



# Introduction to:



with

Professor Your Name



# QUIZ

**% B'Way Shows  
make a profit**

**Primary responsibility  
of Producer?**

**What do "non-profit" theatres do  
with their profits?**

**What do "for-profit" theatres do  
with their profits?**

**Angel Investor**

**Accredited  
Investor**

**Plays v. Musicals: costs  
to produce**

**How could a producers  
illegally make more  
money with a flop than  
with a hit?**

**Name**

**Age Range**

**Gender**

**Ethnicities**





Face An



Cheerleader?

Nurse?

Lead?

Nerd?

Officer?

Girl Next Door?

WHAT ARE YOU?!?!?

Best Friend?

Young Mom?

Villain?

Love Interest?



# Professional Actors Need:

HEADSHOTS

RESUME

# Actor Name

(917) 222-2222  
actor@yahoo.com

# Ricky Lannister

Actor

Address 725 5th Ave, New York,  
NY 10022

Phone 555-212-5556

E-mail ricky@bestlookingmodel.com

WWW rickylannister.com

LinkedIn linkedin.com/ricky.lannister

Twitter twitter.com/thericky

Passionate actor combining top-rated BFA education and substantial professional work in stage and television acting. Backed by a network of stage and screen contacts and reputation for artistic integrity.

## Acting Credits

### Television

TWO & A HALF MEN, *Co-Star*, CBS (Dir. Dean Juan)

BOSTON FIVE-O, *Supporting*, Tasty Shrimp Productions, LLC (Dir. Steve McGarrett)

BIG BANG THEORY, *Guest Star*, NBC (Dir. Sheldon Wolowitz)

### Theatre

NORA, *Nora*, Dir. Joseph Chevalier, MTC

HAMLET, *Laertes*, Gotham Film Festival (John Snow, Director), New York, NY

HAMILTON, *Angelica*, Rambo Drama Workshop (Dir. Sylvester Stallone), BAFF Theatre

## Education

2010 - 2014

### New York University, BA in Film Studies

- Pursued my passion for film directing and acting.
- Won "Best Short Movie Award" in NYU's Student Film Competition.
- Starred in four college theatre productions.

## Special Skills

Spanish

■■■■■  
Expert

British Accent

■■■■■  
Advanced

Martial Arts

■■■■■  
Advanced

Piano

■■■■■  
Intermediate

Singing (baritone)

■■■■■  
Intermediate

## Training

Acting: Richard Gear

Dictation: Graham Norton

Stage Combat: Maggie Q

## THEATRE

RENT	Mark Cohen	Orion Theatre
LES MISERABLES	Rebel Student	Minetta Lane 1
CAT ON A HOT TIN ROOF	Brick	Trilogy Theatre
BAREFOOT IN THE PARK	Paul Bratter	Orion Theatre
ROMEO AND JULIET	Mercutio	Orion Theatre
GREASE	Sonny	Orion Theatre
ANSWERS	Suspect	Orion Theatre

## FILM & TELEVISION

LAST STOP	Lead	Short Film - Ne
STRANGERS	Supporting	Student Film -
<i>Official selection of the "New York Student Film Festival".</i>		
HOOKED	Lead	Student Film -
A DAY IN THE CITY	Supporting	Student Film -
THE FAULT LINE	Lead	Student Film -
THE MAN OF MODE	Supporting	Student Film -

## TRAINING

NAME OF SCHOOL (Bachelor's Degree)

Scene Study: James Smith, Sheri Ross

Voice: Debby Silver (Linklater technique)

Dance: Musical theater, jazz, tap.

Shakespeare: Jeffrey Sanford

NAME OF WORKSHOP: 6-week intensive improvisation workshop.

NAME OF CLASS: On-going on-camera technique class.

## SPECIAL SKILLS

Languages: Spanish (fluent)

Dialects: British (standard and cockney), American Southern.



# Casting:



# Current B'Way Casts: Inclusivity





**BODY**  
**VOICE**  
**IMAGINATION**

# Approaches to Acting:

**INTERNAL V. EXTERNAL**

# Contentless Scene

A: Hey

B: Oh, Hi

A: What have you been up to?

B: Nothing much. You?

A: Same

B: It's been a while

A: I know

B: I have to run

A: Me too

B: See you later

A: Bye

**AUDITIONS**

**The monologues will be presented in class on Fri, 4/23, for the audition assignment.**

**\*\*If you memorize your monologue, and are able to deliver it to us with your camera on and your eyes closed, you will receive extra credit!\*\***

**\*\*If you are not able to be in class, make sure you record a video with your phone and send it to me BEFORE class starts so that you can get credit.**

# Review

- 3 Actor's Tools
- Promotional materials for the actor
- Internal v. External acting approach

**HW:**



## **Digital Theatre+ Shows to choose from:**

**Mind the Gap (1:09)** - three people are trapped in a subway station underground in London

**The Woodsman (1:12)** - musical. The story of the Tin Man from the Wizard of Oz

**Pipeline (1:26)** - an African-American woman fights for her son's future

**Liberty, Equality, Fraternity (1:24)** - Australian comedy where a young mother is interrogated by government officials.