

**BOROUGH OF MANHATTAN COMMUNITY COLLEGE
ENGLISH DEPARTMENT**

**Introduction to Literature—Eng 201.section #0918
Spring 2020**

January 27,2020- May 22. 2020

Professor: **Anchalee Sungkakitkorane**

Course Meeting Day(s): **Arrival in classes after the scheduled start time constitutes lateness. Latecomers may, at the discretion of the instructor, incur an official absence.**

Days: **Mondays and Thursdays**

Time: **Mondays: 9:00 AM to 10:40 AM and Thursdays: 10 AM-10:50AM**

Building and Room: **Mondays: MU- 1216 and Thursdays: FH- 803**

Professor's Contact information: **asungkakitkorane@bmcc.cuny.edu**

Office hours and location (if applicable): **Before or After class or Adjunct Office located on the 7th floor TBA**

Course prerequisite: English 101

COURSE DESCRIPTION

This is a course that builds upon skills introduced in English 101. In this course, literature is the field for the development of critical reading, critical thinking, independent research, and writing skills. Students are introduced to literary criticisms and acquire basic knowledge necessary for the analysis of texts (including literary terms and some literary theory); they gain proficiency in library and internet research; and they hone their skills as readers and writers. Assignments move from close readings of literary texts in a variety of genres to analyses that introduce literary terms and broader contexts, culminating in an independent, documented, thesis-driven research paper. By the conclusion of English 201, students will be prepared for the analytical and research-based writing required in upper-level courses across the curriculum; they will also be prepared for advanced courses in literature.

SKILLS AND HABITS STUDENTS WILL DEVELOP IN THIS COURSE:

- Develop a command of literary terms and their definitions
- Thesis development (the thesis is a position the student clearly takes and then supports and develops throughout the essay or paper) for a literary paper
- Being aware of the audience the student is writing for and the purpose of the essay
- Quoting from and analyzing ideas from literary texts
- Finding and analyzing connections between literary texts and genres
- Essay structure to allow controlled development of a thesis
- MLA in-text citation (both quotation and paraphrase)
- MLA style for titles and papers

REQUIRED TEXTBOOKS

These books will be available for purchase and/or rent in the College Bookstore on the 2nd floor of the main building. Students who wish to purchase books from another bookseller should be mindful of delivery dates; and that they will be required to use the books in the first weeks of the course.

Literature: A Portable Anthology, 4th Edition. Eds. Janet E. Gardner, Beverly Lawn; Jack Ridl, and Peter Schakel. Bedford/St Martin's, ISBN: 978-1-319-03534-1

A dictionary that you bring with you to class every day. Recommended: *The New American Webster Handy College Dictionary: Fourth Edition* by Philip D. Morehead. London and New York: Penguin, 2006.

Use field this to indicate any other books you would like your students to purchase or find, details about the final exam readings if you would like to, or any other information you would like regarding texts.

Assignments and Grading (SUBJECT TO CHANGE)

Assignment <i>Formal, thesis-driven, evaluated writing should total at least 15-20 typed graded pages or approximately 3,750 to 5,000 words, across a minimum of 4 papers.</i>	Value percentage or points
Essay 1: Essay description; Analyzing and Reflections of 3 Works Poetry (TBA), <u>go to Blackboard under Assignmnents</u> : Assignment and Poetry Readings	20 %
Essay 2: Essay description; Analyzing and Reflections of Short Stories (Fiction or Non-Fiction) TBA, <u>go to Blackboard under Assignmnents</u> : Assignment and Fiction or Non-Fiction Readings	20%
Essay 3 Essay description; Analyzing and Reflections of Short Stories (Drama) , <u>go to Blackboard under Assignmnents</u> : Fiction or Non-Fiction Assignment and Readings	20%
Essay 4: Research Paper; Author and Their Literary Works, <u>go to Blackboard under Assignmnents</u> :	20%
Additional Writing: In class writing assignments , vocabulary words, analyzing, and breakdown of Literature:Poetry, Short Stories, and Drama (TBA)	10%
Class Participation: Classroom participation, pro-active communication, reading the assigned reading material before class,succesful completion of assigned essays and assignments on their due dates are vital to passing Composition 201.	
In addition, all students may read the reading assignments in advance before the in class reading assignment's due dates.	

