

Week I – February 1 & 3	Introduction to Rounds & Folk Units Singer of the Week
	Review Rounds & Folk Unit How to Warm Up & Practice How to Read Music SINGER OF THE WEEK DUE
Week II – February 8 & 10	NO CLASS / classes follow Friday Schedule
	Review Folk Unit What is a Character and Musical Analysis?
Week III – February 15 & 17	Review Folk Unit Vocal Pedagogy lecture & Discussion Personal Song Selection
	PERFORMANCE OF FOLK UNIT ANALYSIS I DUE
Week IV – February 22 & 24	Introduction to Popular Unit Review Personal Song Unit
	Review Popular Unit Review Personal Song Unit
Week V – March 1 & 3	Review Personal Song Unit Review Popular Song Unit
	PERFORMANCE OF POPULAR UNIT ANALYSIS II DUE
Week VI – March 8 & 10	Introduction to Classical Unit Review Personal Song Unit
	Review Classical Unit Review Personal Song Unit
Week VII – March 15 & 17	Review Classical Unit Review Personal Song Unit
	PERFORMANCE OF PERSONAL SONG UNIT ANALYSIS III DUE
Week VIII – March 22 & 24	Review Classical Unit Select Midterm Repertoire
	Laban Movement Analysis
Week IX – March 29 & 31	Review Midterm Repertoire MIDTERM PERFORMANCE
Week X – April 5 & 7	Introduction to Classical Unit
	Review Classical Unit
Week XI – April 12 & 14	Review Classical Unit
	PERFORMANCE OF CLASSICAL UNIT ANALYSIS IV DUE
SPRING BREAK – April 19 & 21	NO CLASS / SPRING BREAK
	NO CLASS / SPRING BREAK
Week XII – April 26 & 28	Introduction to Musical Theatre Unit
	Review Musical Theatre Unit
Week XIII – May 3 & 5	Introduction to Ensemble Unit
	Review Ensemble Unit Review Musical Theatre Unit
Week XIV – May 10 & 12	PERFORM MUSICAL THEATRE UNIT ANALYSIS V DUE
	Free lecture
Week XV – May 17	Review Ensemble Unit Select Final Recital Repertoire
	PERFORM ENSEMBLE UNIT MAKE UP PERFORMANCE / FREE SHARE
FINAL EXAM – May 19	FINAL RECITAL