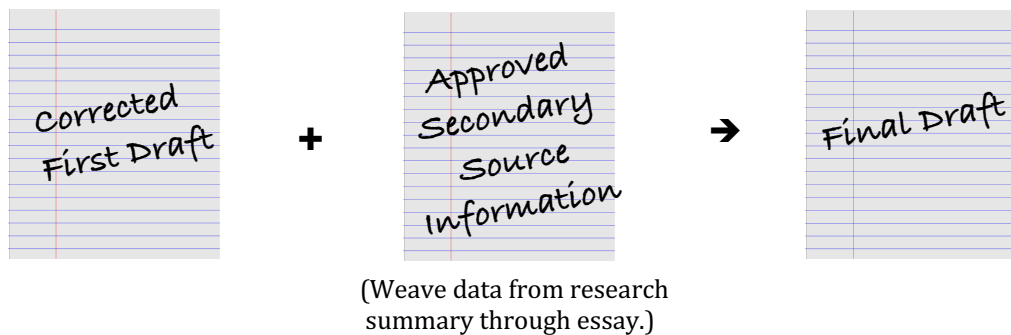


Essay 3 Directions

This week you will complete the final draft of your essay project. You will expand on the corrected first draft by incorporating your approved *secondary source* information into the essay. This is the information discussed in the research summary.

- Do not simply paste your research summary into the final draft.
- Do not just tag the research summary onto the end of your essay.
- Do weave the secondary source information through the body of your essay.

Your final draft must be 3-4 pages (750 – 1000 words) in length with an additional Works Cited page. Please follow the steps below and make use of the outline below.



Step 1:

For this final assignment you must return to the first draft that you have already written. Be sure to incorporate any comments/corrections I made to your draft before you proceed. Remember that your chosen work of literature is considered a *primary source*.

Step 2:

Now you must incorporate information from at least one *secondary source* into the body of your essay. The secondary source should be the same one that you submitted in your Research Summary. *Be sure to include at least two quotes from your primary source and two quotes from your secondary source, using correct in-text citation.* Use author's last name, and page number, if there is one.

Please follow the outline below:

Original Title

Introduction

- Identification of title of works of literature and author

- Very brief (1 or 2 sentences) overview of work under discussion
- *Thesis Statement*

Body

- Topic sentences to introduce the main idea of *each* paragraph
- Development of *thesis* with reference to text of the literary work
- Support of *thesis* with at least two quotes from the primary source
- Support of *thesis* with at least two quotes from the secondary source. (Weave this information into the essay, rather than just tagging it on).

Conclusion

- Restatement of *thesis* (not repetition)
- Encapsulation of main ideas
- Satisfying ending

Works Cited

Include a Works Cited page with entries for both primary and secondary sources. Citations for the possible primary sources are included at the bottom of these directions. Citations for secondary sources are provided on the BMCC library databases with the articles.

Academic Integrity Pledge

In order to be graded, all essays must contain a signed Academic Integrity pledge. On the Work Cited page, please include the following and type your name.

I hereby pledge that the information in this essay is my own original work and that all phrases or quotes taken from other sources have been correctly identified via quotation marks/in-text citation. YOUR NAME

Works Cited entries for the stories are listed below.

Notice that a hanging indent should be used. Indent each line after the first line.

Bambara, Toni Cade. "The Lesson." *Gorilla, My Love*. Random House, 1972:

http://www.cengage.com/custom/static_content

OLC/s76656_76218lf/bambara.pdf.

Hughes, Langston. "Salvation." *The Center for Fiction.org*. Web.

Joyce, James. "Araby." Commonlit.org. CommonLit.

<https://www.commonlit.org/en/texts/araby>

Marquez, Gabriel Garcia. "The Most Handsome Drowned Man in the World." *An Introduction to Fiction*. Eds. X.J. Kennedy and Dana Gioia. New York: Pearson Longman, 2007. 536-540.