



WEEKS	DUE	TO DO	TO READ	TO WATCH/ LISTEN	TO POST
<p><b>Week 1: Phase 1</b> Mon 2/1-Sun 2/7</p> <p><i>What is Theatre`?</i></p> <p><b>Work due by 12 midnight on Sundays</b></p>		<p><b>Introductions:</b> Please use your phone or other recording device to record a brief introduction addressing the following...</p> <p>My name is...and one thing I know about theatre is... and one curiosity I have is....</p> <p>Upload to YouTube “Unlisted” and share the link in the body of the DB.</p> <p><a href="https://youtu.be/6-x4nwhgVPI">https://youtu.be/6-x4nwhgVPI</a></p>	Ch. 1 An Intro to Theatre	<p><b>Welcome</b></p> <p><i>Richard II Episode 1</i></p> <p><a href="https://publictheater.org/products/season/1920/richard-ii/">https://publictheater.org/products/season/1920/richard-ii/</a></p>	<p><b>DB 1: Introductions (10 points)</b></p> <p>Please review and respond to at least 2 of your ensemble members posts. Please offer one <b>I appreciate...</b> (something that worked well) and one <b>I wonder...</b> (something that is not clear or that you have a helpful hint for)</p>
<p><b>Week 2: Phase 1</b> Mon 2/8-Sun 2/14</p> <p><i>Acting</i></p> <p><b>Work due by 12 midnight on Sundays</b></p>	<p>Chapter 1</p> <p><i>Richard II Episode 1</i></p> <p><b>QUIZ 1</b> <i>Via BB</i></p>	<p><b>Character Analysis:</b> Identify a character from <i>Richard II</i> by William Shakespeare you might want to play. What is their name? How old are they? Who is their best friend? What is their favorite color? Where do they want to be in 5 years? Would you play this realistically or not? How might you put the character in your body, posture, walk... Would they take up space or use very little space based on their characters personality? <i>(These answers may or may not be specifically offered in the play, but use the information given to make these choices, use quotes/examples from the play to support your choices. A huge part of an actor’s job is to fill in their characters details)</i></p> <p>You may choose how you create your Character Analysis, use of video, collage, paragraph, music, poetry... the response is your choice, but must include the details outlined.</p>	Ch. 2 Acting	<p><b>Acting</b></p> <p><a href="https://youtu.be/nYvPyoBTq0">https://youtu.be/nYvPyoBTq0</a></p> <p><i>Richard II Episode 2</i></p> <p><a href="https://publictheater.org/products/season/1920/richard-ii/">https://publictheater.org/products/season/1920/richard-ii/</a></p>	<p><b>DB 2: Character Analysis (10 Points)</b></p> <p>Please review and respond to at least 2 of your ensemble members posts. Please offer one <b>I appreciate...</b> (something that worked well) and one <b>I wonder...</b> (something that is not clear or that you have a helpful hint for)</p>
<p><b>Week 3: Phase 1</b> Tu 2/16-Sun 2/21</p> <p><i>Directing “Choice &amp; Interpretation”</i></p>	<p>Chapter 2</p> <p><i>Richard II Episode 2</i></p> <p><b>QUIZ 2</b> <i>Via BB</i></p>	<p><b>Director’s Gallery Part 1:</b> Choose a scene from <i>Richard II</i> that you would like to direct. Who are the characters? What do they want? Why? What is the conflict? How would you direct the scene? What is your “Concept”? Why is this production needed now for your community? You can choose the location, the time-period, the</p>	Chapter 3 Directing	<p><b>Directing</b></p> <p><a href="https://youtu.be/LdkVDC-OtkE">https://youtu.be/LdkVDC-OtkE</a></p> <p><i>Richard II Episode 3</i></p>	<p><b>DB 3: Director’s Gallery Part 1 (5 Points)</b></p> <p>Please review and respond to at least 2 of your ensemble members posts. Please offer one <b>I</b></p>



