

2022 Asian Heritage Month Film Festival



Inspirational and Transformative Films
Featuring Asian and AAPI Communities

Touch of the Light (Taiwan) / Theatre 1 / Wednesday 4/6 11:30AM-2PM

East Side Sushi (USA) / Zoom / Friday 4/8 2-4:30PM

Hichki (India) / Theatre 1 / Monday 4/11 1-3:30PM

My Voice, My Life (Hong Kong) / Zoom / Monday 4/25 5:30-7PM

Yellow Rose (USA) / Theatre 1 / Thursday 4/28 3-5PM

Learning to Skateboard in a Warzone (Afghanistan) and *Kumu Hina* (USA) / Zoom / Saturday 4/30 1-3:30PM

Curated and Presented by Dr. Vincent (Tzu-Wen) Cheng

***Touch of the Light* / Wednesday April 6 / 11:30am-2pm / In-Person / Theatre 1 (199 Chambers St.)**

Join Professor Vincent (Tzu-Wen) Cheng for the screening and post-screening discussion of *Touch of the Light*, an inspirational and transformative autobiographical drama, set in Taiwan, about the friendship between a blind piano prodigy and an aspiring dancer working at a tea shop.

***East Side Sushi* / Friday April 8 / 2pm-4:30pm / Zoom / [Register for Zoom Link Here](#)**

Join Professor Vincent (Tzu-Wen) Cheng for the screening and post-screening discussion of *East Side Sushi*, an inspirational and transformative drama, set in Oakland, California, about a young single mother pursuing the unlikely dream of becoming a sushi chef to provide a better future for her family.

***Hichki* / Monday April 11 / 1pm-3:30pm / In-Person / Theatre 1 (199 Chambers St.)**

Join Professor Vincent (Tzu-Wen) Cheng for the screening and post-screening discussion of *Hichki*, an inspirational and transformative comedy-drama, set in India, about how a woman suffering from Tourette's syndrome turns her biggest challenge into her greatest strength.

***My Voice, My Life* / Monday April 25 / 5:30pm-7pm / Zoom / [Register for Zoom Link Here](#)**

Join Professor Vincent (Tzu-Wen) Cheng for the screening and post-screening discussion of *My Voice, My Life*, an inspirational and transformative documentary, set in Hong Kong, about a group of under-privileged Hong Kong youngsters who underwent six months of vigorous trainings to produce a musical on stage.

***Yellow Rose* / Thursday April 28 / 3pm-5pm / In-Person / Theatre 1 (199 Chambers St.)**

Join Professor Vincent (Tzu-Wen) Cheng for the screening and post-screening discussion of *Yellow Rose*, an inspirational and transformative musical drama, set in Texas, about Rose, an undocumented 17-year-old Filipina, who dreams of one day leaving her small Texas town to pursue her country music dreams.

***Learning to Skateboard in a Warzone (If You're a Girl)* and *Kumu Hina* Saturday April 30 / 1pm-3:30pm / Zoom / [Register for Zoom Link Here](#)**

Join Professor Vincent (Tzu-Wen) Cheng for the screening and post-screening discussion of *Learning to Skateboard in a Warzone (If You're a Girl)* and *Kumu Hina*, two inspirational and transformative documentaries, one set in Afghanistan and the other set in Hawaii.

Learning to Skateboard in a Warzone (If You're a Girl) is an Academy-Award winning documentary short about Skateistan, a non-profit skate school whose mission is to help girls from impoverished neighborhoods learn to read, write, and skateboard in Kabul Afghanistan, where young women are not allowed to participate in sporting activities.

Kumu Hina is an autobiographical documentary about a transgender Native Hawaiian teacher who inspires a young girl to become the leader of her school's all-male hula troupe.