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Welcome

Please complete this right away -- you need no background, just get started please.

Welcome Letter

Web Page




 Due August 29 at 11:59 PM

Introductory Survey

Survey




 Due August 30 at 11:59 PM

Quick 30 second survey to do the FIRST DAY OF CLASS

Brightspace Orientation for Students

Link



 Due August 31 at 11:59 PM


This is the BMCC orientation for all students.

You must complete it right away. It shouldn't take too long.

Introductory Post

Discussion Topic



 Due September 1 at 11:39 PM

Briefly introduce yourself

Be sure to tell us what name or nickname you prefer to be called.

Include your major and some other tidbit about yourself.

Also, please tell us all your favorite film (don't stress you can have a different favorite film tomorrow but choose ONE FILM FOR TODAY) and briefly mention **WHY** you like it.

PLEASE attach a short clip from your film. It may not be a trailer -- a clip from the film. You may film a screen with your smartphone as an alternative.

IN THIS POST YOU MUST ACKNOWLEDGE THAT YOU HAVE READ AND UNDERSTAND THE REQUIREMENTS FOR THIS CLASS AS DESCRIBED ON THE HOMEPAGE.

You will only be enrolled once this has been submitted and includes the above acknowledgement.

State the date you completed the school's on line learning orientation. *It is mandatory that you complete this.*

EVERY DISCUSSION REQUIRES *AT LEAST* ONE RESPONSE TO ANOTHER STUDENT'S POST

FINALLY, ONCE I REPLY TO YOUR POST – YOU MUST RESPOND TO MY REPLY... WHEN I WRITE LET ME KNOW WHAT YOU THINK... I MEAN IT... LET ME KNOW...

You can check out my example below – notice I cover everything and I was able to attach a clip - not post a link. My expectation is that you are as tech literate as I 😊

To recap make sure you have included all 8 items including a response to a peer

1. Prepare to complete this post by
 - a. Reading the homepage
 - b. Watching the intro on the home page.
 - c. Complete the online orientation if you have not already done so

2. Post your name, major, (and a interesting tidbit ideally)

3. Tell us your favorite movie and explain *why you like it*

4. Include a clip - not a trailer from the film.

Also, if you can go back and add your video using the button on the ribbon -- its next to the link icon, and it has a mini play pause button on top and circle and square on bottom. click it, a list of options will come up, scroll down to add youtube, then search for your clip and add. That way we can see it. NOTE TO CLASS, EXPECT Y'ALL TO DO IT THIS WAY.

THANKS.

5. Acknowledge that you have read the requirements for the class and understand them and have already contacted me if you do not.

6. Include the date you received your online certificate.

7. Respond to a fellow student

8. Respond to any comments the Professor made on your post – this is the post that the professor posts in response to your post, not the Strangelove post – although you are welcome to respond to that as well if you like.

Final rule: **NO REPEATS** – if someone has already posted their favorite film and it is the same as yours, you must go to your second favorite film (and on down the list) until your choice is unique

Here is a rubric for this assignment

Background Writing



Assignment

Due September 3 at 11:59 PM

I would like you to write a few paragraphs about yourself.

Start by telling me where you went to HS, what your current major is, and some things you do in your free time (sports, video games, reading, cooking, etc.). If you work, share what your job is.

Then I would like you to write about any time a movie (or movie scene) had a strong influence on you.

Finally, tell me about some turning points in your life. (at least 3) and then let me know if those turning points remind you of anything you have seen in a film - any film not necessarily the film you chose for your introductory post?

While this isn't a formal writing assignment, do write as though you are completing this for a college course (avoid things like LOL or emojis). Without going overboard, do try and put your best foot forward in terms of your writing. Make this as clear and well written as you can.

It should be between 1 and 2 pages.

Thanks

Bug Notes



Web Page

A running list of Brightspace issues and ways to resolve them where they exist

Introductory Zoom

Video



Due September 3 at 11:59 PM

The Elements & CHC

What are the constituent elements of film that comprise the tools for film analysis?

What is a 'classic' Hollywood film, what does it look like, what does it do? Introduce the concept of Classic Hollywood Cinema and explore the conventions that define CHC.

Study *Casablanca* as an example of CHC, and consider how its methods and themes work in the context of our current media environment.

For this week:

- Watch Mise en Scene Lecture
- Watch Casablanca Lecture
- Watch the film, *Casablanca*
- Complete the reading
- Complete the discussion post
- Give Feedback to your fellow group members
- Contribute the Group Assignment (one person from the group submits)
- Complete the Quiz -- will appear once you have completed the above
- Optional but recommended watch *Do The Right Thing*
- Optional Extra Credit - visible once you have completed the other work

MiseEnScene Lecture

Video



Due September 5 at 11:58 PM

Casablanca Lecture

Video



Due September 5 at 11:59 PM

Casablanca Film

Video



Due September 6 at 11:59 PM

Reading for The Constituent Elements and CHC

Web Page



Due September 7 at 11:59 PM

Worksheet on Casablanca, the Elements, & CHC

Discussion Topic



Due September 8 at 11:59 PM

Each of you will individually respond to the prompts below.

After you post, you will work with your group to create a final group submission (more details in the instructions for group submission).

Choose a scene from Casablanca -- from the middle - nothing seen in the lecture.

Part 1

Point out an interesting aspect of the element you experience in the scene for each of the constituent elements of film.

1. Element ___ Interesting Usage is when we see _____
2. Element ___ Interesting Usage is when we see _____
3. Element ___ Interesting Usage is when we see _____
4. Element ___ Interesting Usage is when we see _____

example: Sound - when the dog farts right after the caretaker says my condolences, it adds comic relief.

Part 2

Write a paragraph where you state a few conventions of CHC and describe where you see them in this scene.

example: One of the hallmarks of CHC is the use of the star system, casting famous stars. For example, when Emily Blunt plays the caretaker's daughter....

So you will each do this. your scenes might not be the same. That's OK

Look over one another's work, communicate, and create final group submission.

Group Submission of Casablanca Worksheet



Assignment

Due September 11 at 11:59 PM

NOTE: Only 1 person from the group submits here on behalf of AND ONLY AFTER COMMUNICATING WITH their group.

Each module, I would like your group to submit a brief but thorough answer to the previous individual prompt.

Communicate on your group discussion board (or you can create an alternative means of communication but only if EVERY member of the group has access and agrees – don't create a what's app group if some members don't have what's app)

You should each do the worksheet. Review the discussion board, then come up with the best possible answer. You may get the work done however your group wants but if you pin all the work on one student and that student ghosts, that shouldn't be a problem as you should all be working together. :)

Please answer these based on what you learned from the lectures. If you want you can supplement with outside sources but **you must cite them** if you do. This should ONLY be a supplement to what you learned from the lecture, not instead of.

Letting your fellow students down is not acceptable. This is perhaps the one area where I am an inflexible on late submissions and a tough grader – you must post the individual in timely manner and I keep close track of the *effort* you put into your group.

So, even if your worksheets aren't the best, as long as you are trying and communicating with your group, you will be fine.

If however you do not support your group and do not share your work or at least make suggestions to another group member's work.... Your evaluation [grade] will suffer.

