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Theater 100  
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The character I'd like to play, to reimagine really, from Shakespeare's Richard II is Henry Bolingbroke. Being that I am a female, if possible, she would be 21 years of age. Her best friend would be someone from her village or town where she's from, similar age. Her favorite color would be Cerulean Blue. In five years she would see herself with a family, they would have a farm where they would raise cattle and grow produce to sell and supply both to their and nearby villages. Making a simple but sustainable and substantial living.

It would be a little challenging playing this role but I'd adapt it with some practice. The complications of being a woman in that time period whilst remaining true to the character and the script, that would be the difficult aspect. In a perfect world, however, playing this character would enlist me being a little more in the feminine side, softer spoken, graceful in her stride and her movements. She would take up little space. Straight posture, swan like grace.

Poem About the Female Henry Bolingbroke.

Could it be?  
Could it really be?  
Henry B, from Shakes'p, and a woman at that?  
That walk, that sway, her speak,  
Her life, her hopes, her dreams.  
Go on, tell us more, you must.

Madame Henry. Twenty-one,  
Carina, her best friend.  
They've known each other, through the years,  
Since childhood they would play.  
They'd laugh, they'd dance, they'd confide in one another  
Knowing nearly everything about each other.

Cerulean Blue, she'd crush,  
From the flowers by her friend,  
Whilst they painted And drew And spoke about,

A future round the bend.  
Henry wanted a family, and to live with ones who loved her,  
On her farm where she tended,  
To all the things she loves.