Class meetings are on Tuesday unless otherwise noted.

Contents

- 1 Week 1 ~ 1/28/2025
- <u>2 Week 2 ~ 2/4/2025</u>
- <u>3 Week 3 ~ 2/11/2025</u>
- 4 Week 4 ~ 2/25/2025
- $5 \text{ Week } 5 \sim 3/4/2025$
- <u>6 Week 6 ~ 3/11/2025</u>
- 7 Week 7 ~ 3/18/2025
- 8 Week 8 $\sim 3/25/2025$
- 9 Week 9 \sim 4/1/2025
- 10 Week 10 ~ 4/8/2025
- 11 Week 11 ~ 4/22/2025
- 12 Week 12 ~ 4/29/2025
- 13 Week 13 ~ 5/6/2025
- 14 Week 14 15

Week $1 \sim 1/28/2025$

- Course syllabus overview and introduction to topics
- Demo: Godot Basics
- Godot template project
- Scripting: <u>Player controller</u>
- Project 1: 3D Maze Scene
 - 3D Game Template on GitHub
 - Create a simple 3D game using a game engine
 - Using first person, third person or platformer controls
 - Use only basic 3d geometry for meshes and colliders
 - Limit to simple lighting, textures materials
 - Create an experience that leads the viewer through a scene in a defined series of events
- Blog post 1: First Open Lab post, documentation

Week 2 $\sim 2/4/2025$

- Lecture: Level design techniques
- Demo: Building a level in Godot
 - Components (Making the rooms)
 - Level building
 - CSG Meshes
 - Video documentation
 - Window review
- Blog post 2: Short video of gameplay

Week $3 \sim 2/11/2025$

- Demo: Publishing a game build
- Video: Exporting build, Publishing on itch.io
- Blog post 3: Document level progress

Week $4 \sim 2/25/2025$

- Lecture: <u>User testing</u>, <u>video</u>, <u>submitting user feedback video</u>
- User testing workshop 1
 - Submit to Maze Jam
 - Create a feedback form using **Google Forms**
 - Link to form on Itch page
 - Summarize results in blog post
- Demo: Blender intro

Week $5 \sim 3/4/2025$

- Lecture: <u>History of 3D graphics</u>
- Demo: Blender to Godot, working with models
- 3D model resources, scroll down to CGI/3D Assets
- Project 2: Garden/Fishtank
 - Using 3d models, lighting and design, create a scene that leads the player around to view visually appealing scenery

• Blog post 4: Project 2 concept

Week $6 \sim 3/11/2025$

- Demo: Lights, materials, textures and shaders, video part 1 and part 2
- Blog post 5: progress documentation

Week $7 \sim 3/18/2025$

- Demo: Navigation areas and NPCs, video
- Demo: Sound design, video
- Blog post 6: Video playthrough

Week 8 $\sim 3/25/2025$

- User testing workshop 2
- Export and publish your game on itch.io
- Submit to Garden/Fishtank Jam
- Test all of your classmates games
- · Post documentation of your feedback

Week 9 $\sim 4/1/2025$

- Demo: Collectibles, video
- Demo: Physics, video
- Project 3: Scavenger hunt
 - Create a scene where the player has to collect a certain number of objects
 - The objects can be different types and lead to different outcomes
- Blog post 7: Project 3 concept
- Setting generator

Week $10 \sim 4/8/2025$

• Demo: User interface, video

- Demo: Game states, multiple levels, video
- Blog post 8: Progress documentation

Week $11 \sim 4/22/2025$

- Optional features
 - Character animation
 - o NPC "enemy"
 - <u>Dialog system</u>
 - Checkpoints
 - Pickup objects
 - Particle systems
- Blog post 9: Video playthrough

Week $12 \sim 4/29/2025$

• User testing round 3

Week $13 \sim 5/6/2025$

- Begin work on Final project
- Final project options
 - Create a new game with a new premise
 - \circ Spend more time finalizing a previous level/project with added levels, UI, sound and other elements
 - Combine one or more of the previous scenes into a larger game, adding elements to make the experience cohesive
- Final project requirements
 - Game build posted on itch.io for Windows and Mac
 - Documentation on Open Lab of the final version of the game, including UI screen shots and game play screen shots, video optional
 - Splash screen with instructions for the player
 - Demonstrates understanding of level design principles
 - Builds on feedback from user testing
- Present final project concept and get feedback

Week 14 - 15

- Final workshop $\sim 5/13/2025$
- Final project due $\sim 5/20/2025$