Please DO use the group area to support and collaborate on all assignments. Especially if you struggle expressing yourself in writing for whatever reason [not your bag, not your first language, you mom is an English teacher and you are rebelling, your HS didn't bother teaching

you... whatever] use the group as a support system to ensure that you submit assignments that read appropriately for an academic setting.

This does not mean others should do your work for you, but they can help you express your ideas in the best way possible.

Get some advice, try out your ideas, etc

This takes a little processing time so you cannot submit your individual work the day the group assignment is due. You need to get it done a few days before.

Different groups have different dynamics. Also you will definitely have group members who ghost the group. That is their choice. Do your best to work with the folks who are there. Again. Every student is expected to do the assignment-- everyone is expected to do the reading, watch the lectures, and watch the film(s).

LEVERAGE YOUR STRENGTHS -- make sure all eyes look at the final submission, proofread it, and understand what it is saying.

You can edit one group member's worksheet or you can mix and match answers as you see fit (from different student submissions). Just be sure you submit clear answers that everyone in the group understands.

As a reminder here is the prompt for this assignment:

Choose a scene from Casablanca -- from the middle - nothing seen in the lecture.

Part 1

Point out an interesting aspect of the element you experience in the scene for each of the constituent elements of film.

1. Element ___ Interesting Usage is when we see _____
2. Element ___ Interesting Usage is when we see _____
3. Element ___ Interesting Usage is when we see _____
4. Element ___ Interesting Usage is when we see _____

example: Sound - when the dog farts right after the caretaker says my condolences, it adds comic relief.

Part 2

Write a paragraph where you state a few conventions of CHC and describe where you see them in this scene.

example: One of the hallmarks of CHC is the use of the star system, casting famous stars. For example, when Emily Blunt plays the caretakers daughter....

So you will each do this. your scenes might not be the same. For part 1 that is ok... just choose 4 (1 for each element) from the work you all have done. For part 2, choose one scene that someone in your group chose, and working together see if you can maximize the CHC conventions you discuss. Enhance the originals -- especially for part 2.

Optional Film DO THE RIGHT THING

[Link](#)

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QUIZZ - IMPORTANT INFO

[Link](#)

✓

(Do not need to click the link, the info is below)

There is a quiz for each unit.

This quiz will only be available AFTER you have completed the individual discussion and your **group** has turned in the summary for the week. You may ignore the due date on the quiz and figure the quiz is due within 3 days of whenever your group has turned in the summary.

The quizzes are an important part of class, but they affect your grade only on a pass/fail basis. If you complete

them on time, you get credit, if you do not, you get no credit. Your score gives you an indication of how well you understood the material, and it gives me an indication of whether you grasped the key concept. If you miss a question, you should go back and figure out why. If a few students get an answer wrong, then I hope they will review or attend a session with the SI. If all of the students miss a question, then I need to revise the materials to clarify that concept better. This is the purpose of the quiz. You don't earn a grade based on your quiz score, you earn your grade with your persistent effort on the quiz and with your weekly contributions both individual and group.

Quiz: Elements



Quiz

Due September 12 at 11:59 PM

All conditions must be met

Visits the content topic: **MiseEnScene Lecture**

Visits the content topic: **Casablanca Lecture**

Visits the content topic: **Casablanca Film**

Adds **1 threads** to discussion topic: **Class Discussions (Graded)/Worksheet on Casablanca, the Elements, & CHC**

Please give a brief answer to each question.

A quick quiz on the material covered in week one.

Extra Credit



The Extra Credit Assignment will appear here once all requirements for the module have been met.

Extra Credit Casablanca



Assignment

Due September 12 at 10:59 PM

Available until Oct 5, 2024 11:59 PM. Access restricted after availability ends.

All conditions must be met

Adds **1 threads** to discussion topic: **Class Discussions (Graded)/Worksheet on Casablanca, the Elements, & CHC**

Receives **less than or equal to 75 %** on grade item: **Group Submission of Casablanca Worksheet**

Semester Project

The project will ask you to analyze a scene and discuss the core elements that help drive the story forward and elicit emotion. These are the choices the filmmaker made that you think help give meaning to the scene (*besides the dialog and the acting*).

Part II: You will then compare your scene to a scene from class.

It consists of a series of steps

PART I Steps

1. Choose a short scene from your favorite film (the one you mentioned in the opening post) -- choose a scene

where you think there are aspects of cinematography, editing, mise en scene and sound that emphasize the narrative and amplify the emotion.

2. Fill out the Mise En Scene worksheet for your scene (part of an Ind/Group assignment)

3. Fill out the Cinematography worksheet (part of an Ind/Group assignment)

4 Fill out the Editing worksheet (part of an Ind/Group assignment)

5. Fill out the Sound worksheet (part of an Ind/Group assignment)

6. Complete the worksheet: After you have considered the elements, discern which elements *you think* are effective in emphasizing the content of the scene and amplifying the emotion. Formulate a thesis using three or four specific elements that you think are worthy of consideration. You should not discuss every possible element, you should choose the ones that you think are important. These should be specific: not cinematography but perhaps depth of field, framing, camera movement etc. not mise en scene but setting, blocking, props, etc. not sound but diegetic sound, music, silence etc. For example, in Citizen Kane, Welles uses framing, lighting, blocking, and the musical score to accentuate the oppressive feeling that Susan has and the maniacal control of Kane in the Jigsaw scene (7 seconds - 1:56 here)

7. Revise the worksheet after feedback from Your Peers, Sloves, and Mohammad. This also includes reevaluating the scene for anything you might've missed.

8. Write an outline An outline for an essay about your scene and the elements that you think emphasize the content and amplify the emotion. Be sure to include your thesis statement in the introduction portion of your outline.

9. Write a rough draft (600-1000 up to 2000 max words on the first part)

PART II

10. Choose a scene from a narrative fiction film **from class** to compare your scene with.

11. Write a shorter essay comparing a scene from class and the scene you chose. (note turn this in with the rough draft)

12. Write a final draft

13. Give a video summary of what you discussed in your scene and your comparison (but **DO NOT READ YOUR PAPER**) in a 3-5 min video that you post on YouTube -- and then submit the link.

This project will be one of the 3 major elements that will comprise your grade. The other two are the weekly work, and the final. I will use a sliding scale to give you maximal benefit but only if you have done all 3 in good faith.

Below is the first step...

The remainder of the steps are integrated into the weekly work you will turn in.

Step 1 Choose A Scene

Assignment



 Due September 9 at 11:59 PM

Choose a scene from the film you mentioned in your introductory post. -

Submit a youtube clip of a scene from the film (you can film your screen with your phone if you can't find the actual youtube, then post that to the google drive if necessary). The scene should not be any longer than 3 minutes (it can be shorter)... you can tell me where to start and stop in a larger clip if necessary.

You should choose your scene with the following in mind -

Think about any interesting ways that it uses mise en scene, cinematography, editing and sound to create emotion and help develop the narrative. How are these essential elements used to drive the story forward.

So choose your scene wisely -- if it is a fun scene that doesn't really do much narratively it might be hard to complete this assignment .

