

Theatre in Latin America



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Brief History

Latin American Theatre was based upon traditions set by the Maya, Inca and Aztec people.

Religion & Ritual were the roots of Latin American Theatre.

The traditional theatre in Latin America included the Mayan dance, Aztec songs and Inca festivals.



Who were the characters?

The Aztecs, Incas and mayan indigenous tribes were the characters in Latin American Theatre.



What were the stories?

Latin American Theatre told religious stories honoring the gods and “various seasons, such as planting season, hunting season, and the season of renewal.” (Kreie)



Costume Traditions

In Latin America the “Performers in the rituals wore their finest clothing and elaborate jewelry, made of fine metals and precious stones.”(Kreie)



Set, Lighting and sound stage designs

According to an article *Latin America: a theatre of urgency* by Boal Augusto he said, "All the world's a stage for popular theatre in Latin America, where actors perform anywhere they are likely to attract the public."

He then gives an example of a production Sao Paulo's Teatro Area who used a converted truck as a stage.



In Conclusion

Today Latin Theater still tells stories of history and incorporates culture through music and dance.



Sources

Augusto, Boal. "Latin America: a Theatre of Urgency." *Unesdoc.unesco.org*, 1983.

Kreie, Haddy. "Central & South American Theatre: History & Overview." *Study.com*