1. For Peer Review 3: bring 2 drafts of your essay to class on Tuesday, April 18th.</p>
<p><i>Apr 5-13</i></p>	<p><i>Spring Break</i></p>	<p>Enjoy! + Write</p>
<p>Tu Apr 18</p>	<p>Peer review 3: Peer Review 3: bring 2 drafts of your essay to class today.</p> <p>Discuss: plagiarism</p>	<p>Continue revising your essay.</p>
<p>Week 11</p> <p>Th Apr 20</p>	<p>Read sample argumentative essay</p> <p>How can you revise yours? Group conferences.</p>	<p>Write: Finalize your Argumentative Essay and Works Cited Page. Submit the essay on Blackboard by Tuesday, April 25.</p>
<p>Tu Apr 25</p>	<p>Discuss: Course Learning Outcomes & reflection</p>	
<p>Unit 5: The art of writing your own story</p> <p>Week 12</p> <p>Th Apr 27</p>	<p>Final Exam Prep begins</p> <p>“How To Make Hard Choices” by Ruth Chang</p>	<p>Conversation 5: Summary and Response to “How to Make Hard Choices”</p>
<p>Tu May 2</p>	<p>Quoting, Summarizing, Paraphrasing</p>	
<p>Week 13</p> <p>Th May 4</p>	<p>“Are We In Control Of Our Own Decisions” by Dan Ariely</p>	<p>.</p>
<p>Tu May 9</p>	<p>Quoting, Summarizing, Paraphrasing</p>	

Week 14 Th May 11	Synthesizing ideas	.
Tu May 16	Final Exam	

Assignments and Grading

Assignment	Due Date	Value
Literacy Narrative		5%
Conversation on the OpenLab		10%
Critical Analysis Essay (3 pages)		10%
Draft + Peer Review 1		4%
Informative Essay (4 pages)		15%
Draft + Peer Review 2		4%
Argumentative Essay (5 pages + works cited page)		20%
Draft + Peer Review 3		4%
Works cited		1%
Essay Outline		5%
Reflection (in class)		2%
Departmental In-Class Final Exam (90-min exam will take place on the last day your class meets during the regular semester, not during Final Exam Week)	LAST DAY OF CLASS	20%

FORMAL WRITING ASSIGNMENTS: YOUR CHECKLIST

What and how long?	Assignment	Due Date	Done?
<i>Essay 1: Critical Analysis Essay</i> <i>3 pages</i>	Summary and analysis of selected non-fiction text.	Draft #1 _____ Draft #2 _____	_____ _____
<i>Essay 2: Informative Essay</i> <i>4 pages</i>	Summary, synthesis and analysis of information based of selected non-fiction texts and your interviews.	Draft #1 _____ Draft #2 _____	_____ _____
<i>Essay 3: Argumentative Essay</i> 5 pages + works cited page	Research, summary, synthesis and analysis of selected non-fiction texts. Include one source from your research.	Draft #1 _____ Draft #2 _____	_____ _____
<i>Essay 4: Final Exam</i>	Summary, synthesis and analysis of selected non-fiction texts.		