<p><b>Work due by 12 midnight on Sundays</b></p>	<p>Complete DB 2, <i>Character Analysis</i>.</p>	<p>relationship...make it relevant for you community and your audience. You may choose how you share your ideas, use of video, collage, paragraph, music, poetry... the response is your choice, but must include the details outlined.</p>		<p><a href="https://publictheater.org/products/season/1920/richard-ii/">https://publictheater.org/products/season/1920/richard-ii/</a></p>	<p><b>appreciate...</b> (something that worked well) and one <b>I wonder...</b> (something that is not clear or that you have a helpful hint for)</p>
<p><b>Week 4: Phase1</b> Mon 2/22-Sun 2/28</p> <p><i>Knowing Your Audience</i></p> <p><b>Work due by 12 midnight on Sundays</b></p> <p><b>*ALL Phase 1 assignments must be complete*</b></p>	<p>Chapter 3</p> <p><i>Richard II Episode 3</i></p> <p><b>QUIZ 3</b> <i>Via BB</i></p> <p>Complete DB 3, <i>Director's Gallery Part 1</i></p>	<p><b>Director's Gallery Part 2:</b> Create a slide show that uses images, reference to text and audio/music to present your ideas regarding <i>Richard II</i>, communicate your "pitch". Convince me to fund your production. Feel free to add yourself presenting via audio, video, or both. 2-3 minutes, at least 5 slides.</p>	<p>Chapter 8 The World of Shakespeare</p>	<p><b>Knowing Your Audience</b></p> <p><i>Richard II Episode 4</i></p> <p><a href="https://publictheater.org/products/season/1920/richard-ii/">https://publictheater.org/products/season/1920/richard-ii/</a></p>	<p><b>DB 4: Director's Gallery Part 2 (5 Points)</b></p> <p>Please review and respond to at least 2 of your ensemble members posts. Please offer one <b>I appreciate...</b> (something that worked well) and one <b>I wonder...</b> (something that is not clear or that you have a helpful hint for)</p>
<p><b>Week 5: Phase2</b> Mon 3/1-Sun 3/7</p> <p><i>Set Design</i></p> <p><b>Work due by 12 midnight on Sundays</b></p>	<p>Chapter 8</p> <p><i>Richard II Episode 4</i></p> <p><b>QUIZ 4</b> <i>Via BB</i></p> <p>Complete DB 4, <i>Director's Gallery Part 2</i></p>	<p><b>Set Design:</b> Go back to the scene you are working with from <i>Richard II</i>. Create a set design that will support the scene, the characters', and the story. What set pieces will be necessary? What might you add? Think back to your "concept" and be specific. You can create the design by hand and take and post a pic, create on the computer, set it up the best you can using what you have and record yourself explaining your choices...</p>	<p>Chapter 4 Set Design</p>	<p><b>Set Design</b></p> <p><a href="https://youtu.be/YswJJ68ru3c">https://youtu.be/YswJJ68ru3c</a></p>	<p><b>DB 5: Set Design (10 Points)</b></p> <p>Please review and respond to at least 2 of your ensemble members posts. Please offer one <b>I appreciate...</b> (something that worked well) and one <b>I wonder...</b> (something that is not clear or that you have a helpful hint for)</p>
<p><b>Week 6: Phase2</b> Mon 3/8-Sun 3/14</p> <p><i>The American Musical</i></p> <p><b>Work due by 12 midnight on Sundays</b></p>	<p>Chapter 4</p> <p><b>QUIZ 5</b> <i>Via BB</i></p> <p>Complete DB 5, <i>Set Design</i></p>	<p><b>Musical Review:</b> Find a musical that looks interesting to you that you can stream and watch it.</p> <p><a href="https://www.playbill.com/article/16-broadway-plays-and-musicals-you-can-watch-on-stage-from-home">https://www.playbill.com/article/16-broadway-plays-and-musicals-you-can-watch-on-stage-from-home</a></p> <p><a href="https://www.broadwayhd.com/categories/musicals">https://www.broadwayhd.com/categories/musicals</a> (Free 7-day trial)</p> <p>Once you have watched the performance you are going to review it. Reviews come in a variety of formats,</p>	<p>Chapter 9 The American Musical</p>	<p><b>The American Musical</b></p> <p><a href="https://youtu.be/64m1NM2AKL4">https://youtu.be/64m1NM2AKL4</a></p>	<p><b>DB 6: Musical Review (10 Points)</b></p> <p>Please review and respond to at least 2 of your ensemble members posts. Please offer one <b>I appreciate...</b> (something that worked well) and one <b>I wonder...</b></p>



