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While creating this lesson plan I created a different activity plan that pre-k students can join and also learn at the same time. The lesson plan that I created teaches the students how to use their 5 senses. With the use of creative art, community walk and pretend play and a classroom visitor they will be able to understand their Five Sense a bit more. We will have many activities that will be indoor and some that would be outdoors for the children to see that they use their Five Sense anywhere. We will also explore how each one of them sees the world differently with their five senses. Each lesson plan that I created was simple for kids to do with themselves or with their friends. In my head I always tried to think like a kid and be creative because I would want them to be creative and explore their skills. Doing lesson plans was a bit difficult because we have to think about each student and see if they can do it or not and find a different way but a different way doesn't have to be the worst because the other kids can do it too.

After doing this lesson plan this experience connects to the larger theme which is to let the students be creative and explore but also learn and use their 5 senses. For instance, in this lesson plan I came up with different activities that teach each student what and how to use their 5 senses. I didn't go ahead and just showed them their 5 senses and that was it. No I first talked about their body and made sure they knew where their eyes or hands or ears were. Then from there I will go and explain each sense to them and do an activity based on the topic so they can understand it a bit better. My activity is developmentally and culturally appropriate for a diverse group of pre- k because each activity involves the kids to do different things with all of their classmates. For instance, each activity involves everyone to do something together and with random students, although in some activities they can pick their partner. So basically each activity is something fun to do together with a partner and some are for the students to do alone or in a group. For example, in the lesson plan for the day we are learning about hearing an activity I am doing is to let them create some drums and then let them play with their drums and see what beats they come up with. This is good in so many ways because not only does it let them be creative but also do artwork and develop more understanding of the different sounds different things make. Like in the reading called "Music Play creating centers for musical play and exploration" by Kristen M. Kemple, Jacqueline J. Batey, Lynn C. Hartle talked about how music helps kids learn new beats but also let them feel the music and start dancing to the beat. That would be good because it would let the kids feel comfortable to the class and to you, the teacher which is good because teachers always want to let the kids know that they are there for them. These activities offer opportunities for a range of learning styles and needs because each

activity is talking about different things and we do different activities for them. For instance, I plan activities that are indoor and outdoor for the kids to play around and explore. I also did activities where they use their creative art and movement and dramatic play and the science sensory. Using these helps the student grow and let them have fun and learn at the same time and everyone wants to have fun and think they are not learning. For example, in the reading called "Symbol Markers, Symbol Weaver: How Children Link Play, Pictures, and Print" by Anne Haas Dyson. In this reading it talks about how they would do a reading together and do an activity after it. The activity they did was draw what they think was going on in the reading. This activity uses both literacy and art because after doing the reading with their class they do art work and draw what they think and then after explain to their teacher and their classmates what they drew. In the reading it said "While many pictures drawn by young children are characterized by visual realism and the desire to narrate aspects of a story, some children gravitate toward making patterns because their primary intention is to create a design rather than to make a representational picture or invent a story." To me this is saying that children like to draw and every kid has a different way to draw and show what they think about the reading. I feel like this connects with an activity I am doing because in a lesson plan like smell and taste I was trying to read two books and then asks the students if they can connect it with something they remember or have smelled or tasted before. Also seeing the students do different activities help us teachers learn more about them and the way they learn. For example, we can see if they like doing hands-on activities or reading and see how we can help them if they need it.

In conclusion, after doing this lesson plan I got to learn new things, like how I have to be creative and how to make a lesson plan that would work for everyone in the class. This helped me realize how I would do a lesson plan in the future and how in every lesson plan it has to be well thought out and interesting for the students to do and be able to have fun but also learn at the same time. So doing the Five senses lesson plan I was able to come up with many activities that connected to the topic and were fun to do. Not only that but it helps them explore their body and how to use the art/science center. This project was a bit difficult for me because I had to think about a lot of things and make the lesson a good activity for the students to learn but also trying to figure out the activities itself was hard because I only was able to come up with 2 in some of the days. However, overall it was fun to do and also a good exercise and experience to do because it would show us how doing a lesson plan is going to look like and how we should do it and how it takes time not just to plan it a day before the day you want to teach that lesson.