Professor's policies regarding late papers, extensions, and/or extra credit

Each day a student turns in their paper after the deadline, a deduction of 1/2 off a letter grade will be given each day the paper is late. Students who receive an R on their essays are allow to rewrite their essays. However, there must be evidence of changes and improvement in order to receive a grade change. Also, all rewritten assignments must be turned it on the assigned due date. Essays may be emailed in the case of an emergency. However, all essays regardless of being emailed a hard copy of the essay must be given to the professor the following class session.

Professor's Classroom Etiquette Policies

Students must place their cell phones on vibrate; in an emergency situation please quietly exit the room.

Please do not continuously leave the classroom

Please do not continuously disrupt the classroom; students who continuously disrupt the classroom will be asked to leave.

Attendance and Lateness Policies

Official BMCC Policy

Class Participation

Participation in the academic activity of each course is a significant component of the learning process and plays a major role in determining overall student academic achievement. Academic activities may include, but are not limited to, attending class, submitting assignments, engaging in in-class or online activities, taking exams, and/or participating in group work. Each instructor has the right to establish their own class participation policy, and it is each student's responsibility to be familiar with and follow the participation policies for each course

Lateness

Classes begin promptly at the times indicated in the Schedule of Classes. Arrival in classes after the scheduled start time constitutes lateness. Latecomers may, at the discretion of the instructor, incur an official absence.

Professor's Attendance and Lateness Policy Details

1.Latecomers who are continuously late may, at the discretion of the instructor, incur an official absence.

2.Students who are absent, or continuously late it is your responsibility to refer to the class syllabus and Blackboard for assignment due dates and classroom updates.

3.In addition, all printing of assignments is to be completed before coming to class.

Communication

All communication must be through CUNY First Email unless stated otherwise or for temporary reasons.

Plagiarism policy

<http://www.bmcc.cuny.edu/academics/page.jsp?pid=1052&>

Plagiarism is the presentation of someone else's ideas, words, or artistic/scientific/technical work as one's own creation. A student who copies or paraphrases published or on-line material, or another person's research, without properly identifying the source(s) is committing plagiarism.

Plagiarism violates the ethical and academic standards of our college. Students will be held responsible for such violations, even when unintentional. To avoid unintended plagiarism, students should consult with their instructors about when and how to document their sources. The library also has both print and digital guides designed to help students cite sources correctly. The full policy can be found on BMCC's website, www.bmcc.cuny.edu.

Professor's Plagiarism Policy Details

RESOURCES FOR STUDENTS

The Learning Resource Center: To help make your college career a success, the Learning Resource Center (LRC) offers students academic support services to strengthen academic skills and meet their learning needs. The LRC is located in Room S510 and all services are available free of charge to registered BMCC students. The LRC offers **academic coaching, tutoring, workshops and events** (especially around final exams time), and **computer labs**.

Contact:

Tutorial Program: (212) 220-1383
Computer Labs: (212) 220-1381 or 1382
E-Tutoring: (212) 220-1380
Online Tutoring: (212) 220-8359
General Info Email: lrc@bmcc.cuny.edu
Tutoring Email: lrc tutoring@bmcc.cuny.edu
Online Tutoring
Email: onlinetutoring@bmcc.cuny.edu

Hours (while classes are in session)

Monday–Thursday: 8:00 a.m.–10:00 p.m.
Friday: 8:00 a.m.–7:00 p.m.
Saturday: 9:00 a.m.–5:00 p.m.
Sunday: 10:00 a.m –5:00 p.m.

The BMCC Writing Center at 199 Chambers Street in Room S-510 teaches registered students to think critically, write actively, revise mindfully and proofread carefully. In addition, we provide support for faculty who are incorporating writing pedagogy into their curricula. The Writing Center offers **One-to-One Tutoring for Students** A sixty (60) minute, one on one tutorial with a writing professional is at the heart of our service. We teach students to develop, organize, draft, revise, and proofread their work.

Make an appointment at <http://www.bmcc.cuny.edu/writingcenter/>

Or you can also come to our office in room S-510 on the Main Campus or call (212) 220-1384 during our business hours to make an appointment.

