

INTRODUCTION TO THEATRE- ONLINE

Spring 2021-Asynchronous
THE100 - Section:0506 **3 credits / 3 hours**

Professor: *Christina Neubrand*

Office: *S628G*

Hours: *Tu 1-4p via Zoom*

cneubrand@bmcc.cuny.edu

917-386-5464

212-220-8000

Course Description:

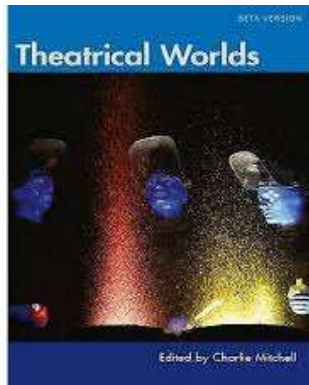
Theatre 100 is an introduction to the basic elements of the theatre arts – acting, directing, audience, design, genre, world theatre, play making and performance. These elements will be explored by reading, watching, and engaging in a variety of diverse theatrical activities and projects.

Required Texts and Plays:

Textbook:

Theatrical Worlds by
Charlie Mitchell

<http://ufdcimages.uflib.ufl.edu/AA/00/02/18/70/00001/9781616101664MitchellWEB.pdf>



Richard II, William Shakespeare

<https://publictheater.org/productions/season/1920/richard-ii/>

The American Musical, of your choice

<https://www.playbill.com/article/16-broadway-plays-and-musicals-you-can-watch-on-stage-from-home>

“A step toward justice: The pandemic is opening the theatre to BIPOC audiences”

<https://fortune.com/2020/06/20/covid-19-theater-bipoc-audiences-coronavirus/>

Devised Theatre

<https://thisstage.la/2019/11/devised-theatre/>

A Play, of your choice

<https://www.broadwayhd.com/categories/musicals> (Free 7-day trial)

Class Expectations:

- Be Present
- Be Open
- Be Kind
- Be Creative
- Be on Time.
- Be Ready to Take Risks



Student Learning Outcomes:**Measurements:**

We will identify the elements of acting, directing, design and technology within a live production.	Class Activities, Quizzes, Projects, Papers, Creative Presentation and Discussion Boards
We will explore genres of dramatic text and the historical context if various theatrical styles.	Class Activities, Quizzes, Projects, Papers, Creative Presentation and Discussion Boards
We will analyze the elements theatre and choice including dramatic structure, concept, and character development.	Class Activities, Quizzes, Projects, Papers, Creative Presentation and Discussion Boards
We will interpret critically specific aspects of a live production as an audience member.	Class Activities, Quizzes, Projects, Papers, Creative Presentation and Discussion Boards
We will practice the skills of this diverse and complex art form.	Creative Projects

Below are the college's general education learning outcomes which align with the goals of this course.

General Education Learning Outcomes:**Measurements:**

X	Communication Skills – You will be able to write, read, listen, and speak critically and effectively.	Class Activities, Quizzes, Projects, Papers, Creative Presentation and Discussion Boards
X	Arts & Humanities- You will be able to develop knowledge and understanding of the arts and literature through critiques of works of art, music, theatre, or literature.	Class Activities, Quizzes, Projects, Papers, Creative Presentation and Discussion Boards

Below are the learning outcomes of CUNY Pathways Creative Expression Flexible Core, the outcomes listed in the right-hand column indicate goals that will be covered and assessed in this course.

CUNY COMMON CORE Location	
<i>Please check below the area of the Common Core for which the course is being submitted. (Select only one.)</i>	
Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematical and Quantitative Reasoning <input type="checkbox"/> Life and Physical Sciences	Flexible <input type="checkbox"/> World Cultures and Global Issues <input type="checkbox"/> Individual and Society <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Scientific World <input checked="" type="checkbox"/> Creative Expression
Learning Outcomes	
In the left column explain the assignments and course attributes that will address the learning outcomes in the right column.	
C. Creative Expression	
<i>A Flexible Core course <u>must meet the three learning outcomes</u> in the right column.</i>	
Students will read, analyze, and interpret selected scripts. Students read the assigned plays, out loud in class, and afterwards, engage in class discussion on character and text analysis. Students will conduct dramaturgical research.	Gather, interpret, and assess information from a variety of sources and points of view.
Students will evaluate and analyze different texts.	Evaluate evidence and arguments critically or analytically.
Students will be required to see a production during the semester and write a critique based on their opinion and rooted in theory and creative practices of the discipline.	Produce well-reasoned written or oral arguments using evidence to support conclusions.

Students will be tested on their understanding of theatrical terms and fundamental concepts. Students demonstrate their knowledge of genre and types of dramatic characters through essays on the two exams.	Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring creative expression, including, but not limited to, arts, communications, creative writing, media arts, music, and theater.
Students study plays that have been translated into several languages and performed in different countries and produced in different eras. Historical and cultural context will be examined.	Analyze how arts from diverse cultures of the past serve as a foundation for those of the present and describe the significance of works of art in the societies that created them.
Students will see a live performance and engage in a question & answer with the professor and/or creative team.	Articulate how meaning is created in the arts or communications and how experience is interpreted and conveyed.
Reflecting and utilizing the concepts studied throughout the semester, students will be expected to collaborate on a theatrical performance thereby applying the creative and practical concepts discussed.	Demonstrate knowledge of the skills involved in the creative process. Use appropriate technologies to conduct research and to communicate.