Invention, Spectacle & Mise En Scene

How did film come to be invented. Who are the two major players that get credit. What distinguished each of their inventions.

What were some of the technologies that were important precursors to film.

How did these early films look? What did they reveal. How were they seeds of future things we see in films?

What do we mean when we characterize some of these early film as Cinema of Attractions.

Of the many innovators what distinguished Miles and Porter.

Quick Angry Zoom Rant


Video



LECTURE: Going Backwards from Cinema

Video



 Due September 13 at 11:59 PM

LECTURE: Pre Cinema

Video




 Due September 13 at 11:59 PM

LECTURE: Who Invented Film

Video




 Due September 13 at 11:59 PM

LECTURE: Attractions

Video




 Due September 13 at 11:59 PM

LECTURE: Working Out the Kinks

Video




 Due September 14 at 11:59 PM

LECTURE: Melies and Porter

Video




 Due September 14 at 11:59 PM

FILM: A Trip to the Moon (1902)

Video



 Due September 15 at 11:59 PM

FILM: The Great Train Robbery (1903)

Video



Due September 15 at 11:59 PM

FILM: The Immigrant (1917)

Video



Due September 15 at 11:59 PM

FILM: Sherlock Jr. (1924)

Video



Due September 15 at 11:59 PM

Reading on Mise En Scene

Web Page



Due September 16 at 11:59 PM

Worksheet MISE EN SCENE with Early Cinema

Discussion Topic



Due September 17 at 11:59 PM

Post, give feedback to your peers and then work together (later submitting a group assignment)

Part I

1. Discuss briefly how Edison films were made and shown. Is there a shot from your film that you think was made Edison Style?
2. Discuss what was special about the way Lumiere films were made and shown? Is there a shot from your film that has echos of Lumiere Style?
3. What do we mean when we talk about the Cinema of Attractions? Is there a moment in your film that kind of feels like it has some similarities?

Part II


Fill out this worksheet for your selected scene - from your favorite film (for the semester long project) :

Name of Film	Observation	How is it adding story info?
Scene		Is it creating emotion?
Mise en scene		
setting/location		
costume		
makeup		
props		
hair		
movement within the frame		
Use of space		
Foreground/Background		
Symmetry		
Negative/Empty Space		

Group Submission Mise en Scene and Early Cinema

Assignment



 Due September 20 at 11:59 PM

NOTE: Only 1 person from the group submits here on behalf of AND ONLY AFTER COMMUNICATING WITH their group.

Each module, I would like your group to submit a brief but thorough answer to the previous individual prompt.

Part 1 refine 3 answers (mix and match if you want)

Part 2 choose one person's and make sure it shines.

Quiz Info

Link



Quiz Info

NO NEED TO CLICK THE LINK, THE INFO IS BELOW

There is a quiz for each unit.


This quiz will only be available AFTER you have completed the individual discussion and watched the lectures and films for the week. You may ignore the due date on the quiz and figure the quiz is due within 3 days of whenever your group has turned in the summary.

The quizzes are an important part of class, but they affect your grade only on a pass/fail basis. If you complete them on time, you get credit, if you do not, you get no credit. Your score gives you an indication of how well you understood the material, and it gives me an indication of whether you grasped the key concept. If you miss a question, you should go back and figure out why. If a few students get an answer wrong, then I hope they will review or attend a session with the SI. If all of the students miss a question, then I need to revise the materials to clarify that concept better. This is the purpose of the quiz. You don't earn a grade based on your quiz score, you earn it with your weekly contributions both individual and group.

Quiz: Mise En Scene

Quiz



 Due September 21 at 11:59 PM

 All conditions must be met

Adds **1 threads** to discussion topic: **Class Discussions (Graded)/Worksheet MISE EN SCENE with Early Cinema**

Visits the content topic: **LECTURE: Attractions**

Optional Materials



FILM: The Birth of a Nation (1915)

Video

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FILM: Nanook of the North (1922)

Video

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FILM: The Birth, the Life and the Death of Christ (1906)

Video

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FILM: The Black Hand (1906)

Video

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FILM: The Glue (1907)

Video

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FILM: The Policemen's Little Run (1907)

Video

--

FILM: The 'Teddy' Bears (1907)

Video

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FILM: Princess Nicotine; or, The Smoke Fairy
(1909)

Video

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FILM: Max Linder Clips

Link

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LECTURE: The Lonedale Operator (1911)

Video

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FILM: The Musketeers of Pig Alley (1912)

Video

--

FILM: The New York Hat (1912)

Video

--

FILM: Mabel's Dramatic Career (1913)

Video

--

FILM: Cabiria (1914)

Video

--

FILM: Gertie the Dinosaur (1914)

Video

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FILM: Kid Auto Races at Venice (1914)

Video

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FILM: The Vagabond (1916)

Link

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FILM: Fatty and Buster, a clip from Good Night,
Nurse (1918)

Video

--

FILM: One Week (1920)

Link

--

FILM: Within Our Gates (1920)

Video


--


Load More

Extra Credit

EXTRA CREDIT EARLY CINEMA AND NICKELODEON

Assignment

 Due September 21 at 11:59 PM

 All conditions must be met

Adds **1 threads** to discussion topic: **Class Discussions (Graded)/Worksheet MISE EN SCENE with Early Cinema**

Submits to folder: **Group Submission Mise en Scene and Early Cinema**

Module 1 and 2 Survey

Survey

 Due September 24 at 11:59 PM  Starts Sep 21, 2024 12:01 AM

Hi -

Be honest and specific as possible (meaning if you like/dislike something be specific what it is and what you like/dislike about it).

1 EC point for completion.

Birth of CHC, GE, & Cinematography

Films develop 🤔 from 'Attractions' to simple and then complex narratives. Certainly in his own mind, the second worst racist of the early 20th century, DW Griffith, (Woodrow Wilson was number 1 and don't forget it) was instrumental in this phenomenon.

Meanwhile Hollywood becomes the center of the film-making world.

And a group of disillusioned rebels (the first of many in this class) create their own movement, The German Expressionists, to counter Hollywood (or was it all just to make a buck).

- What do people think of humanity after the horrors of WW1 (Part 1).
- How can you express your true self.

LECTURE: DW and Hollywood

Video

 Due September 22 at 11:59 PM

LECTURE: German Expressionism

Video

 Due September 22 at 11:59 PM

LECTURE: Oscar

Video

CHOOSE 1 FILM ▼

FILM: The Cabinet of Dr. Caligari (1920)

Video



🕒 Due September 23 at 11:59 PM

FILM: Nosferatu (1922)

Video



🕒 Due September 23 at 11:59 PM

FILM: Metropolis (1927)

Video



🕒 Due September 23 at 11:59 PM

Reading on CHC and GE

Web Page



🕒 Due September 24 at 11:59 PM

Worksheet for Cinematography, The Birth of CHC and GE

Discussion Topic



🕒 Due September 25 at 11:59 PM

Part 1

1. Describe the history and development of GE, and find a scene from your favorite film that uses some element of GE

2. Describe the innovations that Griffith takes credit for and point out an example from your favorite film for each of the items you mention (if possible, if not explain).

