

OPEN PEDAGOGY WORKSHOP JANUARY 2023

Assignment/Project in-creation as a result of the OP workshop.

Course: SPE 100

Instructor: Lisa Haas

THIS PROJECT WILL TAKE PLACE IN FALL 2023

- Inspired by the BMCC Zine collection and the Cartonera¹, students will assemble their own hand-made and personalized “Compbooks”. This is meant for them to keep, and record in such things as automatic-writing, SPE notes, self-reflections, doodles and drawings, etc. during the entire semester.

WHY ARE WE DOING THIS?

- Having students create/build something that they have an unlimited opportunity to personalize will (hopefully) make their notes, reflections etc. more meaningful and more likely to keep on hand for review throughout the semester.
- Throughout the semester we will have various drawing, doodling, mind mapping and visual narrative panel projects. We do this because evidence shows² drawing helps people activate multiple learning modalities and helps people remember information, amongst other things. I also use drawing because I think it helps students break away from the essay format and help understand the format of written speech outlines.

IDEAS FOR THE END OF THE SEMESTER

- Create one class collaborated Zine and submit it to the BMCC library’s Zine collection.
 - Content ideas:
 - What advice would you give to incoming SPE 100 scholar?
 - Each student extracts a page of their choice for the collaborative Zine.
 - How to cope with “stage fright.”
 - And more ideas to come – ideally from the students.

¹ Thank you, Benjamin Haas and Cecilia Maria Salvi!

² This is a link to one, of the many, articles/research available on how drawing helps learning: [“The Science of Drawing and Memory.”](#)

COMPBOOK CONSTRUCTION

- Materials Needed for each student:
 - Full sized grocery paper bags, for example, heavy-weight ones³.
 - 15-sheets of legal sized paper = 60-pages available for students to write on.
 - Perhaps an assortment of other types of paper.
 - Long-arm stapler.
 - Scotch tape.
 - Scissors.
 - Rulers.
 - An assortment of: markers, crayons, colored pencils.
 - An assortment of magazines/ephemeral to cut up/out for collage opportunities.
 - The instructor/Lisa, literally, has all of these items.
 - The class meets on the weekend, which might limit access for the class, as a group, to visit BMCC's Zine collection and Maker's Room.
 - Students WILL be asked to visit the Zine collection individually early on in the semester.

See jpegs of prototypes of the personal Zines.

[Include the SuperPower assignment with this part of this document]

[Notes to Lisa: Visit the Maker's Room and Zine collection.]

³ Grocery bags are durable and will help protect the inside pages. They are also flexible should a student need to fold it for transportation. And, because this is a weekend class, we have to be able to build items self-sufficiently.