

BOROUGH OF MANHATTAN COMMUNITY COLLEGE
MODERN LANGUAGES DEPARTMENT

FALL 2024

Section: SPN 108

Credits: 3

Hours: 3 (HYBRID MODALITY)

- **Class meets on Zoom:**
TUESDAYS
10:00 a.m.-11:40 a.m.

Instructor: Berenice Darwich, Ph.D.

Office: S 601-F

Email:

tdarwichalcaraz@bmcc.cuny.edu

1 **COURSE DESCRIPTION**

This is an elementary Spanish course for students who can speak Spanish but have no formal training in the language. Students who have taken Spanish I and/or Spanish II will not receive credit for this course. Designed to meet specific needs of students of Spanish-speaking background. It will focus on the practice and development of abilities in written language and formal oral communication through grammar review, vocabulary building, spelling, punctuation, and the development of advanced composition skills.

Syllabus Statement on Camera Use in Remote Synchronous Classes based on the revised CUNY policy.

Statement:

All students enrolled in this synchronous remote course are required to have their cameras on during class.

This is a Zero Course Textbook (ZCT).

This course meets the Writing Intensive and World Cultures requirements.

What makes this course a Writing Intensive Course?

This is a Writing Intensive course that fulfills the WI requirement for graduation. Writing intensive courses pay special attention to developing critical reading, writing, and analytic skills to prepare students for the CPE and college-level coursework in general. Both informal and formal writing will be designed to maximize your understanding of the subject matter. Formal writing assignments, at least 10-12 pages total, account for a significant portion of your grade and will include opportunities for revision.

This is a Zero Cost Text Book course (ZCT).

2 **BASIC SKILLS:** There are no Basic Skills Requirements for this course.

3 **PRE-REQUISITES/CO-REQUISITES:**

SPN 107 or knowledge of spoken Spanish and departmental approval. Language Placement Test Online at BMCC Portal.

COREQUISITES: None.

4 **Learning objectives**

- Students will develop their knowledge of the structure of the language and expand their vocabulary in Spanish.

- Students will expand their ability to use digital media and environments to communicate and work collaboratively in order to support individual learning as well as to contribute to the learning of others.
- At the end of the semester students will be able to examine the social dimension of language and ideas about language and language variation.
- Upon completion of this class, students will be aware of the dynamic and discursive nature of in-group and out-group identity as it applies to others and to themselves.
- Students will be able to discuss historical and contemporary sociopolitical issues affecting US Latinxs and other minority groups.

5 WI Course Specific Student Learning Outcomes

By the end of the semester students will be able to:	Measurements
<ul style="list-style-type: none"> • Students will complete 8 written assignments of 1 and 2 pages in length (300-800 words) that have gone through the revision process. 	Description Report Summary Comparative text Opinion text
<ul style="list-style-type: none"> • Collect, organize, explain and summarize information 	Reports, summaries, surveys, in-class activities, worksheets.
<ul style="list-style-type: none"> • Illustrate, rephrase and explain basic ideas with examples. 	Response posts, in-class activities, compare information, worksheets
<ul style="list-style-type: none"> • Read and understand short pieces of different styles of writing (journalistic, short stories, expository texts, reports, opinions). 	Questionnaires, reports, summaries, in-class activities, board posts.

6 EVALUATION and REQUIREMENTS OF STUDENTS

• GRADING SYSTEM

Participation and performance	15%
Written assignments (5 in total)	30%
Preparedness/Weekly assignments	25%
Sociolinguistic and grammar worksheets	22%
Orality	8%

- **PARTICIPATION AND PERFORMANCE IN CLASS:** Your active participation and your commitment in this class are very important. A collaborative environment in which we all can exchange ideas requires your active participation. Come prepared to work. Arrive on time, don't leave early or leave the classroom in the middle of the class.

Participate in all our class activities. Interact with your classmates. Contribute to the class activities sharing your knowledge. Be respectful. Be present in the class. Don't get distracted with your phone, videos, etc.

Much of the learning in this course occurs during class discussions and group assignments. Participation goes beyond reading/watching the assigned materials; participation is about generating questions, asking doubts, sharing your thoughts and ideas, and giving productive feedback.

A student makes the most of the class when is actively involved in ALL class activities, collaborates with their peers, and submits completed individual or pair/group work.

Are you going to miss class due to an emergency? Is there a situation that is preventing you from completing the assignments? Don't fall behind. Communicate with me. Write me an email, make an appointment on Zoom.

- **WRITTEN ASSIGNMENTS:** Students will have the opportunity to practice and to improve the use of Spanish and academic Spanish by completing 6 written assignments, which are a compilation or the culmination of previous activities. These assignments involve not only the final product, but the inclusion and completion of specific previous drafts/steps/parts of the process that will help them fulfill each one of them.