Part II

Fill out this worksheet for your selected scene - from your favorite film (for the semester long project) :

Cinematography		
Type – Long shot, Close, etc.		
Lens - Telephoto, Wide		
Camera Move – tilt, pan, track, crane, handheld, steadicam,		
Zoom		
Angle – High, Low, Eye lev, Dutch		
Aperture & effect on Depth of Field		
Perspective – Head on, profile,		
Sympathetic To or POV		
Gage - aspect ratio of the frame		
Use of Light		

Group Submission Cinematography, CHC and GE



Assignment

Due September 27 at 11:59 PM

Available until Sep 30, 2024 6:00 PM. **Access restricted after availability ends.**

NOTE: Only 1 person from the group submits here on behalf of AND ONLY AFTER COMMUNICATING WITH their group.

Each module, I would like your group to submit a brief but thorough answer to the previous individual prompt.

Part 1 refine answers (mix and match if you want but don't just choose - edit!)

Part 2 choose one person's and make sure it shines.

Quiz: GE



Quiz

Due September 28 at 11:00 PM

All conditions must be met

Adds **1 threads** to discussion topic: **Class Discussions (Graded)/Worksheet for Cinematography, The Birth of CHC and GE**

Optional Materials



FILM: Edward Scissorhands

Link



FILM: Poor Little Rich Girl (1917)

Video



FILM: Male and Female (1919)

Link



FILM: Kohlhiesel's Daughters (1920)

Video



FILM: Madame Dubarry

Video



FILM: Pandora's Box

Link



Russian Montage & Surrealism

Influenced by the groundbreaking editing work of our most infamous racist and inspired to make films that radically reshape society (yep another band of rebels), a group of Russians develop a sophisticated notion of

what they call **Montage**.

Meanwhile in France a bunch of Avant-garde artists also rebelling against bourgeois society and the horrors (of WW1) that it brought onto humanity rebel in their own way against Hollywood and the dominant forms of expression.

LECTURE: Soviet Montage

Video



Due September 29 at 11:59 PM

FILM: Battleship Potemkin (1925)

Link



Due September 29 at 11:59 PM

LECTURE: Surrealism

Video



Due September 30 at 11:58 PM

FILM: Un Chien Andalou (1929)

Video



Due September 30 at 11:59 PM

Reading on Russian Montage & Surrealism

Web Page



Due September 30 at 11:59 PM

Worksheet for Russian Montage & Surrealism

Discussion Topic



Due October 1 at 11:59 PM

Create your own **Kuleshov** experiment by creating a short video on your phone. one shot of a person's face (no expression) followed by a shot of what the person is looking at. Just as kuleshov did, have then repeat the same blank expression and followed by something else that the person might be looking at.



Remember each pair should create different ideas when juxtaposed.

When you are finished, upload to youtube and then post the link on the discussion board.

And then...

Post Feedback to another poster from your group (1st and 2nd etc... odd number one person doubles up) Fill out the following:

1. Did s/he create an idea by cutting from a face to something interesting?
2. Did s/he use the same face to cut to something different afterwards?
3. Did that create a different idea?
4. What are the two ideas?

Remember this feedback is for support. Don't be cruel or condescending but also don't be too timid to express your honest thoughts (politely).

Below your link respond to these prompts:

- Discuss who influenced Kuleshov, and who he influenced. What was the technique? What were the contributions of the two main people he influenced?
- What are the surrealists (who what where why (what they were all about) and how did they use what Kuleshov discovered?

Group Submission Kuleshov Russian Montage and Surrealism



Assignment

Due October 7 at 10:59 PM

NOTE: Only 1 person from the group submits here on behalf of AND ONLY AFTER COMMUNICATING WITH their group.

Each module, I would like your group to submit a brief but thorough answer to the previous individual prompt.

Part 1 refine answers (mix and match if you want but don't just choose - edit!)

Part 2 choose one person's and make sure it shines.

Quiz Montage



Quiz

Due October 7 at 11:59 PM

All conditions must be met

Adds **1 threads** to discussion topic: **Class Discussions (Graded)/Worksheet for Russian Montage & Surrealism**

Visits the content topic: **LECTURE: Soviet Montage**

Optional Materials



FILM: Intolerance (1916)

Video



FILM: Rhythmus 21 (1921)

Video



FILM: Ballet Mécanique (1924)

Video



FILM: Entr'acte (1924)

Video



FILM: Man with a Movie Camera (1929)

Link



FILM: Land Without Bread (1933)

Video

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Extra Credit



EXTRA CREDIT SURREALISM

Assignment

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Due October 7 at 11:59 PM

All conditions must be met

Submits to folder: **Group Submission Kuleshov Russian Montage and Surrealism**

Adds **1 threads** to discussion topic: **Class Discussions (Graded)/Worksheet for Russian Montage & Surrealism**

EXTRA CREDIT VERTOV

Assignment

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Due October 7 at 11:59 PM

All conditions must be met

Submits to folder: **Group Submission Kuleshov Russian Montage and Surrealism**

Adds **1 threads** to discussion topic: **Class Discussions (Graded)/Worksheet for Russian Montage & Surrealism**

Module 3 and 4 Survey

Survey



Due October 10 at 11:59 PM Starts Oct 8, 2024 12:01 AM

Hi -

Be honest and specific as possible (meaning if you like/dislike something **be specific** what it is and what you like/dislike about it.

1 EC point for completion.

Animation

What are other modes of film.

Who were the animation pioneers.

What was special about Fleischer and Disney.

What was special about Berkeley.

LECTURE: Animation

Video



🕒 Due October 8 at 11:59 PM

LECTURE: Characteristics of CHC

Video



🕒 Due October 9 at 11:59 PM

LECTURE: Sound and CHC

Video



🕒 Due October 9 at 11:59 PM

FILM: Snow White and the Seven Dwarfs (1937)

Link



🕒 Due October 10 at 11:59 PM

FILM: Duck Amuck (1953)

Video



🕒 Due October 10 at 11:59 PM

FILM: The Hand (1965)

Video



🕒 Due October 10 at 11:59 PM

Reading on Animation

Web Page



🕒 Due October 9 at 11:59 PM

Worksheet for Editing and Clap and Stomp

Discussion Topic



🕒 Due October 10 at 11:59 PM

Part I Clap and Stomp

Create a new thread and post the link of the youtube you are about to create here for your group to see.

Here is how you do it.

Watch one or more of the clips listed below.

They are graduated.

If you want to try for a grade of *spectacular* do this clip successfully

If you are good with a grade of *complete* do this clip successfully

If this isn't your thing and you are fine with an *ok* do this clip successfully

Here is what you do:

- When there is a cut from one shot to another *clap* (or *snap* if you are holding your camera with one hand)
- Where the entire camera moves, *bang your knuckles against a hard surface so that it can be heard and seen in your video -- do so for as long as the camera moves.*
- When the camera pivots (pan or tilt) *whistle* or (for those who can't) *say "whistle"* but do so for as long as the camera pivots
- When the camera zooms, make a bee sound (*bzzzz*) for as long as the zoom continues.

Here is a PowerPoint that helps identify each listed camera movement visually: **HERE**

Watch this **EXAMPLE**, you can create the same effect using a computer or tablet AND your phone or two

phones.

