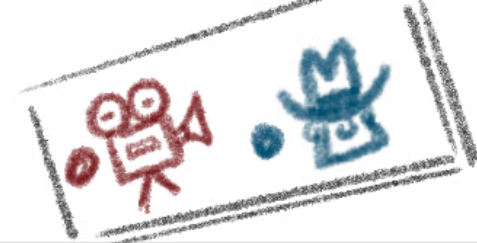
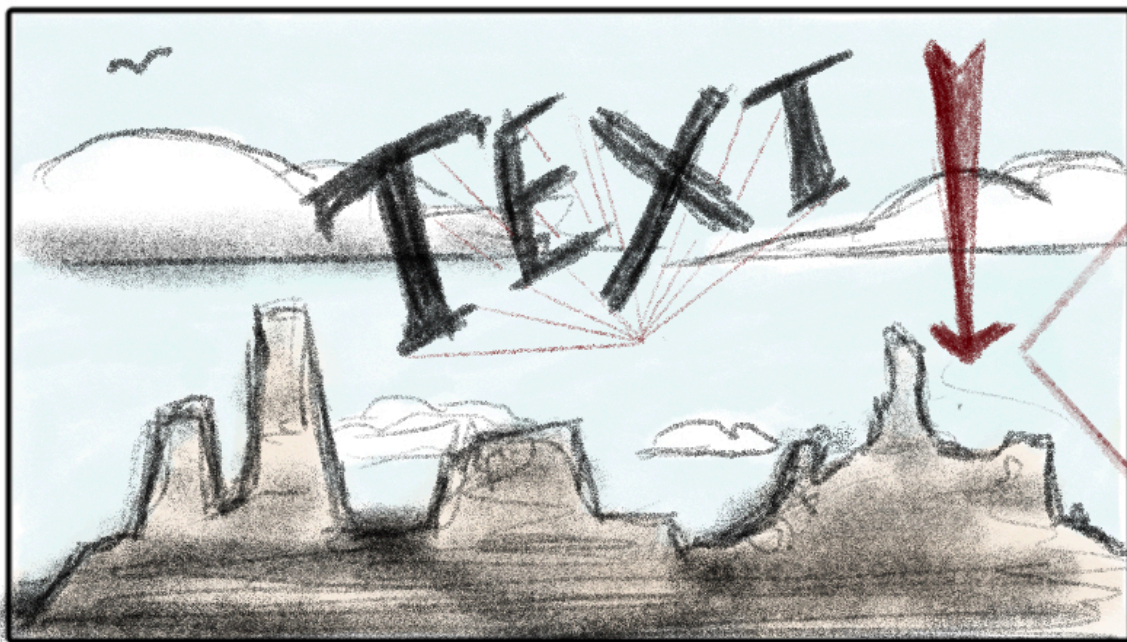