		<p>written articles, video segments, podcasts... Choose the modality of your choice and review what you saw. Be sure to include a clear beginning, middle and end. Tell us...</p> <p><b>Intro:</b> What you saw on stage. You should also give context for the play, such as the playwright or composer of the play and where the play is being staged.</p> <p><b>Point 1:</b> Briefly summarize the plot of the play.</p> <p><b>Point 2:</b> Discuss the acting and directing. React to the performers playing the characters in the play.</p> <p><b>Point 3:</b> Describe the design elements of the production, such as the lighting, sound, costumes, make up, and set and props.</p> <p><b>Conclusion:</b> React to the play as a whole. Would you recommend the play to potential audience members? You can also include a recommendation, like a star rating or a thumbs up/thumbs down.</p> <p><i>Offer details, examples, names...sum up with the conclusion. 2-3 pages written or 2-3 minutes if a performance format used.</i></p>			(something that is not clear or that you have a helpful hint for)
<p><b>Week 7: Phase2</b> Mon 3/15-Sun 3/21</p> <p><i>Costume &amp; Lighting</i></p> <p><b>Work due by 12 midnight on Sundays</b></p>	<p>Chapter 9 The American Musical</p> <p><b>QUIZ 6</b> <i>Via BB</i></p> <p>Complete DB 6, <i>Musical Review</i></p>	<p><b>Costume Designs:</b> Choose a song from your musical of choice. Print the lyrics and analyze the piece. Break down the meaning, what is its purpose in the show, how does it forward the story, share emotion, could it stand alone as a monologue...? Keeping those details in mind, how would you design the costume of one of the characters performing the song? What colors match the tone, what style is right for the time period, hair, shoes, accessories...If the character is moving or dancing how will the costume help them or prevent them from moving fluidly. Can they breathe well to support the song? How will the lighting effect the color/texture? All these considerations and more go into a costume design. You may free draw, use magazine cut outs or create your design using the computer. Design templates are available on BB as well. Explain your choices in the body of the post.</p>	<p>Chapter 5 &amp; 6 Costume &amp; Lighting Design</p>	<p><b>Costume &amp; Lighting</b></p> <p><a href="https://youtu.be/E3VtRhX8jM">https://youtu.be/E3VtRhX8jM</a></p> <p><a href="https://youtu.be/C-8ZN-NRBnw">https://youtu.be/C-8ZN-NRBnw</a></p>	<p><b>DB 7: Costume Designs (10 Points)</b></p> <p>Please review and respond to at least 2 of your ensemble members posts. Please offer one <b><i>I appreciate...</i></b> (something that worked well) and one <b><i>I wonder...</i></b> (something that is not clear or that you have a helpful hint for)</p>



		Once completed take a pic and post to DB 7.			
<p><b>Week 8: Phase2</b> Mon 3/22-Sun 3/28</p> <p><i>World Theatre</i></p> <p><b>Work due by 12 midnight on Sundays</b></p>	<p>Chapter 5 &amp; 6</p> <p><b>QUIZ 7</b> <i>Via BB</i></p> <p>Complete DB 7, <i>Costume Designs</i></p>	<p><b>World Theatre Part 1:</b> Theatre comes from all over and in a variety of formats depending on the location, culture, and traditions. Be sure you read the assigned article.</p> <p>Please offer 3 examples of theatre (or performance) that comes from your background, community, or culture. Examples can be links to videos, articles, or descriptions of performance-based traditions.</p>	<p>Chapter 10 World Theatre</p> <p><b>“A step toward justice: The pandemic is opening the theatre to BIPOC audiences”</b></p> <p><a href="https://fortune.com/2020/06/20/ovid-19-theater-bipoc-audiences-coronavirus/">https://fortune.com/2020/06/20/ovid-19-theater-bipoc-audiences-coronavirus/</a></p>	<p><b>World Theatre</b></p>	<p><b>DB 8: World Theatre Part 1 (10 Points)</b></p> <p>Please review and respond to at least 2 of your ensemble members posts. Please offer one <b>I appreciate...</b> (something that worked well) and one <b>I wonder...</b> (something that is not clear or that you have a helpful hint for)</p>
<p><b>Mon 3/29-Sun 4/4</b></p>		<p><b>Spring Break</b></p>			
<p><b>Week 9: Phase2</b> Mon 4/5-Sun 4/11</p> <p><i>World Theatre Part 2</i></p> <p><b>Work due by 12 midnight on Sundays</b></p> <p><b>*ALL Phase 2 assignments must be complete*</b></p>	<p>Chapter 10 World Theatre</p> <p><b>“A step toward justice: The pandemic is opening the theatre to BIPOC audiences”</b></p> <p>Complete DB 8, <i>World Theatre Part 1</i></p> <p><b>QUIZ 8</b> <i>Via BB</i></p>	<p><b>World Theatre Part 2:</b> <i>INDIA – JAPAN - CHINA – MIDDLE EAST AFRICA – LATIN AMERICA</i></p> <p>Choose a location of interest to you and give a brief history of the region and their theatre. Choose the top 3 techniques or styles associated with the region, explain, and give examples/details.</p> <p>Who were the characters? What were the stories? Costume Traditions Set, Lighting, Sound, Staging traditions Who performed and who made up the audience? How have the traditions changed or remained the same in modern times? Why? How can you include some of the techniques and traditions within the presentation? Use the style to communicate the information? You may choose how you present, video, slide show, article...just be sure you include the details outlined above and offer us images to support. Have fun and be creative.</p>	<p>Research for your World Theatre presentation</p>		<p><b>DB 9: World Theatre Part 2 (10 Points)</b></p> <p>Please review and respond to at least 2 of your ensemble members posts. Please offer one <b>I appreciate...</b> (something that worked well) and one <b>I wonder...</b> (something that is not clear or that you have a helpful hint for)</p>
<p><b>Week 10: Phase3</b></p>	<p>Complete DB 9, <i>World Theatre Part 2</i></p>	<p><b>Devised Theatre:</b> <i>Identity</i>, the fact of being who or what a person or thing is. Thinking of <i>Identity</i> and what that</p>	<p><a href="https://thisstage.la/2019/11/devised-theatre/">https://thisstage.la/2019/11/devised-theatre/</a></p>	<p><b>Devised Theatre</b></p>	<p><b>DB 10: Devised Theatre MIDTERM</b></p>