Record this with your phone

or whatever device and **upload it to YouTube**. turn the sound down fairly low on your computer, phone etc. when you playback the clip so that you record primarily the noises you make. The video clip (with the sound fairly low but not off) should be visible in what your record. If the sound is up too high on the clip you may get feedback.

Post the YouTube link on your group discussion board AND COMMUNICATE WITH YOUR GROUP

Next steps for part 2 of the assignment (group submission)

Discuss what you see in others and adjust yours to any comments they may have on yours.

Choose one from your group and looking at one another's make sure you haven't missed anything (someone may have to rerecord to make sure you get everything right)

One person from the group should submit a list of the folks (listed along the top of the assignment) who posted.

Wait until just before the deadline so everyone has a chance to participate.

The final submission is a group assignment. (See below on the assignments page)

Make sure you are clear on the difference between a zoom and a dolly watch these very short (under a minute) videos,

you can see the difference:

<https://youtu.be/14p8B0XpKFU>

<https://youtu.be/yMMnQtFEM50>

if you are still unsure watch this longer one...

<https://youtu.be/AKOxbCx1LNc>

Part II Worksheet

Fill out this worksheet for your selected scene - from your favorite film (for the semester long project) :

Editing		
Number of Cuts		
Pace of Cuts		
Multi-angularity		
Shot Reverse		
Cut Motivation		
Eye-line Match		
Shock Cut		
Match Cut		

Group Submission Clap and Stomp & Editing Worksheet



Assignment

Due October 15 at 11:59 PM

NOTE: Only 1 person from the group submits here on behalf of AND ONLY AFTER COMMUNICATING WITH their group.

Each module, I would like your group to submit a brief but thorough answer to the previous individual prompt.

Part 1 refine answers (mix and match if you want but don't just choose - edit!)

Part 2 choose one person's and make sure it shines.

Quiz: Animation



Quiz

Due October 15 at 11:59 PM

All conditions must be met

Adds **1 threads** to discussion topic: **Class Discussions (Graded)/Worksheet for Editing and Clap and Stomp**

Visits the content topic: **LECTURE: Animation**

Concise Answers

Optional Materials



LECTURE: 2 Minute Review

Video



FILM: Gertie the Dinosaur

Link



FILM: Plane Crazy

Link



FILM: Steamboat Willie

Video



Extra Credit



EXTRA CREDIT CLAP n STOMP

Assignment



Due October 20 at 11:59 PM

All conditions must be met

Submits to folder: **Group Submission Clap and Stomp & Editing Worksheet**

Adds **1 threads** to discussion topic: **Class Discussions (Graded)/Worksheet for Editing and Clap and Stomp**

EXTRA CREDIT (MAJOR) CREATE AN ANIMATION

Assignment



Due October 20 at 11:59 PM

All conditions must be met

Submits to folder: **Group Submission Clap and Stomp & Editing Worksheet**


Adds **1 threads** to discussion topic: **Class Discussions (Graded)/Worksheet for Editing and Clap and Stomp**

EXTRA CREDIT COMPARING ANIMATION

Assignment



 Due October 27 at 11:59 PM

 All conditions must be met

Submits to folder: **Group Submission Clap and Stomp & Editing Worksheet**

Adds **1 threads** to discussion topic: **Class Discussions (Graded)/Worksheet for Editing and Clap and Stomp**

Sound, The Code & CHC Conventions

How does synchronized sound make its way into the movies, what is the resistance 🤔 and what are its initial effects on the industry.


What are some other factors that shape the way films are told.

What defines a classic Hollywood film.

LECTURE: Coming of Sound

Video



 Due October 16 at 11:59 PM

LECTURE: Production Code

Video



 Due October 16 at 11:59 PM

LECTURE: Berkeley

Video



 Due October 16 at 11:59 PM


CHOOSE 1 FILM



FILM: She Done Him Wrong (1933)

Video




 Due October 17 at 11:59 PM

FILM: It Happened One Night (1934)

Video




 Due October 17 at 11:59 PM

FILM: Ninotchka (1939)

Link



 Due October 17 at 11:59 PM

FILM: His Girl Friday (1940)



Link

Due October 17 at 11:59 PM

FILM: Finding His Voice (1929)



Video

Due October 18 at 11:59 PM

Reading on Sound and Code



Web Page

Due October 18 at 11:59 PM

Worksheet for Sound



Discussion Topic

Due October 19 at 11:59 PM

Respond briefly to the following prompts, then fill out the worksheet for Sound

Part I

Do you see any influence of the production code in your fav film?

Do you see a scene that has the influence of Berkeley?

How might you compare D.W. Griffith and Disney (at least 4)?

Part II

Fill out this worksheet for your selected scene - from your favorite film (for the semester long project) :

Sound		
Sync sound		
Sound EFX		
Music (diegetic/non)		
Off Screen Sounds		
Other		

Group Submission Sound Worksheet and Sync Sound & the Code



Assignment

Due October 21 at 11:59 PM

NOTE: Only 1 person from the group submits here on behalf of AND ONLY AFTER COMMUNICATING WITH their group.

Each module, I would like your group to submit a brief but thorough answer to the previous individual prompt.

Part 1 refine answers (mix and match if you want but don't just choose - edit!)

Part 2 choose one person's and make sure it shines.

Quiz: Sound




Quiz


Due October 22 at 11:59 PM


All conditions must be met


Adds **1 threads** to discussion topic: **Class Discussions (Graded)/Worksheet for Sound**


Visits the content topic: **LECTURE: Coming of Sound**


Optional Materials 


FILM: 42nd Street (1933) 
Link


FILM: The Lady Eve (1941) 
Link

READING - Motion Picture Production Code 
PDF document

Extra Credit 


EXTRA CREDIT BERKELEY 
Assignment


 Due October 23 at 11:59 PM


 All conditions must be met

Submits to folder: **Group Submission Sound Worksheet and Sync Sound & the Code**

Adds **1 threads** to discussion topic: **Class Discussions (Graded)/Worksheet for Sound**

EXTRA CREDIT PRESTON STURGES 
Assignment

 Due October 23 at 11:59 PM

 All conditions must be met

Submits to folder: **Group Submission Sound Worksheet and Sync Sound & the Code**

Adds **1 threads** to discussion topic: **Class Discussions (Graded)/Worksheet for Sound**

Module 5 and 6 Survey

Survey

 Due October 27 at 1:00 AM

HI -

be honest and specific as possible (meaning if you like/dislike something **be specific** what it is and what you like/dislike about it.

2 EC point for completion.

Documentary

LECTURE: Early Documentary

Video



Due October 22 at 11:59 PM

LECTURE: Maturing Documentary

Video



Due October 22 at 11:59 PM

LECTURE: Mockumentary

Video



Due October 22 at 11:59 PM

LECTURE: TV

Video



Due October 22 at 11:59 PM

CHOOSE 1 FILM



FILM: Gimme Shelter (1970)

Link



Due October 23 at 11:59 PM

FILM: The Thin Blue Line (1988)

Link



Due October 23 at 11:59 PM

FILM: Children Underground (2001)

Link



Due October 23 at 11:59 PM

FILM: Dig! (2003)

Video



Due October 23 at 11:59 PM

FILM: Grizzly Man (2005)

Link



Due October 23 at 11:59 PM

Reading on Documentary



Web Page

Due October 24 at 11:59 PM

Next Step - Worksheet



Assignment

Due October 26 at 11:59 PM

Submit your completed worksheet which should include a clear thesis statement and plan of execution.