NOAH EWANS

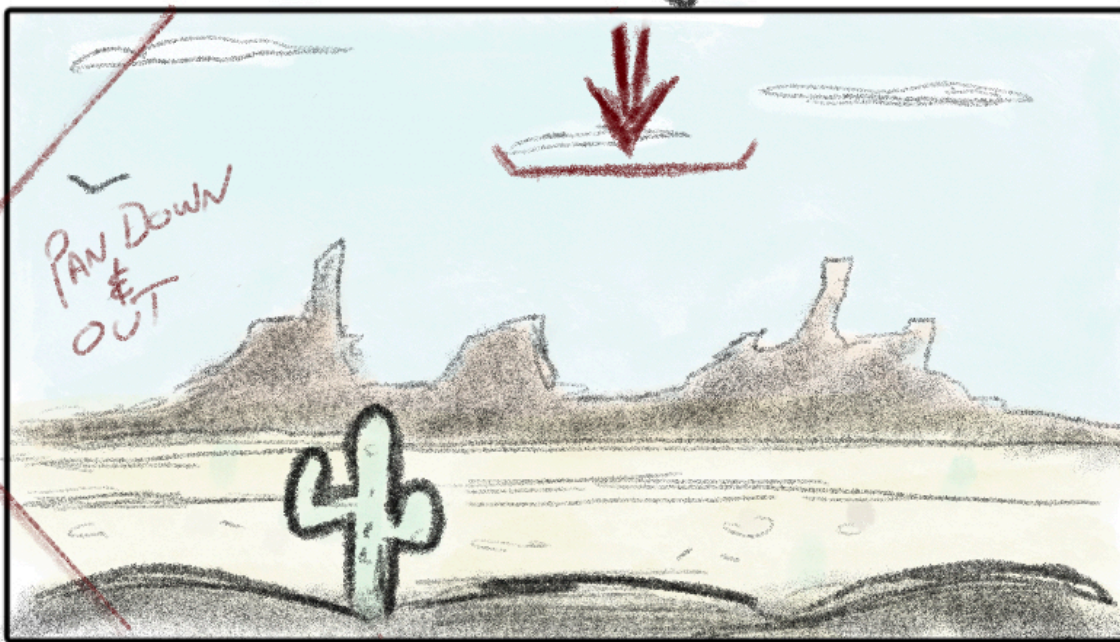


Scene: 1: TITLE CARD



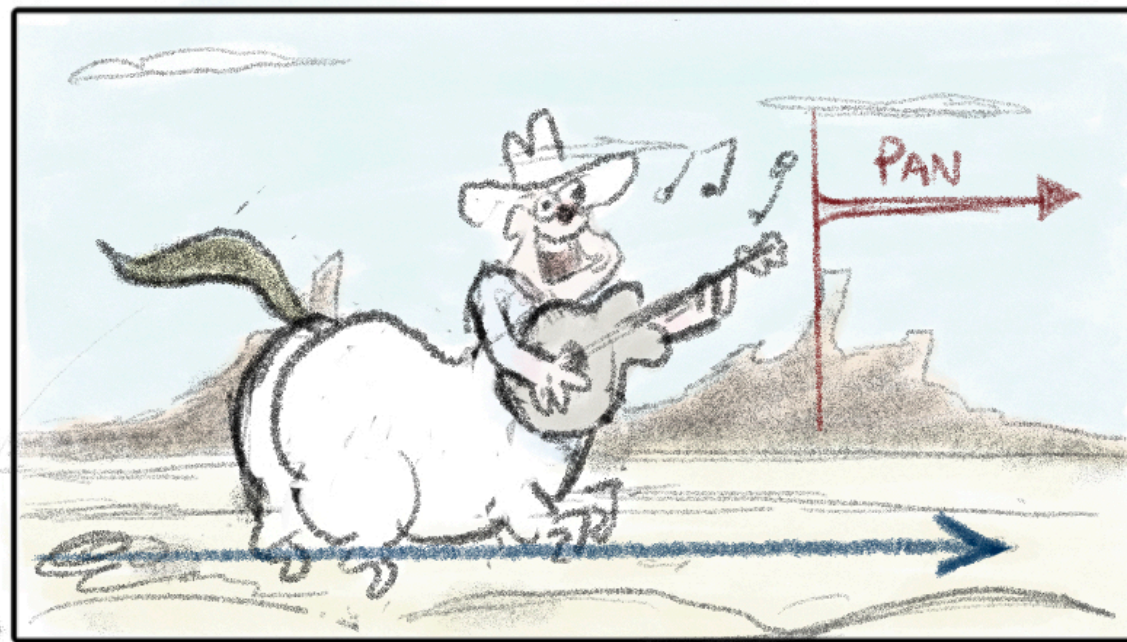
TITLE CARD FADS INTO THE SKY
THEN CAMERA PANS DOWN TO GROUND

Scene: 2: RESTING WIDE



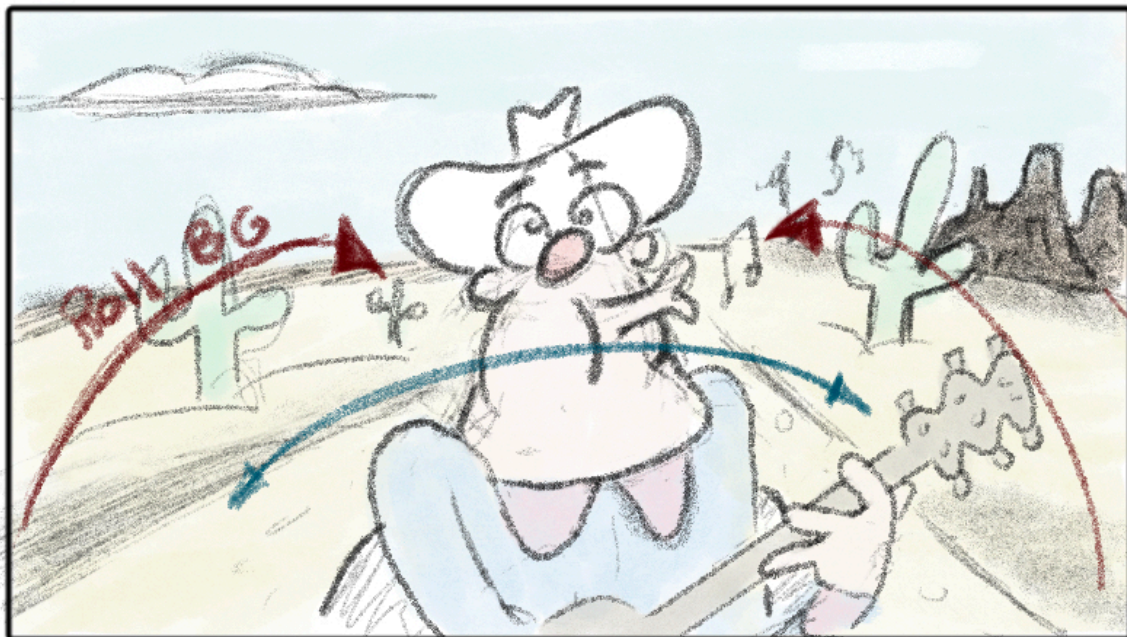
CAMERA HOLDS ON THE WIDE LANDSCAPE
