

Register for Adobe Creative Cloud

Videos

- Lecture: Digital imaging
- Demo: Photoshop Intro Part 1 and Part 2
- Demo: Open Lab submission
- Demo: Compositing images
- Demo: Filters and adjustments and quick submission follow up

Creative Commons: licenses and search engine.

Best practices for attribution.

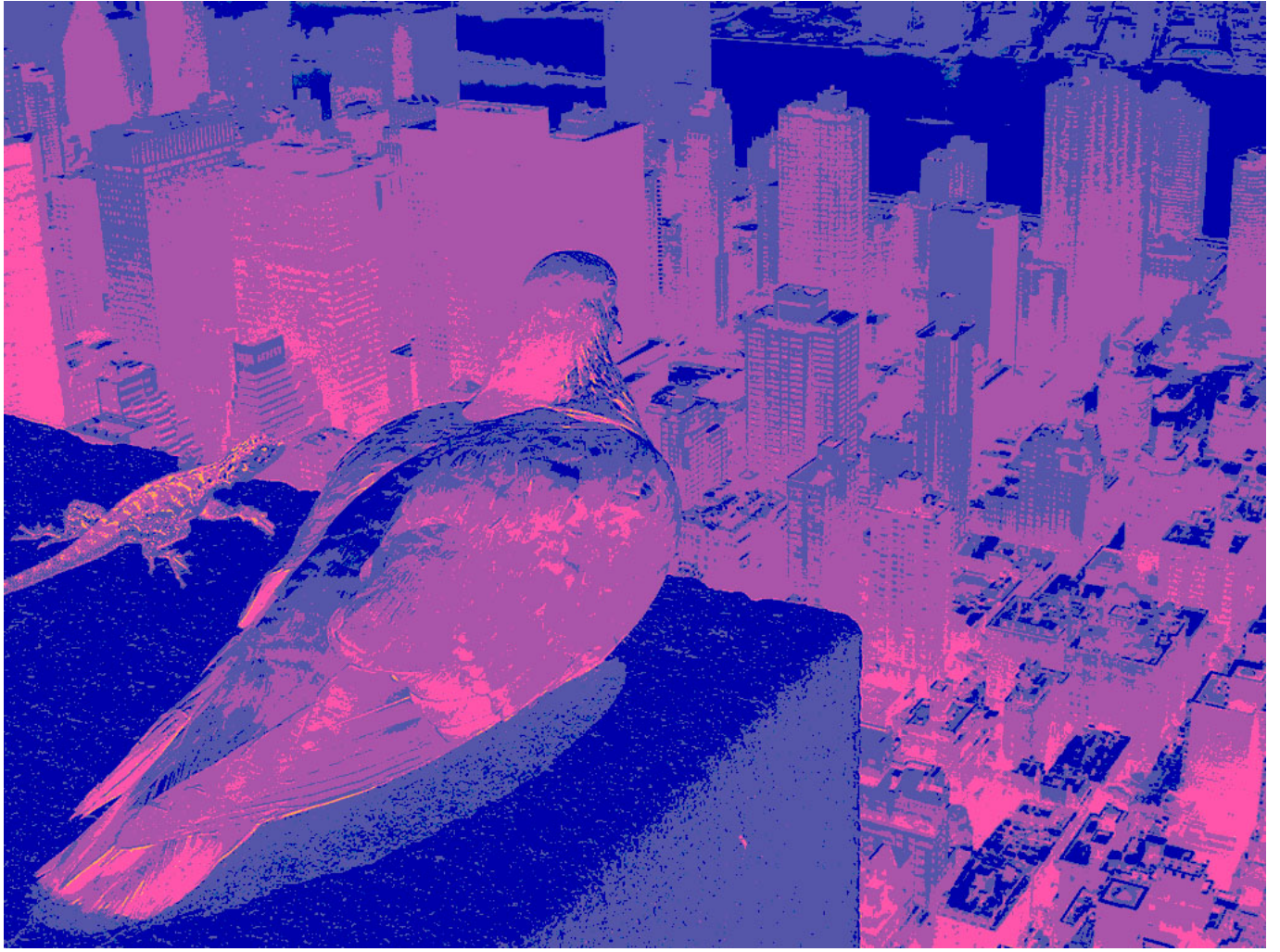
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Resources

- Resolution reference: “DPI love - Easily find the DPI/PPI of a device”
- Adobe tutorials:
 - Adobe Photoshop User Guide - “Selections”
 - Adobe Photoshop User Guide - “Mask Layers”
 - Adobe Photoshop CC tutorial - “Export images from Adobe Photoshop for mobile and web”
 - Adobe CC tutorial - “Draw basic shapes”

Project





Using the techniques covered in class, created a digital collage combining source images in Photoshop. Make sure to not upsample (increase the size of) your images. Use tools we've covered in class (i.e: adjustment layers, filters, masks, crop tool etc.) to create your composition. You may only use images in the public domain or with a Creative Commons license.

Submission

Create a post on the Open Lab with the following:

- Export an image for the web, using .jpg format
- Project statement
 - Project title

- Semester and year created (Spring 2025)
- Software and/or languages used
- 3-4 sentence description of your creative and technical process. For example: Why did you choose the images you used? How many images did you combine? What were your sources of inspiration? What was the most challenging part of the project and how did you solve it? etc.
- Credits for all images you did not create yourself, using this [citation example](#).

Upload the following files to Brightspace:

- The PSD (Photoshop) file for the final project
- Link to the Open Lab post