

## INTRODUCTION TO SOCIOLOGY WRITING INTENSIVE

### PODCAST FINAL PROJECT

Dear students,

First of all, **thank you** for choosing this unusual way of completing your Writing Intensive course!! I appreciate the innovation and risk that you take with this option.

Second, some **guidelines**.

Goal: By creating this podcast, you will show your ability to do an oral sociological analysis choosing any of these options:

1. Traditional research: Choose a topic and do 4 interviews, following the scientific method.
2. Movies and Sociology: Analyze three movies in a casual but educated conversation. Two of the movies will be part of the program, you have to choose a third one on your own.

Size of the groups: 1/3 people.

Duration of the file: 15/20 minutes.

Tips: Work hard, but also have as much fun as possible

Third, the Introduction to Sociology Podcast, **step by step**.

#### **Option 1. Traditional research through the scientific method.**

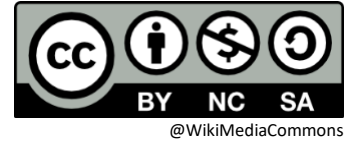
**Step 1.** Week 3. 5 points. Name your podcast. Sounds easy, but finding a catchy, short, and eloquent name for your podcast requires more than an obvious “sociology podcast” title. Be playful, be original! Write a brief memo pitching it.

**Step 2.** Week 4. Review the literature and choose two papers that you will quote on your podcast.

**Step 3.** Week 6. Design your research method and explain why.

**Step 4.** Week 8. 15 points. Create a script with the structure of the conversation and record it. Please note that this script must cover half of the podcast (around 7 min).

**Step 5.** Week 9. Record the first conversation and choose the excerpts you will use and what sociological concepts can be applied to those quotes. Transcript it and elaborate from it.



**Step 6.** Week 10. Record the second conversation and choose the excerpts you will use and what sociological concepts can be applied to those quotes. Transcript it and elaborate from it.

**Step 7.** Week 11. Record the third conversation and choose the excerpts you will use and what sociological concepts can be applied to those quotes. Transcript it and elaborate from it.

**Step 8.** Week 12. Record the fourth conversation and choose the excerpts you will use and what sociological concepts can be applied to those quotes. Transcript it and elaborate from it.

**Step 9.** Week 13. Edit the four interviews with the analysis and script and record the conclusions.

**Step 10.** Week 14. 25 points. Final submission: The podcast final cut and the podcast book (putting together all the written parts + a written interview to yourself). Upload both files on Blackboard or in a server (details and assistance will be provided in the classroom).

### **Option 2. Movies and Sociology**

**Step 1.** Week 3. 5 points. Name your podcast. Sounds easy, but finding a catchy, short, and eloquent name for your podcast requires more than an obvious “films and sociology” title. Be playful, be original! Write a brief memo pitching it.

**Step 2.** Week 4. Curate the movie you want to talk about. You use one of the movies included in the program that you have already seen on Kanopy. Explain your choice.

**Step 3.** Week 6. Prepare a list with 6 sociological concepts (from chapters 1 to 5) that you will mention in the podcast. Out of those 6 concepts, at least 2 should be connected to theories with their author. Choose two scenes of the movie that will connect with your theoretical analysis. Write a formal piece about your choices. I will allocate time in class for this, so you can discuss it with me in real time.

**Step 4.** Week 8. 15 points. Create a script with the structure of the conversation and record it (details and assistance will be provided in the classroom). Please note that this script must cover half of the podcast (around 7 min), as we will repeat steps 3 and 4 later with additional chapters.

**Step 5.** Week 9. Choose another movie from the program and another movie of your choice for the second part of the podcast.

**Step 6 (same as 3).** Week 10. Prepare a list of 6 sociological concepts (chapters 5 to 8) that you will mention in the podcast that apply to your analysis. Out of those 6 concepts, at least 2 should be connected to theories with their author. Choose two scenes of the movie that will connect with your theoretical analysis. Write a formal piece about your choices.

**Step 7 (same as 4).** Week 11. Create a script with the structure of the conversation that adds on the previous 7 minutes up to 15.

**Step 8.** Week 12. Choose and record another scene from the movies that illustrates your conversation.

**Step 9.** Week 13. Record of the conversation (details and assistance will be provided in the classroom).



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**Step 10.** Week 14. 25 points. Final submission: The podcast final cut and the podcast book (putting together all the written parts + a written interview to yourself). Upload both files on Blackboard or in a server (details and assistance will be provided in the classroom).

Please let me know if you have any questions and thank you for your time.

Very best,

Mateo