GUST OF WIND & BIRD CALLS ARE HEARD.
SOUND OF MUSIC STARTS TO LIFT O.S.

Scene: 3: BILL ENTERS SCREEN LEFT



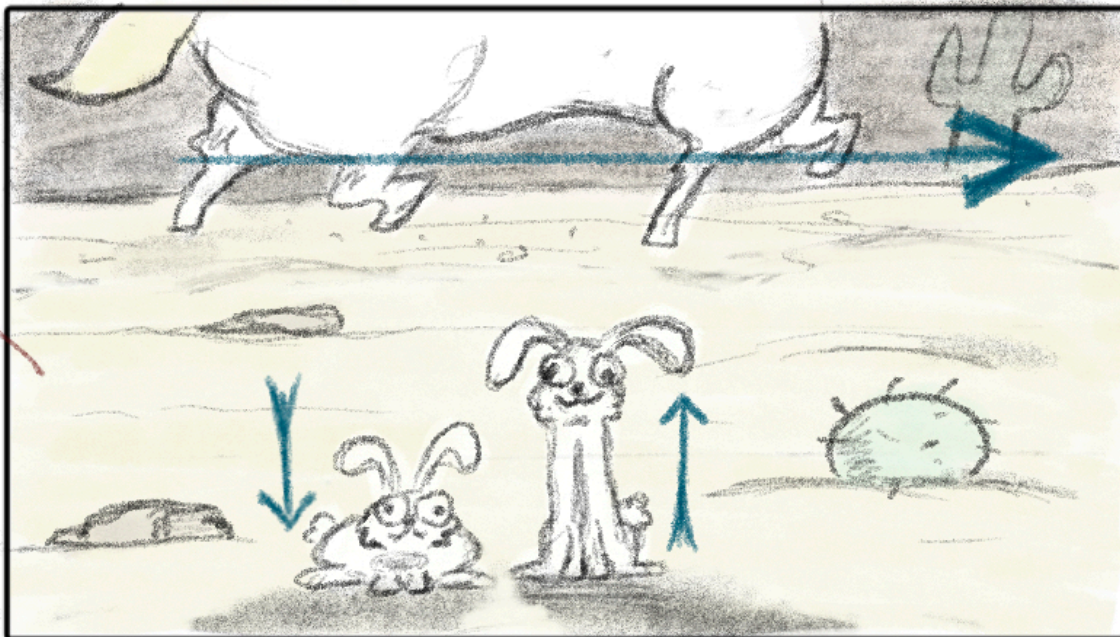
BILL TROTS ONTO SCREEN; PLAYING A SONG
NOW AT FULL VOL. - CAMERA BEGINS TO
FOLLOW HIM AT PACE - APX. MID SCREEN