WORKSHEET FOR PAPER

Film:

Clip (very brief description):

Watch Entire Film	Observation	How is it adding story info?
Re-watch scene 3 times		Is it creating emotion?
Mise en scene		
setting/location		
costume		
makeup		
props		
hair		
movement within the frame		
Use of space		
Foreground/Background		
Symmetry		
Negative/Empty Space		
Use of light		
Cinematography		
Type – Long shot, Close, etc.		
Lens - Telephoto, Wide		
Camera Move – tilt, pan, track, crane, handheld, steadicam,		
Zoom		
Angle – High, Low, Eye lev, Dutch		
Aperture & effect on Depth of Field		
Perspective – Head on, profile,		
Sympathetic To or POV		
Gage - aspect ratio of the frame		
Use of Light		
Editing		
Number of Cuts		
Pace of Cuts		
Multi-angularity		
Shot Reverse		
Cut Motivation		
Eyeline Match		
Shock Cut		
Match Cut		
Sound		
Sync sound		
Sound EFX		
Music (diegetic/non)		
Off Screen Sounds		

Other		
Thesis (write it ----->)		
Give a brief explanation as to how your paper will be structured		

Quiz: Documentary



Quiz

Due October 27 at 11:59 PM

All conditions must be met

Visits the content topic: **LECTURE: Early Documentary**

Extra Credit



EXTRA CREDIT MAKE A DOCUMENTARY



Assignment

Due October 29 at 11:59 PM

All conditions must be met

Submits to folder: **Next Step - Worksheet**

Visits the content topic: **LECTURE: Maturing Documentary**

EXTRA CREDIT DOCUMENTARY LAND WITHOUT BREAD



Assignment

Due October 29 at 11:59 PM

All conditions must be met

Submits to folder: **Next Step - Worksheet**

Visits the content topic: **LECTURE: Maturing Documentary**

EXTRA CREDIT DOCUMENTARY MODERN



Assignment

Due October 29 at 11:59 PM

All conditions must be met

Submits to folder: **Next Step - Worksheet**

Visits the content topic: **LECTURE: Maturing Documentary**

The genius of Renoir and Welles and the two other geniuses that helped Welles become a major force.

LECTURE: Diegesis

Video



Due October 28 at 11:59 PM

LECTURE: Renoir

Video



Due October 28 at 11:59 PM

LECTURE: Welles

Video



Due October 28 at 11:59 PM

FILM: Citizen Kane (1941)

Link



Due October 29 at 11:59 PM

LECTURE: The Post Film Welles (after the film)

Video



Due October 30 at 11:59 PM

Reading on Welles

Web Page



Due October 30 at 11:59 PM

Worksheet on the genius of Welles and Renoir and the REVISED WORKSHEET

Discussion Topic



Due November 1 at 11:59 PM

Part I

Reflect on Welles, Renoir, and Documentary and briefly respond to the following:

- Does your scene reflect any influences by Welles (be sure to mention his two big collaborators) or Renoir? Answer by discussing the innovations of both Welles and Renoir.
- List at least four different documentary movements discussed in the lecture and identify which one the documentary you choose to watch for class aligned with and which one the Kane 'doc' aligned with?
- What kinds of footage did your documentary choice use, what kind did Kane's purport to use?
- In the documentary you saw last week how was it similar and different to the 'documentary' that you see within the film Citizen Kane?
- What was the goal of the Kane documentary? What was the goal of your documentary choice?

Part II

Submit your revised worksheet

Film:

Clip:

Watch Entire Film	Observation	How is it adding story info?
Re-watch scene 3 times		Is it creating emotion?
Mise en scene		
setting/location		
costume		
makeup		
props		
hair		
movement within the frame		
Use of space		
Foreground/Background		
Symmetry		
Negative/Empty Space		
Use of light		
Cinematography		
Type – Long shot, Close, etc.		
Lens - Telephoto, Wide		
Camera Move – tilt, pan, track, crane, handheld, steadicam,		
Zoom		
Angle – High, Low, Eye lev, Dutch		
Aperture & effect on Depth of Field		
Perspective – Head on, profile,		
Sympathetic To or POV		
Gage - aspect ratio of the frame		
Use of Light		
Editing		
Number of Cuts		
Pace of Cuts		
Multi-angularity		
Shot Reverse		
Cut Motivation		
Eyeline Match		
Shock Cut		
Match Cut		
Sound		
Sync sound		
Sound EFX		
Music (diegetic/non)		
Off Screen Sounds		
Other		
Thesis (write it ----->)		
Give a brief explanation as to how your paper will be structured		

If this is your revised worksheet, explain how this has been amended:

Group Submission Welles, Renoir and REVISED WORKSHEET



Assignment

Due November 3 at 11:59 PM

NOTE: Only 1 person from the group submits here on behalf of AND ONLY AFTER COMMUNICATING WITH their group.

Each module, I would like your group to submit a brief but thorough answer to the previous individual prompt.

Part 1 refine answers (mix and match if you want but don't just choose - edit!)

Part 2 submit a copy of each group members copy of their revised worksheet.

Quiz: Welles



Quiz

Due November 4 at 11:59 PM

All conditions must be met

Adds **1 threads** to discussion topic: **Class Discussions (Graded)/Worksheet on the genius of Welles and Renoir and the REVISED WORKSHEET**

Visits the content topic: **LECTURE: Welles**

Optional Materials



FILM: Rules of the Game (1939)

Video



FILM: The Grand Illusion (1937)

Link



Extra Credit



EXTRA CREDIT RENOIR

Assignment



Due November 4 at 11:59 PM

All conditions must be met

Submits to folder: **Group Submission Welles, Renoir and REVISED WORKSHEET**

Adds **1 threads** to discussion topic: **Class Discussions (Graded)/Worksheet on the genius of Welles and Renoir and the REVISED WORKSHEET**

Module 7 and 8 Survey



Survey

Due November 5 at 11:59 PM

HI -

be honest and specific as possible (meaning if you like/dislike something **be specific** what it is and what you like/dislike about it.

2 EC point for completion.

Neorealism - Rebels Keeping it Real

Another set of rebels in Italy shake up the way films are conceived of and made. They were the original folks keeping it real -- and they empowered people to make films around the world.

LECTURE: Neorealism

Video



Due November 5 at 11:49 PM

LECTURE: Legacy of Neorealism

Link



Due November 5 at 11:59 PM

FILM: Bicycle Thieves (1948)

Video



Due November 6 at 11:59 PM

Reading on Neorealism

Web Page



Due November 6 at 9:00 PM

Worksheet Neorealism

Discussion Topic



Due November 7 at 11:59 PM

Describe a 'realistic' film you have seen in the last year or so (not for class) and compare how it is similar or different than a Neorealist film. Be sure to include the tenets that make up Neorealism in your answer.