Use of Technology (if applicable): ~Email Communication & Blackboard

Please have an active **BMCC** email account that you check on a regular basis, at least once a day. This is the easiest way for me to communicate with you regarding last minute changes. I will email important announcements, reminders, etc., in between classes, and you will want to communicate with your fellow students via email as well. I will also establish a Blackboard account for the course, and we will use this for communication and to post important documents, information related to the course. Blackboard can be used to send emails to you, so it is really helpful that you regularly check the email address associated with your Blackboard account (usually, this is set to your BMCC email address by default). It is also essential that you have reliable Blackboard access to download course information.

ALL Assignments will be posted on **Blackboard**. In order to complete assignments, you will need to set up your Blackboard account ASAP!

You can configure your mobile device to receive BMCC emails:

<http://www.bmcc.cuny.edu/computing/forms.jsp>

You can also download a mobile app to use Blackboard via your mobile device/smartphone. It is called Mobile Learning. :)

Computer Lab Locations: Main Building- 5th Floor/ Murray 11th Floor/Fiterman 1st Fl

Evaluation Expectations of Students:

Introductions	10 Points
Character Analysis	10 Points
Directors Gallery (<i>Part 1 & Part 2</i>)	10 Points
Set Design	10 Points
Musical Review	10 Points
Costume Designs	10 Points
Quizzes	10 Points
World Theatre (<i>Part 1 & Part 2</i>)	20 Points
Genre	10 Points
Midterm Exam "Devised Theatre"	20 Points
Final Exam "Creative Projects"	<u>25 Points</u>

Total Points Grades

A:145-135 points, A-:134-130, B+:129-125, B:124-120, B-:119-115, C+:114-110, C:109-100, C-:99-95, D+:94-90, D:89--85, D-:84-80, F:79-0

Expectations:

Please prepare all assignments to college and professional standards, meaning, check for spelling, grammar, and punctuation. Neatness and consistent formatting are important. Please submit assignments via Blackboard by the due date. Prepare to complete all assignments and turn them in when they are due. Make up opportunities for quizzes, presentations or assignments can be discussed in cases of emergencies, please notify Prof. Christina in advance so we can work together to make a plan.

Communication is Key.

Participation:

Participation in each course is a significant component of the learning process and plays a major role in determining overall achievement and skills learned. Academic activities may include, but are not limited to, attending class, submitting assignments, engaging in in-class or online activities, taking exams, and/or participating in group work. Each instructor has the right to establish their own class participation policy, and it is each student's responsibility to be familiar with and follow the participation policies for each course.

BMCC is committed to the health and well-being of all students. It is common for everyone to seek assistance at some point in their life, and there are free and confidential services on campus that can help.

Single Stop www.bmcc.cuny.edu/singlestop, room S230, 212-220-8195. If you are having problems with food or housing insecurity, finances, health insurance or anything else that might get in the way of your studies at BMCC, come by the Single Stop Office for advice and assistance. Assistance is also available through the Office of Student Affairs, S350, 212-220- 8130.

Counseling Center www.bmcc.cuny.edu/counseling, room S343, 212-220-8140. Counselors assist students in addressing psychological and adjustment issues (i.e., depression, anxiety, and relationships) and can help with stress, time management and more. Counselors are available for walk-in visits.

Office of Compliance and Diversity www.bmcc.cuny.edu/aac, room S701, 212-220-1236. BMCC is committed to promoting a diverse and inclusive learning environment free of unlawful discrimination/harassment, including sexual harassment, where all students are treated fairly. For information about BMCC's policies and resources, or to request additional assistance in this area, please visit or call the office, or email olevy@bmcc.cuny.edu, or twade@bmcc.cuny.edu. If you need immediate assistance, please contact BMCC Public safety at 212-220-8080.

Office of Accessibility www.bmcc.cuny.edu/accessibility, room N360 (accessible entrance: 77 Harrison Street), 212-220-8180. This office collaborates with students who have documented disabilities, to coordinate support services, reasonable accommodations, and programs that enable equal access to education and college life. To request an accommodation due to a documented disability, please visit or call the office.

BMCC Policy on Plagiarism and Academic Integrity Statement

Plagiarism is the presentation of someone else's ideas, words or artistic, scientific, or technical work as one's own creation. Using the idea or work of another is permissible only when the original author is identified. Paraphrasing and summarizing, as well as direct quotations, require citations to the original source. Plagiarism may be intentional or unintentional. Lack of dishonest intent does not necessarily absolve a student of responsibility for plagiarism. Students who are unsure how and when to provide documentation are advised to consult with their instructors. The library has guides designed to help students to appropriately identify a cited work. The full policy can be found on BMCC's Web site, www.bmcc.cuny.edu. For further information on integrity and behavior, please consult the college bulletin (also available online).

Theatre Majors please check in with Prof. Lori Kee lkee@bmcc.cuny.edu - she places each major with a theatre faculty advisor.

BMCC Theatre Program Website

Link: <https://bmcctheaterprogram.wordpress.com/latest-news/> click 'follow' scroll to the very bottom and your email address for updates about other staged readings, internship and job opportunities for students, auditions, and everything BMCC theatre! Encourage your students to use the website and audition for our readings. Students get a co-curricular credit added to their transcripts for participation.

Academic Adjustments for Students with Disabilities:

Students with disabilities who require reasonable accommodations or academic adjustments for this course must contact the Office of Accessibility. Accommodations will be made for students with declared disabilities.

See Course Guide for specific assignments, timeline, and due dates!

