

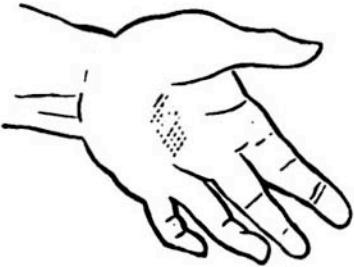











CRITERION OF THE HAND.

SPECIES.	1	3	2
1-II. Ecc.-conc.			
	Convulsive.	Tonic or power.	Conflict.
1-III. Ecc.-norm.			
	Expansive.	Abandon.	Prostration.
1-I. Ecc.-ecc.			
	Expiration.	Exaltation.	Retraction.










GENUS II

		
Concentro-normal.	Normo-normal.	Excentro-normal.

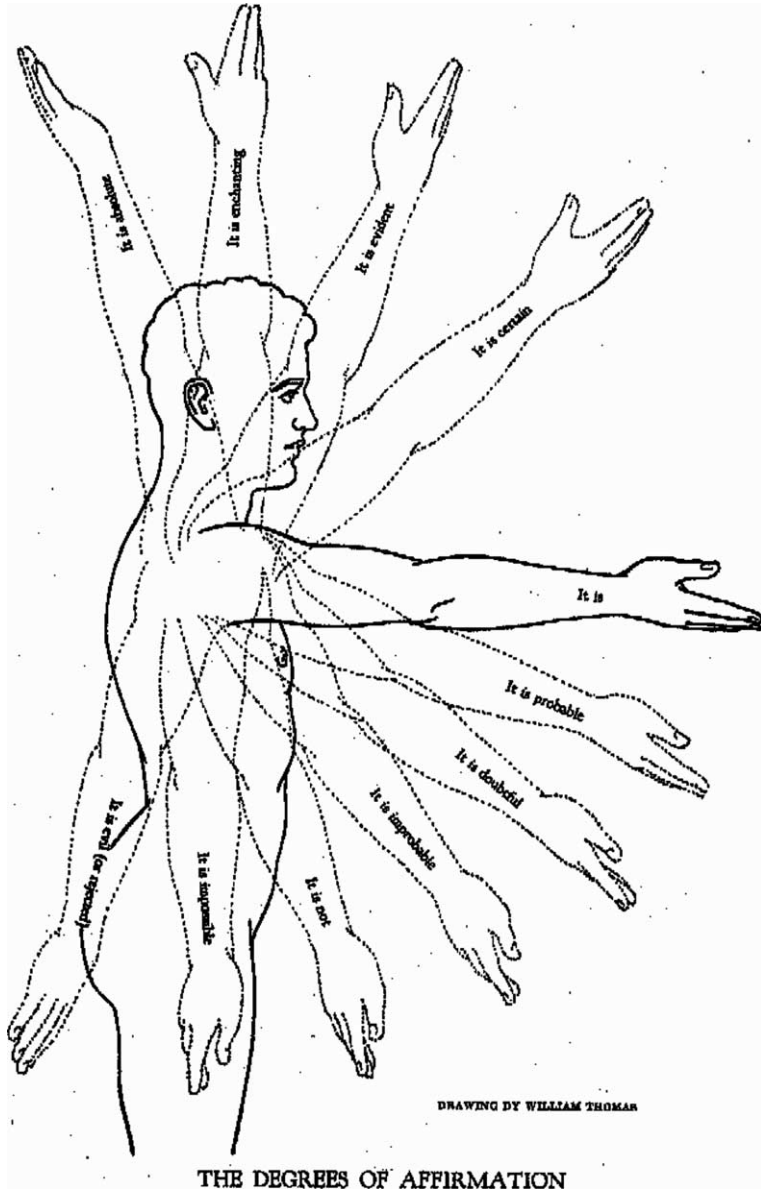
CRITERION OF THE EYES.