Five (5) written assignments that vary in length (1-2 to 3 pages)

- **PREPAREDNESS/ WEEKLY ASSIGNMENTS:** Assignments refer to all homework activities that students do asynchronously and submit through Brighspace, OpenLab, Padlet, google doc, etc., or that students are asked to bring and show in our Zoom meetings. These include but are not limited to, completing grammar and orthography exercises, reading excerpts from a text, web searches, reporting news from different media, summarizing information, working with a partner, etc. Students will be required to use different types of expression: do some handwriting, type a report, take a picture, etc.
- **SOCIOLINGUISTIC AND GRAMMAR WORKSHEETS:** We will reflect on how language, dialectal variation, and bilingualism is experienced and perceived by completing sociolinguistic worksheets. We will review grammatical patterns and writing models by submitting grammar worksheets throughout the semester.
- **ORALITY:** Every other week, 2 or 3 students will be in charge of guiding the discussion/debate of a **reading**. Each student must complete the reading (preparedness/homework) assigned for that day and will prepare, come up with some questions to discuss in class on that day. Students will be in charge of a reading **ONCE** during the semester.

7 **TEMARIO:** Calendario tentativo (sujeto a cambios según avance el curso)

SEMANA	TEMAS DEL CURSO	Actividades de escritura, ortografía y sociolingüística	ASIGNACIONES DE ESCRITURA (Written assignments) PORQUE ESTE ES UN "WRITING INTENSIVE COURSE"
SEMANA 1	FAMILIARIZARSE CON EL SITIO DE BLACKBOARD	Presentaciones de los participantes La etiqueta de Zoom El syllabus	
SEMANA 2 SEMANA 3	Nuestros nombres - Mi nombre y todo lo que abarca - Alguien a quien admiro y su contribución a la sociedad PREPARACIÓN:	Para escribir: - La descripción – sus características. - El reporte – algunas características. - Diferencias entre gue/güe. Para discutir y reflexionar: - Nuestras habilidades en la escuela. El uso del autocorrector de Word, el	1. Mi nombre (descripción) 2. Descripción+ resumen

	Elegir el tema a investigar en el semestre	diccionario (sinónimos y antónimos), etc.	
SEMANA 4 SEMANA 5 SEMANA 6	PARTE 1 TEMA ELEGIDO: Aspectos primordiales / básicos / fundamentales Sociolingüística: Identidades - Nosotros y los nuestros - I say Hispanic. You say Latino, Latinex, ...	Para escribir: - El resumen – sus características. - El texto comparativo – algunas características. - Los conectores (y frases) de adición, oposición y comparación. - Los párrafos de un texto – algunas características. Para discutir y reflexionar: - Diferencias entre la comunicación por medio del habla y por medio de la escritura. - Las diferencias dialectales del español. - Los mitos de la(s) lengua(s)	3. Reporte 4. Resumen + opinión
SEMANA 7 SEMANA 8 SEMANA 9	PARTE 2 TEMA ELEGIDO: Inmersión en el tema elegido: nos volvemos expertos en uno de los aspectos o en uno de los puntos que nos interesa Sociolingüística: Bilingüismo en Estados Unidos - Cómo nos comunicamos, con quién, y con qué fin	Para escribir: - El texto comparativo – más práctica. - El reporte – más características. - El texto de opinión – primera parte. Para discutir y reflexionar: - El español en los Estados Unidos - El espanglish en las redes sociales y en todos lados.	5. Texto comparativo / reporte 7. Resumen + opinión
SEMANA 10 SEMANA 11 SEMANA 12	PARTE 3 TEMA ELEGIDO: Establecemos relaciones entre nuestras investigaciones / El alcance de la información Sociolingüística: Bilingüismo y multiculturalismo-	Para escribir: - El texto de opinión – segunda parte. - El reporte – repaso.	8. Texto de opinión 9. Mi reporte sobre mi experiencia en este curso (reporte)

	¿Qué más se comunica cuando una persona “habla” o “escribe”?	Para discutir y reflexionar: - Nuestro espacio en este momento y nuestra visión a futuro.	
SEMANA 13 SEMANA 14	Es posible que una parte del curso nos tome más o menos tiempo. Estas dos semanas “extra” nos servirán para reacomodar nuestro calendario de actividades. Revisiones de textos, más compleción de hojas de trabajo.		
SEMANA 15	Presentaciones y evaluación del curso	Por decidir en grupo	
FECHAS IMPORTANTES:			
CLASS FOLLOWS a MONDAY SCHEDULE:			
<ul style="list-style-type: none"> • TUESDAY, OCTOBER 15th. So, we will not meet on Zoom. 			
LAST DAY TO WITHDRAW WITH A GRADE OF “W and to OPT FOR AN “NC” GRADE:			
<ul style="list-style-type: none"> • WEDNESDAY, NOVEMBER 6th. • 			

You can see in this link BMCC’s academic calendar, with important dates for you.