<p>Mon 4/12-Sun 4/18</p> <p><i>Devised Theatre</i> <b>MIDTERM</b></p> <p><b>Work due by 12 midnight on Sundays</b></p> <p><b>*Phase 3 assignment must be complete*</b></p>	<p><b>QUIZ 9</b> <i>Via BB</i></p>	<p>means to you write create and record a contribution for the class devised piece. Please integrate the elements of theatre and performance we have been exploring, acting, directing, lighting, costume, set... how can they be used to support your message? Perform a poem, a monologue, a song, record a podcast or create a visual piece of art or sculpture. Keep the segments powerful, but between 30 and 45 seconds. Please post as mp3, wav files or pic files rather than links so I can download and put the pieces together into one fluid class “Devised” piece.</p>		<p><a href="https://www.youtube.com/watch?v=Z13ibSztES8">https://www.youtube.com/watch?v=Z13ibSztES8</a></p>	<p><i>(20 Points)</i> Please review and respond to at least 2 of your ensemble members posts. Please offer one <b>I appreciate...</b> (something that worked well) and one <b>I wonder...</b> (something that is not clear or that you have a helpful hint for)</p>
<p><b>Week 11: Phase3</b> Mon 4/19-Sun 4/25</p> <p><i>Genres</i></p> <p><b>Work due by 12 midnight on Sundays</b></p> <p><b>*ALL Phase 3 assignments must be complete*</b></p>	<p><a href="https://www.youtube.com/watch?v=Z13ibSztES8">https://www.youtube.com/watch?v=Z13ibSztES8</a></p> <p><a href="https://thisstage.la/2019/11/devised-theatre/">https://thisstage.la/2019/11/devised-theatre/</a></p> <p>Complete DB 10, <i>Devised Theatre</i> <b>MIDTERM</b></p> <p><b>QUIZ 9</b> <i>Via BB</i></p>	<p><b>Genres:</b> Which genre interests you the most? Scares you? Speaks to you? Why? Once you have chosen a preferred genre find a play that you can stream that falls into that category.</p> <p><a href="http://filmedonstage.com/news/76-free-musicals-and-plays-you-can-now-stream-during-the-coronavirus-outbreak-updating-daily">http://filmedonstage.com/news/76-free-musicals-and-plays-you-can-now-stream-during-the-coronavirus-outbreak-updating-daily</a></p> <p><a href="https://www.broadwayhd.com/categories/musicals">https://www.broadwayhd.com/categories/musicals</a> (Free 7-day trial)</p> <p>Watch the play. Create a response to the play that summarizes the plot, time period and action and why the chosen genre does or does not best support the story and why.</p> <p>Be sure you share the plays title, author, and publication date. You may choose how you present, video, slide show, article...just be sure you include the details outlined above and offer us images/references to support. Have fun and be creative.</p>	<p>Chapter 7 Genres</p>	<p><b>Genres</b></p> <p><a href="https://youtu.be/NfyGo3m3lytI">https://youtu.be/NfyGo3m3lytI</a></p>	<p><b>DB 11: Genres (10 Points)</b> Please review and respond to at least 2 of your ensemble members posts. Please offer one <b>I appreciate...</b> (something that worked well) and one <b>I wonder...</b> (something that is not clear or that you have a helpful hint for)</p>
<p><b>Week 12: Phase4</b> Mon 4/26-Sun 5/2</p> <p><i>Creative Project</i> <b>FINAL, part 1</b></p> <p><b>Work due by 12 midnight on Sundays</b></p>	<p>Chapter 7</p> <p>Complete DB 11, <i>Genres</i></p> <p><b>QUIZ 10</b> <i>Via BB</i></p>	<p><b>Creative Project: FINAL What is Theatre?</b> Now that you have explored some of the basic elements of theatre and performance revisit your original introduction video where you responded to the prompt “What is Theatre” you shared one thing you knew and one thing you were curious about. How have your thoughts changed, stayed the same or evolved? If you had to create a 2-3 minute or 2-3-page written piece explaining “What is Theatre” What would it include? Look like? How would you address acting, directing, lights, set, costumes, sound, world theatre, devised</p>	<p>Review the readings/videos from the semester to refresh your focus and make sure you incorporate details and references into your Creative Project.</p>		<p><b>DB 12: Creative Project FINAL part 1 (5 Points)</b> Please review and respond to at least 2 of your ensemble members posts. Please offer one <b>I appreciate...</b> (something that worked well) and one <b>I wonder...</b> (something that</p>