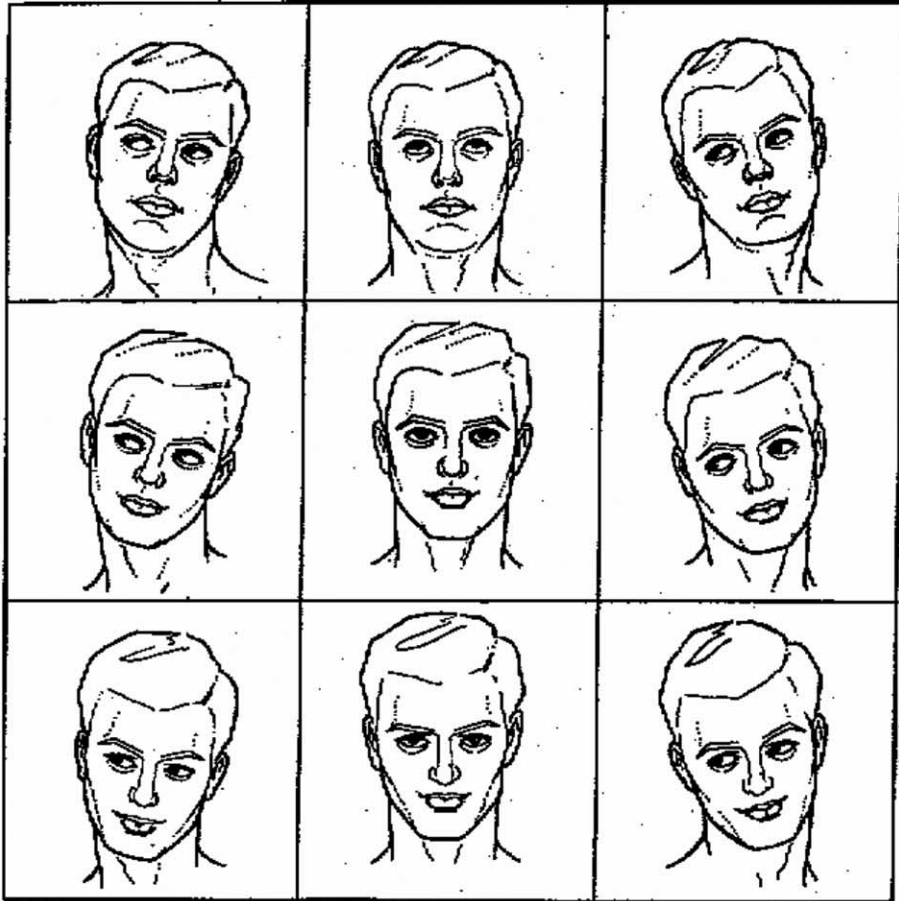
SPECIES.	1	3	2
II	<p>1-II. Ecc-conc.</p>  <p>Firmness.</p>	<p>3-II. Norm-conc.</p>  <p>Bad humor.</p>	<p>2-II. Conc-conc.</p>  <p>Contention of mind.</p>
III	<p>1-III. Ecc-norm.</p>  <p>Stupor.</p>	<p>3-III. Norm-norm.</p>  <p>Passiveness.</p>	<p>2-III. Conc-norm.</p>  <p>Grief.</p>
I GENUS.	<p>1-I. Ecc-exc.</p>  <p>Astonishment.</p>	<p>3-I. Norm-ecc.</p>  <p>Disdain.</p>	<p>2-I. Conc-ecc.</p>  <p>Scorn.</p>

Delsarte's Attitudes of the Legs

 <p>Dependent Passion</p>	 <p>Calm Strength</p>	 <p>Defiance</p>
 <p>Respect</p>	 <p>Fatigue or Boorishness</p>	 <p>Indecision</p>
 <p>Neutral</p>	 <p>Vigor</p>	 <p>Excitement</p>

Appendix A





Attitude Ex-ex
Head raised and turned away from object or person.

Pride or Revulsion

Attitude EX-nor.
Head turned away from object or person:

Adverse criticism or a sensual examination.

Attitude EX-con.
Head lowered away from object or person

Suspicion

Attitude NOR-ex
Head raised but not turned in either direction.

Exaltation
Ecstasy

Attitude NOR-nor.
Head facing the object or person.

Normal State

Attitude NOR-con.
Head lowered but facing front.

Reflection
Meditation

Attitude Con-ex
Head raised but turned towards object or person.

Abandon or Vulgar Familiarity

Attitude CON-nor.
Head turned toward person or object.

Favorable criticism or tenderness

Attitude CON-con
Head lowered but towards person or object.

Veneration or maternal tenderness.



FIG. 54.

PRESENTING OR RECEIVING.

The commonest form of gesture is the one of receiving or presenting. The hands should not be curved up in presentation, as a beggarly element is thus indicated. The fingers should not be separated, as one could not maintain the presentation. We deal with thoughts as we deal with tangible objects. Bring the hand up in the usual manner directed, turning it over, but lowering the hand more than in supporting.

THE WINTER NOSEGAY.

FLOWERS! fresh flowers, with your fragrance free,
Have you come in your queenly robes to *me*?
Me have you sought from your far retreat,
With your greeting lips and your dewy feet,
And the upward glance of your radiant eye,
Like angel-guests from a purer sky?

But where did ye hide when the frost drew near,
And your many sisters were blanched with fear?
Where did ye hide? with a blush as bright
As ye wore amid Eden's vales of light,
Ere the wile of the tempter its bliss had shamed,
Or the terrible sword o'er its gateway flamed.

Flowers, sweet flowers, with your words of cheer,
Thanks to the friend who hath sent you here;
For this, may her blossoms of varied dye
Be the fairest and first 'neath a vernal sky,
And she be led, by their whisper'd lore,
To the love of that land where they fade no more.

THE END.