<https://www.bmcc.cuny.edu/academics/academic-calendar/spring-regular-2024/>

TIPS FOR SUCCESS IN THIS CLASS

- **Come ready to CONTRIBUTE to class.** Your success in the course depends on your effort to **actively participate** in all aspects of it. We want our interactions to happen in a supportive environment.
- You must **study the material** to be covered in class before the session. Languages are learned day by day. **Take aside at least two hours of study for each hour of class time you have.**
- **Organize your time in order to complete daily homework on time.** They are key in advancing in your knowledge of Spanish and getting an excellent grade.
- **Get used to making summary charts/notes for yourself.** Do them as we move through the material so that you don’t get overwhelmed before tests.
- **Work on all aspects of the class** (homework, compositions, editing, making charts and summaries, research, etc.) **every day.** If you are not diligent about this, you will fall behind hopelessly.
- Visit the **Resource Learning Center**, <https://www.bmcc.cuny.edu/students/lrc/> Find and use the available resources for your successful completion of this course. Don’t wait until the end of the semester.

- **Are you missing a class? Is there a situation that is preventing you from completing the assignments? Don't fall behind.** Communicate with me. Write me an email, make an appointment on Zoom.

HELP, SUPPORT, AND SERVICES

BMCC is committed to the health and well-being of all students. It is common for everyone to seek assistance at some point in their life, and there are free and confidential services on campus that can help. Please check the website and online services of the following:

- ▮ Students who need academic accommodations in connection with a disability must initiate the request with BMCC's **Office of Accessibility (OA)**. Students need to register with the Office of Accessibility in order to officially disclose their disability status to the College and to determine eligibility for appropriate reasonable accommodations (including any prior IEPs or 504s). Please contact the OA at the start of the semester (or as soon as possible) to coordinate any accommodation request/s. **Office of Accessibility.** www.bmcc.cuny.edu/accessibility, Room N360 (accessible entrance: 77 Harrison Street), [212-220-8180](tel:212-220-8180), accessibility@bmcc.cuny.edu.
- ▮ **Advocacy and Resource Center (ARC)** <https://www.bmcc.cuny.edu/student-affairs/arc/> room S230, 212-220-8195, arc@bmcc.cuny.edu. If you are having problems with food or housing insecurity, finances, health insurance or anything else that might get in the way of your studies at BMCC, contact the Advocacy and Resource Center (formerly Single Stop) for assistance. Please contact us at arc@bmcc.cuny.edu, call 212-220-8195, or come by the office at room S230. You may also contact the Office of Student Affairs, S350, 212-220-8130, studentaffairs@bmcc.cuny.edu, for assistance.
- ▮ **Counseling Center** www.bmcc.cuny.edu/counseling, room S343, 212-220-8140. Counselors assist students in addressing psychological and adjustment issues (i.e., depression, anxiety, and relationships) and can help with stress, time management and more. Counselors are available for walk-in visits. Check the Counseling Center's Website www.bmcc.cuny.edu/counseling
- ▮ **Office of Compliance and Diversity** <https://www.bmcc.cuny.edu/about-bmcc/compliance-diversity/>, room S701, 212-220-1236. BMCC is committed to promoting a diverse and inclusive learning environment free of unlawful discrimination/harassment, including sexual harassment, where all students are treated fairly. For information about BMCC's policies and resources, or to request additional assistance in this area, please visit or call the office, or email olevy@bmcc.cuny.edu, or twade@bmcc.cuny.edu. If you need immediate assistance, please contact BMCC Public safety at 212-220-8080. Check the Office of Compliance and Diversity's Website <https://www.bmcc.cuny.edu/about-bmcc/compliance-diversity/>
- ▮ **Student Hub** <https://www.bmcc.cuny.edu/students/> Check this website for additional sources of support and services for students.

BMCC POLICY ON PLAGIARISM AND ACADEMIC INTEGRITY STATEMENT

- ▮ Plagiarism is the presentation of someone else's ideas, words or artistic, scientific, or technical work as one's own creation. Using the idea or work of another is permissible only when the original author is identified. Paraphrasing and summarizing, as well as direct quotations, require citations to the original source. Plagiarism may be intentional or unintentional. Lack of dishonest intent does not necessarily absolve a student of responsibility for plagiarism. Students who are unsure how and when to provide documentation are advised to consult with their instructors. The library has guides designed to help students to

appropriately identify a cited work. The full policy can be found on BMCC's Web site, www.bmcc.cuny.edu. For further information on integrity and behavior, please consult the college bulletin (also available online).