		<p>theatre, genre... Would you make a short film segment, podcast, slide show, newspaper article...How would you outline the piece so you could cover each topic and offer examples, stories or anecdotes that your audience/community would respond well to? Share your idea and how you would organize your presentation/piece.</p>		<p>is not clear or that you have a helpful hint for)</p>
<p><b>Week 13: Phase 4</b> Mon 5/3-Sun 5/9</p> <p><i>Creative Project FINAL, part 2</i></p> <p><b>Work due by 12 midnight on Sundays</b></p>	<p>Complete DB 12, <i>Creative Project FINAL part 1</i></p>	<p><b>Creative Project: FINAL <i>What is Theatre?</i> DRAFT</b></p> <p>Please share your Creative Projects in progress. Remember this is for you and the class, that is your audience so integrate your personality, style, and culture into your piece. Offer references and examples to support your views. Be sure to incorporate feedback so your Final Version is your best effort.</p>	<p>Review images, videos, and other examples you can use to support your presentation and bring the information alive for your audience.</p>	<p><b>DB 13: Creative Project FINAL part 2 DRAFT (10 Points)</b></p> <p>Please review and respond to at least 2 of your ensemble members posts. Please offer one <b><i>I appreciate...</i></b> (something that worked well) and one <b><i>I wonder...</i></b> (something that is not clear or that you have a helpful hint for)</p>
<p><b>Week 15: Phase 4</b> Mon 5/10-Sun 5/16</p> <p><b>FINAL</b></p> <p><b>Work due by 12 midnight on Sundays</b></p> <p><b>*ALL Phase 4 assignments must be complete*</b></p>	<p><b>FINAL</b></p> <p>Complete DB 13, <i>Creative Project FINAL part 2</i></p>	<p><b>Creative Project: FINAL <i>What is Theatre?</i></b></p> <p>Please share the <b>FINAL</b> versions of your Creative Projects, integrate feedback, reflect on all elements explored and be sure you have a clear, beginning, middle and end. Answer the prompt. <i>What is Theatre?</i></p>	<p><b>CREATIVE PROJECTS!!</b></p>	<p><b>DB 14: Creative Project FINAL part 3 (10 Points)</b></p> <p>Please review and respond to at least 2 of your ensemble members posts. Please offer one <b><i>I appreciate...</i></b> (something that worked well) and one <b><i>I wonder...</i></b> (something that is not clear or that you have a helpful hint for)</p>

**Other Resources for Watching Plays Online**

Digital Theatre

Broadway HD

On the Boards TV

National Theatre Live

Globe Player

YouTube

Kanopy

Amazon

