

In my *intro* video, I said one thing I know about theatre is that it takes a lot of work to put on a production and I'm Curious about the mindsets of directors and writers and how they go about working on a piece and or script

- My thoughts have changed because now I understand that directors and writers are thinking of all the aspects we have learned in theatre this semester so far. They think of all parts in order to put on the best production they can make.

Creative Project Pt 1 (outline)

Theatre needs to include all of these aspects in order to create a mindset to work.

- Character analysis

The process of creating a character - your ability to explore different aspects and make the character any way you want. Character analysis gives you a chance to truly understand a character and their motives. You are also able to truly understand a character and the people around them.

- Directing

Directing is the person who moves and makes everything realistic. They are able to make all the aspects that come together and make the actors move around realistically

- Set design

Set design is the props, objects, and surfaces used throughout the play and or musical. It can be a backdrop or even something as simple as a glass of water.

- Costume design

Costumes Design is what helps the audience perceive the character. Are they wearing old fashion clothes? Are they always in the same outfit? Are they wearing a uniform? Costumes design is able to give us insight into a character on who and or what they do in life.

- World theatre

World theatre gives people a chance to make theatre personal for them. We are able to explore our own cultures as well as others and learn more about how everyone is able to express themselves in their culture

- Devised theatre

Devised theatre gives everyone a chance to have a role in creating a piece with people they may or may not have worked with before. All ideas find a place to be used and it's a great way to learn to be creative with others.

- Genre

Genre is how we separate the kind of theatre watched. Are you watching something happy or are you watching the downfall of someone? It includes the tone as well as the storyline itself that determines the genre.

-Include images in the presentation, etc