Scene: 3: CUT TO CLOSE UP



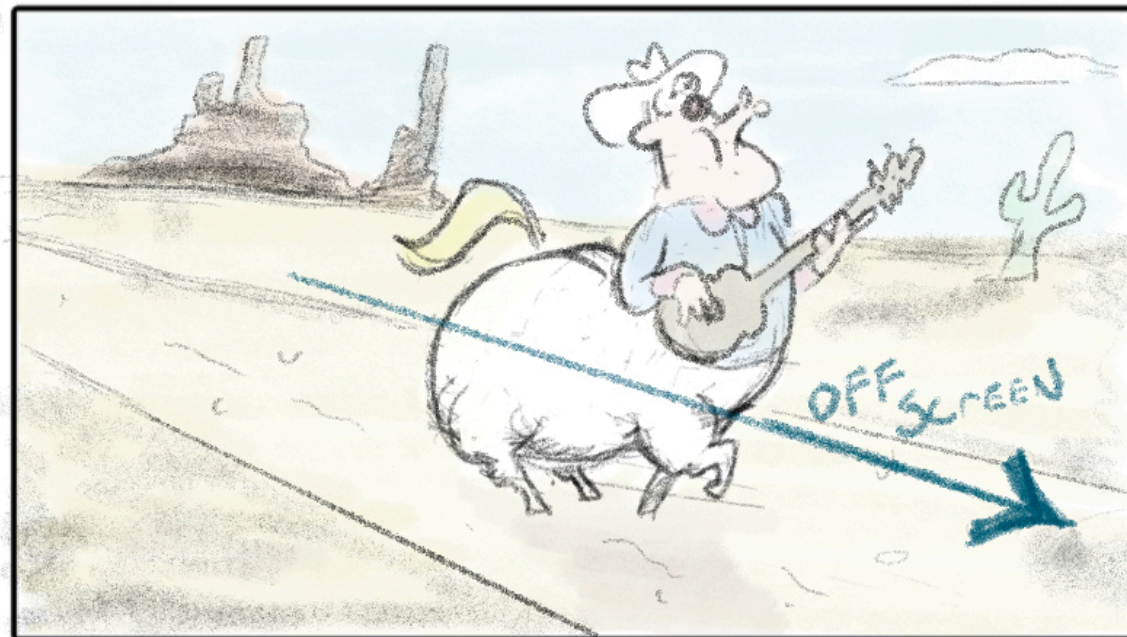
HARD CUT TO CLOSE/MID OF BILL WHISTLING
BACKGROUND WILL BOUCE AND ROLL BEHIND
THE HORIZEN LINE

Scene: LOW ANGLE W/ BOUNCING RABBITS



HARD CUT TO GROUND SHOT. BILL (SAME CYCLE)
IN B.G. WALKS ON/OFF SCREEN
2 BUNNIES BOUNCE UP & DOWN TO SONG

Scene: 4: WALK O.S. & FADE OUT



HARD CUT TO FINAL WIDE - BILL
WALKS O.S. RIGHT & MUSIC FADES
FADE BLACK