The Writing Center Offers Many Types of Assistance, including:

- Understanding Assignments
- Understanding the Syllabus
- Understanding/Analyzing Texts
- Brainstorming
- Introductions
- Conclusions
- Transitions
- Thesis Statements
- Topic Sentences
- Research
- Transfer Essays
- Scholarship Essays
- Responding to Feedback
- Formatting
- Paragraphing
- Grammar
- Considering Audience
- Critical Thinking
- Evidence and Support
- Ethical Use of Sources
- Documentation and Proper Citation Style
- Cover Letters
- Resumes

The **English as a Second Language (ESL) Lab** at BMCC is located in Room S-510J at 199 Chambers St. in the Learning Resource Center (Room S-510). The ESL Lab is here to help students improve their English skills (grammar, reading, listening/speaking/pronunciation, and vocabulary). The ESL Lab offers:

- tutoring for all ESL courses at all levels (ESL 49/54, ESL 94, ESL 95)
- walk-in tutoring and conversation groups
- English writing and grammar software
- a lending library of books in English
- audio books and CDs/DVDs to assist students in improving their English speaking and listening skills
- ESL students may use the computers in the lab to do research for their writing projects, and print out their essays.

ESL Lab Hours

Monday - Thursday: 9:00 a.m. - 9:00 p.m.

Friday: 9:00 a.m. - 4:00 p.m.

Saturday: 10:00 a.m. - 4:00 p.m.

ESL Tutoring Hours

Monday - Thursday: 10:00 am - 8:00 pm

Friday: 10:00 a.m. - 4:00 p.m.

Saturday: 10:00 a.m. - 4:00 p.m.

Staff

Joshua P Belknap, *ESL Lab Coordinator*

Altagracia Soldevilla, *ESL Lab Evening Supervisor*

Saundra Miyashiro, *ESL Lab Weekend Supervisor*

Contact

Room S-510J, 199 Chambers St.

(212) 220-1422

jbelknap@bmcc.cuny.edu

OTHER SERVICES

The **College Computing Center** provides technical support as well as access to computers and printing throughout BMCC. Visit <http://ccc.bmcc.cuny.edu/Site/Computers>

The **Counseling Center** is a GREAT resource for students who need help navigating the demands of college life. Please take advantage of this service before you get too overwhelmed. (S-343; 212-220-8140) Visit <http://www.bmcc.cuny.edu/counseling/>

Co-curricular Transcript – this is a place for you to record your college activities other than classes. This transcript will help you when you transfer as well as when you apply for jobs. Go here for further information: <http://www.bmcc.cuny.edu/cct/>

5) Single Stop is an office full of services to help you get through tough times during college, including emergency housing, tax, and legal services. (212) 220-8195 or visit S235 <http://www.bmcc.cuny.edu/singlestop/>

Student learning outcomes

Outcome	Measurement
Departmental Outcomes	
Write clear, grammatically correct sentences in well-organized paragraphs	Four graded essays including drafts and revisions.
Write well-developed thesis-driven argument and analysis papers, some of which incorporate research	Graded essays, including drafts and assignments

Frame research questions; plan research strategies; find and evaluate sources using the BMCC Library and the BMCC Library Website; and present results of research	Graded essays, in-class group exercises
Define and apply literary terms to analyses of texts within three major genres of literature	Graded essays, in-class work
Correctly use the conventions of MLA documentation and citation, including a “Works Cited” page	Documented essay
General Education Outcomes	
Communication Skills. Students will be able to write, read, listen and speak critically and effectively	Class discussion, graded essays
Arts and Humanities. Students will be able to develop knowledge and understanding of the arts and literature through critiques of works of art, music, theatre, or literature.	Class discussion, graded essays
Students will be able to make informed choices based on understanding of personal values, human diversity, multicultural awareness and social responsibility.	Class discussion, graded essays
Information and Technology Literacy. Students will be able to collect, evaluate, and interpret information and effectively evaluate information technologies.	Documented essay
Pathways Outcomes	
Be able to respond proficiently in writing (i.e. per the outcomes for “A”) to literary works.	Graded essays
Display familiarity with literary works by a variety of authors in a variety of genres.	Graded essays
Be able to offer an extended discussion in writing of two or more texts and authors in relation to each other.	Graded essays
Demonstrate the ability to analyze and interpret based on careful attention both to the detail and overall design of a literary work.	Class discussions, graded essays
Demonstrate an understanding of the role of context in determining meaning.	Class discussions, graded essays

Additional Outcomes	
Add in any additional outcomes and measurements you have for your students. This is optional.	

