



BOROUGH OF MANHATTAN COMMUNITY COLLEGE

City University of New York
Department of Music and Art

Guitar Class I
MUS 180
 Semester: Spring 2019
 Credits: 1
 Hours: 2

Instructor: Dr. Quentin Angus
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 Office Hours: M11am W1pm F11am

Course Description:

This course is open to all students and the first level of a two-semester sequence in guitar playing. Students will learn guitar repertoire in a variety of styles, including modern chordal accompaniments for simple popular, rock and jazz songs. Fundamentals such as tuning the instrument, open position chords, technique (finger style and plectrum), theory and notation (music notation and tablature), alternate tunings, and basic aural recognition (scales and chords) will also be covered. This course does not fulfill any requirement for the music major degrees.

Prerequisites:

None

Basic Skills:

None

Co-requisites:

None

Student Learning Outcomes	Measurements
<ul style="list-style-type: none"> ● Understanding basic music reading relevant to the guitar ● Demonstrate ability to play simple open position triad chord forms and power chords ● Demonstrate ability to perform both finger style and plectrum technique ● Demonstrate ability to produce a clear and warm tone from the guitar ● Demonstrate ability to perform as soloist ● Demonstrate ability to perform single string songs and songs with alternate tunings 	<ul style="list-style-type: none"> ● In class performance evaluations ● Reading exercises in class
<p>Performance</p> <p>Rudiments</p> <ul style="list-style-type: none"> ● Technique ● Basic chord knowledge ● Tone production, dynamics, phrasing <p>Repertoire</p>	<p>Performance Checkpoints</p> <p>Rudiments</p> <ul style="list-style-type: none"> ● <p>Repertoire</p> <ul style="list-style-type: none"> ● Applied in guitar performances



<ul style="list-style-type: none"> Selecting and compiling repertoire in various styles 	
<p>Elements</p> <p>Identify elements of notation</p> <ul style="list-style-type: none"> Identify any pitch on the guitar by letter name, physical location and notation Write and read notes on both the traditional musical staff and tablature staff (TAB) Perform basic rhythmic reading exercises on the guitar or by clapping Identify basic chords/scales in music notation <p>Fingerings</p> <p>Basic music theory and aural</p> <ul style="list-style-type: none"> Recognize scales and chords in response to aural prompts Key signatures Time signatures Major scales Triad construction Simple song forms (AB, AABA, ABAC) 	<p>Elements Checkpoints</p> <ul style="list-style-type: none"> Written assignments & quizzes Applied in guitar performances Dictation exercises in class Worksheet and board exercises Reading exercises in class

<p>General Education Learning Outcomes</p>	<p>Measurements</p>
<p>Arts & Humanities- Students will develop knowledge and understanding of the arts and literature through critiques of works of art, music, theatre or literature.</p>	<p>Through the practice of performing, and performance observation, students will develop a critical understanding of guitar playing.</p>

Required Text and Readings:

Various handouts and exercises prepared and provided by the Professor.

Other Resources:

Students will be shown how to navigate online platforms and programs such as Guitar Pro, Power Tab and Tab Pro, to access large catalogues of appropriate repertoire. Students may use the college guitar instruments for practice by arranging practice time through the Department of Music and Art. Unlike almost any other institution, BMCC has Music tutors that you can see for FREE, including a guitar Tutor, Martin (mgomezconstenla@bmcc.cuny.edu), make use of him!! Practice rooms are also available.

Evaluation Requirement/Assignments:

In this course the student is required to:

- Attend class sessions
- Actively participate in class discussions
- Perform in front of the class on a weekly basis
- Practice a minimum of two hours per week
- Pass the performance and basic theory exam(s) and quizzes throughout



Grading Percentage Breakdown:

Course requirements: Submit 4 Tutor forms.	20%
Class participation, attendance, in class illustration that student has grasped topics discussed, practiced and improved from week to week	10%
Two Required Performances (15% each)	30%
Quiz #1, Quiz #2, Mid Term and Final: 1) Student performance of repertoire learned throughout the semester, and 2) Basic theory, notation and repertoire exam	40%
Total:	100%

BMCC is committed to the health and well-being of all students. It is common for everyone to seek assistance at some point in their life, and there are free and confidential services on campus that can help.

Single Stop: www.bmcc.cuny.edu/singlestop, room S230, 212-220-8195. If you are having problems with food or housing insecurity, finances, health insurance or anything else that might get in the way of your studies at BMCC, come by the Single Stop Office for advice and assistance. Assistance is also available through the Office of Student Affairs, S350, 212-220-8130.

