

## Essay 1 Directions

Write a one-page double-spaced **thesis-driven** essay about **either** “Salvation” by Langston Hughes or “Araby” by James Joyce (not both). “Thesis-driven” means that the essay is focused on *one, clear central idea*. This central idea, expressed in a single thesis statement, should express why you find the chosen work compelling. Your essay must follow classic essay structure of introduction, body, and conclusion. Please refer to the essay outline below. This is the first step in building the essay that you will fully develop by the end of the course.

If you wish to choose a different story on which to focus, you have the option of reading one of the two alternate coming-of-age stories: “A&P” by John Updike or “A White Heron” by Sarah Orne Jewitt.

## Essay 1 Outline

### I Introduction

1. Identify title and author of the story
2. Present a one- or two-sentence overview of the story
3. Thesis statement (main idea) Why is this work compelling to you?

### II Body

1. Develop your thesis (why this story is compelling to you)
2. Include at least one direct quotation from the story (use correct in-text citation; e.g. (Joyce)).

### III Conclusion

1. Reiterate (do not repeat) your thesis statement
2. Summarize (do not repeat) the points made in the body

## Work Cited

Following guidelines in Student sample, create a Work Cited page for your essay. Use the citation that applies to your chosen story. Update the date of access.

Hughes, Langston. “Salvation.” The Center for Fiction.org. Web. Accessed 00 Month 2020.

Jewitt, Sarah Orne. “A White Heron.” LearningEnglish.com. Accessed 00 Month 2019.

Updike, John. "A&P." *CommonLit.org*. CommonLit,

<https://www.commonlit.org/en/texts/a-p>. Accessed 00 Month 2019.