

## SANDY PEREZ

Sandy is a 17 year old who uses her voice for the needs of her community. Embracing her latin roots and traditions. A young powerful women who fights for the justice many seek and deserve. Continuing to live through important lessions she has learned. Spreading her knowledge to those around her. With the skills learned from Graphic Design she will be able to create powerful visual messages for people, helping to change our society for the good.

## LANDSCAPE



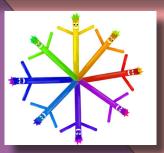
Creating a postcard was the first project we did in the class. I decided to make the postcard of Italy. I found a landscape of Venice and traced the buildings and objects. I wanted to add more details in which I decided to trace windows and blocks of the buildings. I failed to get every detail of the landscape I chose but I think for the first time I did a good job. Adding bright but settle colors gave my postcard an overall view of what I wanted people to see.



#### POSTER

This project consisted of creativity and the ability to mix Graphic Elements we have learned, I chose both psychedelic and pop art. For starters I successfully outlined a selfie of me and later apply the graphics that I needed to include such as showing the pop art and psychedelic visions. It was difficult putting things together without making my poster overwhelming. Overall I was able to put my ideas digitally.

## COLOR WHEEL



This project of the color wheel was to reveal how different colored sectors display the relationship between colors. We were also able to choose an object and show the primary colors. I used a tube man, when I thought of a circle a tube man would go around and around.

# MOOD BOARD



A mood board was required before starting my poster design. This included ideas from other posters that showed the graphic elements I chose, which were psychedelic and pop art. The mood board would allow me to get inspiration for creating my poster.