Group Submission Neorealism

Assignment



Due November 8 at 11:59 PM

NOTE: Only 1 person from the group submits here on behalf of AND ONLY AFTER COMMUNICATING WITH their group.

Each module, I would like your group to submit a brief but thorough answer to the previous individual prompt.

Part 1 refine answers (mix and match if you want but don't just choose - edit!)

Part 2 choose one person's and make sure it shines.

Quiz Neorealism

Quiz



Due November 9 at 11:59 PM

All conditions must be met

Visits the content topic: **LECTURE: Neorealism**

Optional Materials



FILM: Pather Panchali (1955)

Video

--

FILM: Bab El Hadid (1958)

Link

--

FILM: Rome Open City (1945)

Video

--

FILM: Sholay (1975)

Link

--

Film: RRR (2022)

Link

--


Extra Credit



EXTRA CREDIT INFLUENCE OF NEOREALISM

Assignment

--

 Due November 9 at 11:59 PM

 All conditions must be met

Adds **1 threads** to discussion topic: **Class Discussions (Graded)/Worksheet Neorealism**

Submits to folder: **Group Submission Neorealism**

Polished and Refine Worksheet

Assignment



 Due November 8 at 11:59 PM

Post your thesis and game plan from your worksheet for final approval.

Genre & Western

What is meant by genre

What defines a genre, and what defines a western.

A film of certain genre or genre film.

What are genre films really saying

LECTURE: Western

Video



🕒 Due November 10 at 11:59 PM

FILM: The Searchers (1956)

Link



🕒 Due November 11 at 11:59 PM

LECTURE: Post Film - Part 1 (after the film)

Video



🕒 Due November 12 at 11:59 PM

LECTURE: Post Film - Part 2 (after the film)

Video



🕒 Due November 12 at 11:59 PM

Reading on Genre

Web Page



🕒 Due November 12 at 11:59 PM

Worksheet Genre - Western and Your Favorite

Discussion Topic



🕒 Due November 13 at 11:59 PM

Thinking about your favorite film... discuss its genre, do so by starting with the following:

- What is meant by genre?
- What are some of the key elements that define genre in film?
- What elements define a Western?

– then talk about your favorite film, its genre, does it have all of the expected elements, does it veer from the genre?

What is the Searchers really about?

In thinking about the Searchers and what it is really about (ie the ideas it was addressing at the time) consider the Searchers and how it relates to issues facing us today?

Answer the same questions for your film - what is it really about? What issue do you think it is addressing today?

Group Submission Genre

Assignment



🕒 Due November 15 at 11:59 PM

NOTE: Only 1 person from the group submits here on behalf of AND ONLY AFTER COMMUNICATING WITH their group.

Each module, I would like your group to submit a brief but thorough answer to the previous individual prompt.

Part 1 refine answers (mix and match if you want but don't just choose - edit!)

Part 2 choose one person's and make sure it shines.

Quiz Genre



Quiz

Due November 16 at 11:59 PM

All conditions must be met

Adds **1 threads** to discussion topic: **Class Discussions (Graded)/Worksheet Genre - Western and Your Favorite**

Optional Materials



FILM: Some Like It Hot (1959)

Link



FILM: Stagecoach

Link



Extra Credit



EXTRA CREDIT SOME LIKE IT HOT

Assignment



Due November 17 at 11:59 PM

Available on Nov 10, 2024 1:00 AM. **Access restricted before availability starts.**

All conditions must be met

Adds **1 threads** to discussion topic: **Class Discussions (Graded)/Worksheet Genre - Western and Your Favorite**

Submits to folder: **Group Submission Genre**

EXTRA CREDIT BOLLYWOOD VS HOLLYWOOD
WESTERN

Assignment



Due November 17 at 11:59 PM

Available on Nov 10, 2024 1:00 AM. **Access restricted before availability starts.**

All conditions must be met

Adds **1 threads** to discussion topic: **Class Discussions (Graded)/Worksheet Genre - Western and Your Favorite**

Submits to folder: **Group Submission Genre**

Module 9 and 10 Survey



Survey

Due November 17 at 1:00 AM

HI -

be honest and specific as possible (meaning if you like/dislike something **be specific** what it is and what you like/dislike about it.

1 EC point for completion.

OUTLINE

Please submit your outline asap but no later than July 3rd.

Outline

Assignment



Due November 19 at 11:59 PM

please submit a brief outline of your paper...

it can be as detailed or as general as you like... the more detail the more feedback and thus you will probably save yourself some time in the long run.

submit as soon as possible but no later than July 3rd.

as part of the introduction section of your outline you should clearly state your thesis

The rest of your outline should reflect what you set out in your thesis.

probably a good idea to include a link to the clip

Japanese Blossom(ing)

Should stories make sense in the modern world.

What is meant by modernism.

What are art house films.

The genius of Kurosawa and the blending of Eastern (Traditional Japanese filmmaking) and the West.

LECTURE: Art House Cinema

Video



Due November 17 at 11:59 PM

LECTURE: Post War - Avant Garde

Video



Due November 17 at 11:59 PM

LECTURE: Japan and Kurosawa

Video



Due November 17 at 11:59 PM

FILM: Rashomon (1950)

Link



Due November 18 at 11:59 PM

LECTURE: Post Film - Rashomon (after the film)

Video



Due November 19 at 11:59 PM

FILM: Meshes of the Afternoon (1943)

Video



Due November 19 at 11:59 PM

Reading on Rashomon

Web Page



Due November 19 at 11:59 PM

Quiz: Rashomon

Quiz



Due November 20 at 11:59 PM

All conditions must be met

Visits the content topic: **LECTURE: Post Film - Rashomon (after the film)**

Optional Materials

FILM: Tokyo Story (1953)

Link



Extra Credit



Drag and drop files here to create and update topics

Noir & Hitchcock Optional Extra Credit

What is Film Noir and what events/circumstances gave rise to it?

Why and what is the femme fatale?

The genius of Alfred Hitchcock.

LECTURE: Hitchcock



Video

Due November 21 at 11:59 PM

LECTURE: Noir



Video

Due November 21 at 11:59 PM

FILM: Rear Window (1954)



Video

Due November 22 at 11:59 PM

Reading on Hitchcock & Noir



Web Page

Due November 23 at 11:59 PM

Worksheet Noir



Discussion Topic

Due November 24 at 6:00 PM

What are a few of the hallmarks of Film Noir vs what are some of the hallmarks of Rashomon?

What are the issues (social and psychological) surrounding the rise of Film Noir?

How is Rashomon a modernist film and art house film? Are there reasons Noir might also have modernist tendencies?

What are a couple of the stylistic hallmarks of Hitchcock? Do you think Hitchcock was influenced by Freud? Where do we see an artistic representation of Freud in Rashomon?

Group Submission Noir



Assignment

Due November 24 at 11:59 PM

NOTE: Only 1 person from the group submits here on behalf of AND ONLY AFTER COMMUNICATING WITH their group.

Each module, I would like your group to submit a brief but thorough answer to the previous individual prompt.

Part 1 refine answers (mix and match if you want but don't just choose - edit!)

Part 2 choose one person's and make sure it shines.

