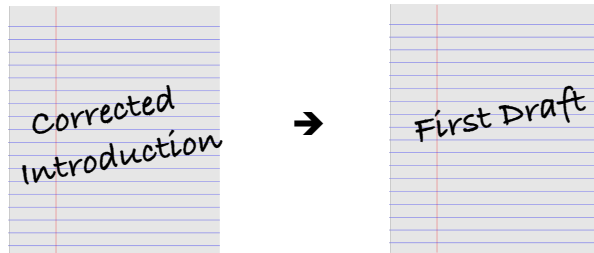


## Essay 2 Directions

Please read carefully.

This week you will write a 2-3 page (500 – 750 words) first draft of the essay project you began last week. Please follow the steps below and make use of the outline at the end of these directions.



### Step 1:

For this phase of the essay project you must return to the introduction that you have already written. Be sure to incorporate any comments/corrections I made to your introduction before you proceed. Be sure that your **thesis statement** (main idea) has been approved.

Remember that the chosen work of literature is considered a *primary source*.

### Step 2:

Now you must develop your **thesis** in the body of your essay. This means that you must show how your main idea is supported by reference to the text of the story. *Be sure to include at least two quotes from the work of literature and use correct in-text citation* (author's last name and page number, if there is a page number). The citation should look like this, for example: (Bambara 3)

### NOTE:

- Please write in the present verb tense when discussing literature.
- Write in the third-person voice (he, she, it); do not use the "I/We" or "you" point of view.

Please follow this outline:

**Original Title** (Try to make it interesting!)

### Introduction

- Use your corrected introduction. This will include the following:
- Identification of the work of literature (primary source) and author

- Very brief (1 or 2 sentences) overview of the story
- *Thesis Statement*

## **Body**

- Topic sentences to introduce the main idea of *each* paragraph.
- Development of *thesis* with reference to the text of the literary work
- Support of *thesis* with reference and at least two quotes from the story, using correct MLA citation: Author's last name and page number if there is a page number; e.g. (Joyce 5). Notice that there is no comma after the author's name).

## **Conclusion**

- Restatement of thesis (not repetition)
- Encapsulation of main ideas
- Satisfying ending

### **Step 4:**

Include a Works Cited page. Citations were provided for you in Essay 1 directions, but I have provided them again at the end of these directions.

### **Step 5**

#### **Academic Integrity Pledge**

In order to be graded, all essays must contain a signed Academic Integrity pledge. On the Work Cited page, please include the following and type your name.

*I hereby pledge that the information in this essay is my own original work and that all phrases or quotes taken from other sources have been correctly identified via quotation marks/in-text citation. YOUR NAME*

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#### **Citations for our stories:**

*Notice that a hanging indent should be used. Double space and indent each line after the first line.*

Bambara, Toni Cade. "The Lesson." *Gorilla, My Love*. Random House, 1972:

[http://www.cengage.com/custom/static\\_content](http://www.cengage.com/custom/static_content)

OLC/s76656\_76218lf/bambara.pdf.

Hughes, Langston. "Salvation." *The Center for Fiction.org*. Web.

Joyce, James. "Araby." Commonlit.org. CommonLit.

<https://www.commonlit.org/en/texts/araby>

Marquez, Gabriel Garcia. "The Most Handsome Drowned Man in the World." *An Introduction to Fiction*. Eds. X.J. Kennedy and Dana Gioia. New York: Pearson Longman, 2007. 536-540.