

Dear Colleagues from Open Education Seminar,

For the spring 2023, I would like to incorporate in my Asian American History course a Wikipedia experience where students are to create a user account on Wikipedia as a contributor, learn how to add a line/quote/reference/citation, and finally contribute something to the knowledge that will be shared free of charge to the world.

The entire process will include scaffoldings in the form of in-class presentations where each student share and observe everyone's experience in this project. The ultimate "product" to be submitted by each student will be a documentation (which may be a narrative, a screenshot, a video recording, or an audio recording) of their process of successfully contribution to Wikipedia. Alternatively, if no successfully contribution (for whatever reason) students will submit a Zine that describe their experience of the project.

Below are the project instructions, followed by the information showing how this project will be scaffolded in relation to the semester-long learning process. Details of benchmarks will be outlined in the week schedule which I am still working on.

Final Project - Wikipedia:

- Why? Ultimately, this project serves as an opportunity for everyone to learn to become an active participant in the knowledge-building process on a not-for-profit platform. As we learn to use the tool and walk every step towards our first posts/lines/edits on Wikipedia, we are literally a part of the Asian American History-making.
- Students are expected to become a Wikipedia contributor and provide a thread, an edit, a citation/reference to a Wikipedia page that is directly related to the course subjects. Throughout the course, multiple benchmarks for this final project will be designed in the in-class/synchronous meetings.
- Alternative project: in case no post/line/edit is successfully generated during the semester-long process, students are to share a documentation of their progress by producing a Zine (below are examples of possible ways to create a Zine, courtesy of benjamin haas):
 - 1 page zine link: <https://bookriot.com/how-to-make-a-zine/>
 - Word processor templates: <https://anatomicair.com/book-templates/>
 - Archive.org 63,xxx zines : <https://archive.org/details/zines>
 - BMCC Reads zine collection on the OpenLab: <https://openlab.bmcc.cuny.edu/bmccreads/zines/>
 - Barnard College listing of regional zine libraries: <https://zines.barnard.edu/zine-libraries>
- As long as the student submit a document (which can be narratives, screenshots, videos, or audio recordings, etc.) demonstrating one successful post/line/edit, or submit a Zine file as alternative documentation, the following grade will be given:
 - 100 when they submitted a document (narratives, photos, videos, audio recordings, etc.) of their "work-in-progress"
 - 0 if not "final project" document is submitted by the end of the last class meeting

Evaluation and Requirement of Students

1. Discussions	600/1000 (60%)
2. Essays	200/1000 (20%)
3. Presentations	100/1000 (10%)
4. Final Project - Wiki	100/1000 (10%)
5. Extra points	100/100 (N/A)

Discussions:

- Why?
- Each week during the in-class meetings as well as in the online discussion boards, students are expected to contribute to the effective, critical, amicable, and constructive discussions.
- The instructor will provide prompt and facilitator each discussion.
- Depending on the core topic(s) of the week, each student may share their observation, reflection, ideas about the course materials of the week or that of previous week(s).
- Each online discussion will be graded:
 - 100 when submitted on time
 - 80 when submitted late
 - 0 when not submitted

Essays:

- Why?
- Instructions on included on Blackboard. In addition to overall observations and reflections, students are expected incorporate their existing knowledge and new-learned knowledge in the writing.
- The rubrics are available on Blackboard, however, the point to be given are:
 - 100 when submitted on time
 - 80 when submitted late
 - 0 when not submitted

Work-in-Progress Presentations:

- Why? As a scaffolding tool, these in-class/synchronous presentations will be opportunities for us to share and observe how one project can be done in various ways. Consequently, these interactions will serve as a reminder that we are all different and might have different/similar approaches to understanding/building/sharing knowledge.
- The presentations in this course will be the “work-in-progress” towards the completion of the final project that each student shares at any given week during the course.
- As long as the student share (in class) AND submit (on Blackboard) one “work-in-progress”, the following grade will be given:

- 100 when they submitted a document (this can be narratives, screenshots, videos, audio recordings, etc.) of their “work-in-progress”
- 0 if no “work-in-progress” document is submitted by the end of the last class meeting

Thank you all!

Sincerely,
Michael C. Liu
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