## BOROUGH OF MANHATTAN COMMUNITY COLLEGE

MMA 100: Foundations of Digital Design



## **EXHIBITION POSTCARD DESIGN PLAN**

Your name Hayko Reyes
Title of the exhibition: Digital Art
Content (what will I see when I get there? What kind of paintings, photos, objects, interactive displays):
Photos of my illustration and art.
Location of exhibition: Online
Dates of the exhibition (usually at least 3 weeks): .10/.11/.20
Target audience: Who will be the 'typical' attendee? (family, youth, student, tourist, professional)
People of all ages who need an illustration, log, ect.
<b>Design objective:</b> 3 adjectives that describe the feeling you are targeting in your design. (educational, hip, classic, fun, serious, somber etc.)
a. Coopertive b. Fun c. Understanding
<b>Typography style &amp; how it relates to design objective:</b> (bold, light, italic, serif/sans-serif, display, or specific font name)
Bold and large with little to say and alot to show.
Color scheme & & how it relates to design objective: (pastels, earth colors or specific choices)
Color scheme is going to be red and blue. Red to catch attention and blue to make it calming
Images/Graphic Elements: List 3 ideas for images that you may use (do some research first).
Some images of art. Maybe a canvas, an artis, digital art.

## BOROUGH OF MANHATTAN COMMUNITY COLLEGE

MMA 100: Foundations of Digital Design



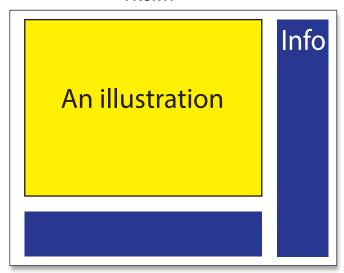
## **POSTCARD IDEA SKETCHES**

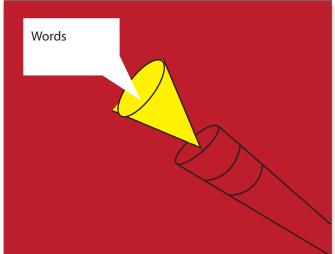
(minimum 3 front, 2 back)

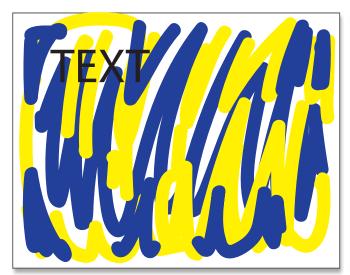
Your name Hayko Reyes

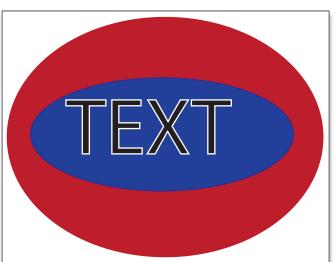
FRONT:

BACK









Turn the paper sideways for vertical front design.

If you wish to submit additional sketches, you may use your own template or print additional forms from the website.