

Abridged backward design lesson-planning worksheet. May be adapted for a unit or an individual lesson.

Design Step	Elements	
<p>Identify desired results</p> <p>(Where do we want to go?)</p>	<p>Learning Goals Specify the learning outcome and knowledge and skills that students will acquire</p>	<p>Learning goal or outcome</p> <ul style="list-style-type: none"> ● Hone your writing process ● Share your writing with audience that extends beyond the classroom <hr/> <p>Knowledge</p> <ul style="list-style-type: none"> ● Using writing as a means of personal expression and discovery ● Using reading and literary analysis as a means of personal expression and discovery <hr/> <p>Skills</p> <ul style="list-style-type: none"> ● Honing one’s writing process ● Becoming a better reader ● Reading in a new way ● Literary analysis ● Sharpening language skills (tone, syntax, rhythm...)
<p>Determine acceptable evidence</p> <p>(How will we know we arrived?)</p>	<p>Assessment Specify how students will demonstrate their learning</p>	<ul style="list-style-type: none"> ● Select a piece of literature, as well as one or more literary element to focus on ● Write a creative piece (can be any genre: poem, fiction, non-fiction, drama, script, etc.) ● Write a reflection on how the literature (and/or a writer in general) influenced your creative piece; explore specific (<i>length of this third part?</i>)
<p>Plan learning experiences and instruction</p> <p>(What will we need to help us get there?)</p>	<p>First Exposure Identify in class or pre-class homework to introduce basics & prep students for assignment</p> <hr/> <p>Activities Building from the first exposure, identify teaching & learning activities to promote the learning goals and enable assignment success</p>	<ul style="list-style-type: none"> ● Interacting with assigned course readings ● Listening to recordings of literature <hr/> <ul style="list-style-type: none"> ● Working through readings in class as a group and identifying key elements; analyzing elements ● Doing pre-writing in class ● Sharing creative work in class ● Having open literary discussions in class

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	Content Describe (open) content, resources, materials that will be used to for first exposure and activities	<ul style="list-style-type: none">● Students will interact with stories and poems selected by the instructor in class● But the students will have the opportunity to browse other texts that go beyond the <i>required</i> readings<ul style="list-style-type: none">○ Both of these will be OER texts<ul style="list-style-type: none">■ Some will be curated by the instructor■ Ideally, the students will have the opportunity to explore more OER that the instructor did not curate (if they so desire)
Reflection	Critique the learning experiences and instruction in light of the actual results. What worked well versus what would you do differently next time, in terms of student preparation, classroom activities and student work, media and materials, and time management?	