MMP 240 FINAL GRADING RUBRIC – BRIEF VIEW

OVERVIEW: POINTS ARE OUT OF 100

This rubric will be used to grade your Final Projects. This view doesn't give full explanation (another doc does).

DEPLOY (10)

NAME	POINTS	DESCRIPTION
Deploy: GitHub Pages	5	Your project files should be on GitHub and GitHub Pages.
Deploy: Structure	5	Followed conventions for file and folder names and locations

CONTENT (15)

NAME	POINTS	DESCRIPTION
Content: Structure	7	Required 8 pages present. Home, 6 study skills, About
Content: Quality and Attribution	8	Site-wide Content (header, nav,footer), All Page Content, Attribution of Media and Text.

DESIGN (30)

NAME	POINTS	DESCRIPTION
Visual Design: Overall	15	Layout, visual design, match to audience and content
Visual Design: Typography	10	Have you used typographic elements to create a readable, scannable, hierarchy of content.
Interaction Design	5	Navigation, clickable items

FOUNDATIONS: HTML, CSS, ACCESSIBILITY, RESPONSIVE (45)

NAME	POINTS	DESCRIPTION
HTML	10	You have a good HTML structure and the HTML is **valid** (no syntax errors) and **semantic** (use the correct tags for the content).
Accessibility	5	Accessible media, WAI-ARIA roles, color contrast
CSS: Basic	5	Syntax is correct, selectors are appropriate, CSS in external files
CSS: Grid Layout	5	You have used CSS Grid to create your base page layout
Responsive: Basics	5	(1)Viewport meta, (2) flexible media, (3) fluid grid,
Responsive: Media Queries	15	You have used media queries to adjust the layout of your site.

EXTRA CREDIT (UP TO 20 EXTRA CREDIT POINTS POSSIBLE)

NAME	POINTS	DESCRIPTION
Interaction Design	10	Add interactive elements to the user interface such as card flips, accordions and sliders. These elements should make the site easier to use and/or add more information.
CSS Transitions and Animations	5	Use CSS Transition and Animations to make your interface more understandable and improve user engagement and enjoyment
Sass	5	Use Sass for your CSS files. We don't have the option to do this in the classroom. You will have to use a different computer to compile the Sass.