Schedule of classes

Week	Meeting Date	Reading Assignment Due	Writing Assignment Due
1	1/27/20	<ul style="list-style-type: none"> • Introduction, Syllabus, Assigned Readings, Assignments Overview, • Why Literature? • Literary Vocabulary Assignment, MLA Cited Work Assigned 	
	1/30/20	Research Topic Assignment Assigned Essay Structure, Annotation, Brainstorming, Free Writing, Spelling and Grammar Checker, Outline and Taking Notes	
2	2/3/20	Poetry Reading #1 Discussion and Notes, Poetry Reading #2 Discussion and Notes	MLA Cited Work Assignment DUE Poetry Reading #1 Discussion and Notes, Poetry Reading #2 Discussion and Notes DUE
	2/6/20	Poetry Reading #3 Discussion and Notes	Literary Vocabulary Assignment DUE Poetry Reading #3 Discussion and Notes DUE
3	2/10/20	Student Led Questions on Assignment #1	Poetry Essay Assignment Outline DUE
	2/13/20	Introduction Essay #2 Fiction Readings: Junot Diaz: How to Date a Brown Girl, Black Girl, White Girl and a Halfie pg. 402 Jamaica Kincaid: Girl pg.355-360	Student's Notes and Outlines

4	2/17/20	HOLIDAY, NO CLASS	
	2/20/20	In class reading , Junot Diaz: How to Date a Brown Girl, Black Girl, White Girl and a Halfie pg. 402	Poetry Essay Assignment #1 DUE Student's Notes and Outlines
5	2/24/20	Student led discussions on Junot Diaz: How to Date a Brown Girl, Black Girl , White Girl and a Halfie pg. 402	Student's Notes and Outlines
	2/27/20	In class reading , Jamaica Kincaid: Girl pg.355-360	Student's Notes and Outlines
6	3/2/20	Student led discussion: Compare and contrast of the 2 readings and analytical perspectives .	
	3/5/20	Essay #3 Drama Introduction: Cat on a Hot Tin Roof	* I advised all students to read this play as soon as possible at home .
7	3/9/20	In Class Reading: Cat on a Hot Tin Roof	Essay #2 Fiction DUE Student's Notes and Student Led Discussion
	3/12/20	In Class Reading: Cat on a Hot Tin Roof	Student's Notes and Student Led Discussion
8	3/16/20	In Class Reading: Cat on a Hot Tin Roof	Student's Notes and Student Led Discussion
	3/19/20	In Class Reading: Cat on a Hot Tin Roof	Outlines
9	3/23/20	In Class Reading: Cat on a Hot Tin Roof	Outlines
	3/26 /20	In class movie: Cat on a Hot Tin Roof	Cat on a Hot Tin Roof Outline DUE

10	3/30/20	In class movie: Cat on a Hot Tin Roof	
	4/2/20	Part 1: Introducing Research Paper Topic, Annotated Bibliography, or Cited Work Page, Scaffolding, Primary and Secondary Resources	Essay #3 Drama : Cat on a Hot Tin Roof DUE RESEARCH PAPER TOPIC DUE!
11	4/6/20	Part 2: Introducing Research Paper Topic, Annotated Bibliography, or Cited Work Page ,Scaffolding ,Primary and Secondary Resources	Research Outline: DUE 4/6/20
	4/9/20	SPRING BREAK, NO CLASS	
12	4/13/20	SPRING BREAK, NO CLASS	
	4/16/20	SPRING BREAK, NO CLASS	
13	4/ 20/20	Discussions and Questions on Research Paper	Introduction and Thesis: DUE 4/20/20
	4 /23/20	Work on papers in class	1) Cited Work Page or Annotated Bibliography (MLA Format ONLY): DUE 4/23/20
14	4/27/20	Work on papers in class	Body Paragraphs and Conclusion (6-8 paragraphs) (Remember what is the purpose of writing a new paragraph?) DUE 4/27/20
	4/30/20	Research Paper DUE	Essay #4 : Research Paper DUE
15	5/4/20	Essay #1 or Essay #2 Rewritten Essays DUE	Essay #1 or Essay #2 Rewritten Essays DUE
	5/7/20	Essay #1 or Essay #2 Rewritten Essays DUE	Essay #1 or Essay #2 Rewritten Essays DUE

Finals Week	5/14/20	Return Graded Assignments Final Exam: Amy Tan: Mother Tongue	
	5/21/ 20	LAST DAY of CLASS	LAST DAY of CLASS