Counseling Center: www.bmcc.cuny.edu/counseling, room S343, 212-220-8140. Counselors assist students in addressing psychological and adjustment issues (i.e., depression, anxiety, and relationships) and can help with stress, time management and more. Counselors are available for walk-in visits.

Office of Compliance and Diversity: www.bmcc.cuny.edu/aac, room S701, 212-220-1236. BMCC is committed to promoting a diverse and inclusive learning environment free of unlawful discrimination/harassment, including sexual harassment, where all students are treated fairly. For information about BMCC's policies and resources, or to request additional assistance in this area, please visit or call the office, or email olevy@bmcc.cuny.edu, or twade@bmcc.cuny.edu. If you need immediate assistance, please contact BMCC Public safety at 212-220-8080.

Office of Accessibility: www.bmcc.cuny.edu/accessibility, room N360 (accessible entrance: 77 Harrison Street), 212-220-8180. This office collaborates with students who have documented disabilities, to coordinate support services, reasonable accommodations, and programs that enable equal access to education and college life. To request an accommodation due to a documented disability, please visit or call the office.



College Attendance Policy:

At BMCC, the maximum number of absences is limited to one more hour than the number of hours a class meets in one week. For example, you may be enrolled in a three-hour class. In that class, you would be allowed 4 hours of absence (not 4 days). In the case of excessive absences, the instructor has the option to lower the grade or assign an F or WU grade.

BMCC Policy on Plagiarism and Academic Integrity Statement: Plagiarism is the presentation of someone else's ideas, words or artistic, scientific, or technical work as one's own creation. Using the idea or work of another is permissible only when the original author is identified. Paraphrasing and summarizing, as well as direct quotations, require citations to the original source. Plagiarism may be intentional or unintentional. Lack of dishonest intent does not necessarily absolve a student of responsibility for plagiarism. Students who are unsure how and when to provide documentation are advised to consult with their instructors. The library has guides designed to help students to appropriately identify a cited work. The full policy can be found on BMCC's Web site, www.bmcc.cuny.edu. For further information on integrity and behavior, please consult the college bulletin (also available online).

Beyond the Curriculum: If you have any problem that may prevent you from fully demonstrating your abilities, please talk to me as soon as possible so we can discuss accommodations necessary to facilitate your educational opportunity. BMCC has many FREE services you may not be aware of such as single stop (Room S-235, 212 220 8195), counseling and emergency financial support.

Curriculum:

Lesson 1 (Jan 25th)

Introduction to class, tour of facilities, music tutors, expectations, summary of syllabus, guitars, equipment and care of instruments

Lesson 2 (Feb 1st)

Basic Chords
Single String Songs

Lesson 3 (Feb 8th)

Basic Theory
Simple chords
Single String Songs

Lesson 4 (Feb 15th)

Basic Theory
B-C-D Reading
Simple chords
Single String Songs



Lesson 5 (Feb 22nd)

Basic Theory
B-C-D Reading
Single String Songs

Lesson 6 (March 1st)

E-F-G and B-C-D Reading
Chords and songs

Lesson 7 (March 8th)

Intermediate Theory
E-F-G and B-C-D Reading
Chords and songs

Lesson 8 (March 15th)

MID TERM, Tutor Form 2 DUE
Intermediate Theory
G-A Reading
Chords

Lesson 9 (March 22nd)

Intermediate Theory
G-A, E-F-G and B-C-D Reading
Chords

Lesson 10 (March 29th)

Intermediate Theory
G-A, E-F-G and B-C-D Reading
Chords

Lesson 11 (April 5th)

QUIZ 2, Tutor Form 3 DUE
Technique
D-E-F Note Reading
Finger Picking
Chords and songs

Lesson 12 (April 12th)

Technique
D-E-F, G-A Note Reading
Finger Picking
Chords and songs

****PERFORMANCE #1 May 1st (Wednesday), Library Performance (15% of grade)**

Lesson 13 (May 3rd)



Technique
D-E-F, G-A, B-C-D, E-F-G Note Reading
Finger Picking
Chords and songs

****PERFORMANCE #2 May 8th (Wednesday), Student Recitals (15% of grade)**

Lesson 14 (May 10th)

Technique
D-E-F, G-A, B-C-D, E-F-G Note Reading
Finger Picking

Lesson 15 (May 17thFINAL EXAM)**

FINAL EXAM, Tutor Form 4 DUE