



**MEA-300**

**REPRESENTATION MATTERS:**

**America on Film**

**Fall 2021 Thursday 1:00 - 4:45pm**

**Course Description:** Over the past few years, “Representation Matters” has become an influential rallying cry from business to academia to politics. Nowhere has this been more central than in the America film industry where prominent voices are calling for wide-scale change, indeed a rebellion against the default: white, male, heterosexual, cisgender and able-bodied. This new Media Arts & Technology course will examine this battle to diversify what we see on-screen and will examine how films have both reflected and shaped American attitudes about ourselves as individuals and as a nation. We will explore how American films have represented a range of identities and what these representations say about our culture.



**CONTACT Prof. Agustin McCarthy with QUESTIONS:**

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