Quiz: Noir



Quiz

Due November 25 at 11:59 PM

All conditions must be met

Visits the content topic: **LECTURE: Noir**

Adds **1 threads** to discussion topic: **Class Discussions (Graded)/Worksheet Noir**

Optional Materials

FILM: M (1931)

Video

--

FILM: Gilda (1946)

Link

--

FILM: Out of the Past (1947)

Link

--

FILM: Touch of Evil (1958)

Link

--

FILM: Vertigo (1958)

Link


--

Extra Credit

EXTRA CREDIT FILM NOIR

Assignment

--

 Due November 25 at 11:59 PM

 All conditions must be met

Adds **1 threads** to discussion topic: **Class Discussions (Graded)/Worksheet Noir**

Submits to folder: **Group Submission Noir**

Plus Rébellion (French New Wave) OPTIONAL EXTRA CREDIT

The next set of rebels start in movie theaters and end on movie sets.

What is the French New Wave all about?

LECTURE: New Wave

Video


✓

 Due November 26 at 11:59 PM

LECTURE: New Wave - Worldwide

Video

✓

 Due November 26 at 11:59 PM

LECTURE: Social and Financial Disruption




Video

 Due November 26 at 11:59 PM

FILM: Breathless (1960)




Video

 Due November 27 at 11:59 PM

LECTURE: Post Film - Breathless (after the film)



Video

 Due November 27 at 11:59 PM

FILM: La Jetee (1962)




Video

 Due November 27 at 11:59 PM

Reading on New Wave




Web Page


 Due November 27 at 11:59 PM

Quiz: New Wave



Quiz

 Due December 2 at 11:59 PM

 All conditions must be met

Visits the content topic: **LECTURE: New Wave**

Optional Materials

FILM: Cleo from 5 to 7 (1962)

Link



FILM: Vagabond (1985)

Link




Extra Credit

EXTRA CREDIT VARDA

Assignment



 Due December 2 at 11:59 PM

 All conditions must be met


Visits the content topic: **LECTURE: New Wave**


Submits to folder: **Final Revised Draft**

EXTRA CREDIT SCI FI

--

Assignment

 Due December 2 at 11:59 PM

 All conditions must be met

Visits the content topic: **LECTURE: New Wave**


Submits to folder: **Final Revised Draft**

Rough Draft


Rough Draft



Assignment

 Due December 2 at 11:59 PM

 Available on Nov 27, 2024 12:01 AM. **Access restricted before availability starts.**

 Available until Dec 5, 2024 2:00 AM. **Access restricted after availability ends.**

Submit a copy of your rough draft of your scene analysis, and afterwards below, your comparison to a scene from a film from class.

World Innovation

The blossoming of world cinema and cracks in the foundations of Hollywood.

LECTURE: Finishing Off Hollywood




Video

 Due December 4 at 11:59 PM

LECTURE: Survey World Cinema



Video

 Due December 4 at 11:59 PM


CHOOSE 1 FILM



FILM: Xala (1975)




Video

 Due December 5 at 11:59 PM

FILM: The Scent of Green Papaya (1993)

Video




 Due December 5 at 11:59 PM

FILM: Taste of Cherry (1997)

Video




 Due December 5 at 11:59 PM

FILM: All About My Mother (1999)

Link




 Due December 5 at 11:59 PM

Film: Waltz with Bashir (2008)

Video




 Due December 5 at 11:59 PM

Reading on World

PDF document




 Due December 6 at 11:59 PM

Worksheet on World Cinema & New wave

Discussion Topic



 Due December 7 at 11:59 PM

What can we learn from thinking about the scene from the Bruce Lee film as we consider film representation?

What are a couple of the factors that chipped away at the hegemony of Hollywood?

What's the deal with Cinema du Papa in relation to the new wave ?

What is the main thesis of the French New Wave?

Group Submission World Cinema

Assignment



 Due December 11 at 11:59 PM

NOTE: Only 1 person from the group submits here on behalf of AND ONLY AFTER COMMUNICATING WITH their group.

Each module, I would like your group to submit a brief but thorough answer to the previous individual prompt.

Part 1 refine answers (mix and match if you want but don't just choose - edit!)


Part 2 choose one person's and make sure it shines.

Quiz: World Cinema

Quiz



 Due December 12 at 11:59 PM

 All conditions must be met

Visits the content topic: **LECTURE: Survey World Cinema**

Adds **1 threads** to discussion topic: **Class Discussions (Graded)/Worksheet on World Cinema & New wave**

Optional Materials


LECTURE: The Final Review (Optional)

Video

Extra Credit

EXTRA CREDIT WORLD CINEMA

Assignment

 Due December 14 at 11:59 PM

 All conditions must be met


Adds **1 threads** to discussion topic: **Class Discussions (Graded)/Worksheet on World Cinema & New wave**

Submits to folder: **Group Submission World Cinema**

PROJECT DUE

Final Revised Draft

Assignment

 Due December 10 at 11:59 PM

 Available on Dec 5, 2024 12:01 AM. **Access restricted before availability starts.**

 Available until Dec 16, 2024 2:00 AM. **Access restricted after availability ends.**

Submit a copy of your final revised draft of your scene analysis, and afterwards below, your comparison to a scene from a film from class.

FINAL

Final Part I: Exam



Quiz

Due December 19 at 11:59 PM Starts Dec 14, 2024 12:01 AM Ends Dec 20, 2024 11:59 PM

Final Part 2: Self Evaluation



Quiz

Due December 19 at 11:59 PM Starts Dec 14, 2024 12:01 AM Ends Dec 20, 2024 11:59 PM

This is not an anonymous survey.

It is a self evaluation that is part of the final.

Please try to be honest neither too easy nor too harsh on yourself.

Remember what Kurosawa said, "Most of the time we can't even be *honest with ourselves*." Try to keep this in mind and be as honest as you can.

Copies of Links to Discussions

The items in here are alternative links to the discussions. In order to clear the item from your work to do list, click the checkmark to the right of the name once in this folder.

Introductory Survey



Web Page

Due August 30 at 11:59 PM

Introductory Post Due



Web Page

Due September 1 at 11:59 PM

Worksheet on Casablanca, the Elements, & CHC



Web Page

Due September 8 at 11:59 PM

Worksheet Mise En Scene with Early Cinema



Web Page

Due September 17 at 11:59 PM

Worksheet for Cinematography, The Birth of CHC and GE



Web Page

Due September 25 at 11:59 PM

Worksheet for Russian Montage & Surrealism



Web Page

Due October 1 at 11:59 PM

Worksheet for Editing and Clap and Stomp



Web Page

Due October 10 at 11:59 PM

Worksheet for Sound



Web Page

Due October 19 at 11:59 PM

Worksheet on the genius of Welles and Renoir and the REVISED WORKSHEET



Web Page

Due November 1 at 11:59 PM

Worksheet Neorealism



Web Page

Due November 7 at 11:59 PM

Worksheet Genre - Western and Your Favorite



Web Page

Due November 13 at 11:59 PM

Worksheet Noir



Web Page

Due November 24 at 11:59 PM

Worksheet on World Cinema & New Wave



Web Page

Due December 7 at 11:59 PM