

## MEA-300 <u>FILM & CULTURE</u>: Representation Matters WI (Writing Intensive)

## Fall 2022 Monday 1:00 - 4:45pm IN PERSON: 70 Murray - M311

Course Description: An influential rallying cry from academia to politics to film, the phrase "Representation Matters" has been used by prominent voices pushing for wide-scale change to move away from the default: white, male, heterosexual, cisgender and able-bodied. This Media Arts and Technology course will examine this battle to diversify what we see on-screen. Through film screenings, class discussions, group activities and various writing exercises, we will investigate how films have both reflected and shaped American attitudes about ourselves as individuals and as a nation. Students who complete this course will develop tools to analyze contemporary media through an intersectional lens and will be equipped to create more nuanced, inclusive projects to reflect our diverse culture.







No prerequisites but department permission required. CONTACT Professor Agustin McCarthy: <u>AMcCarthy@BMCC.CUNY.edu</u>





