

Essay 3 Directions

This week you will complete the final step of your essay project. You will expand on the corrected first draft by including at least one *secondary source* to support your thesis (point of comparison between the two works of literature). You have already written a Research Summary essay about your secondary source, so you should be ready to use this source in your final draft.

Your final draft must be 3-4 pages in length with an additional Works Cited page. Please follow the steps below and make use of the outline at the end of these directions.

Step 1:

For this final assignment you must return to the first draft that you have already written. Be sure to incorporate any comments/corrections I made to your draft before you proceed. Be sure that your **thesis statement** (main idea) is strong and can be developed into a 3-4 page essay. Your thesis statement must clearly state a specific point of comparison between the two works of literature. Remember that the chosen works of literature are considered *primary sources*.

Step 2:

Now you must incorporate information from at least one *secondary source* into the body of your essay. The secondary source should be the same one that you submitted in your Research Summary essay. Again, it must be a literary critique from one of BMCC's literary databases or an article from the BMCC database Biography in Context. **sure that the secondary source information is relevant to your thesis; e.g. Do not include biographical information that has nothing to do with the point you are making.** Sources found on Google are not acceptable, nor are Wikipedia or encyclopedia entries. *Be sure to include at least one quote from each of your primary sources and one quote from your secondary source, using correct in-text citation.* For primary source, use author's last name, title of work, and page number if there is one

Try to weave your secondary source information into your essay, rather than just tagging it on.

Step 3:

Write a good conclusion that reiterates your thesis and sums up your main points.

Step 4:

Include a Works Cited page with entries for both primary and secondary sources.

Step 5:

Academic Integrity Pledge

In order to be graded, all essays must contain a signed Academic Integrity pledge. On the Work Cited page, please include the following and type your name.

I hereby pledge that the information in this essay is my own original work and that all phrases or quotes taken from other sources have been correctly identified via quotation marks/in-text citation. YOUR NAME

Step 6

Review your essay against the checklist at the bottom of these directions.

General Outline for Essay

Original Title

Introduction

- Identification of title of works of literature and author
- Very brief (1 or 2 sentences) overview of works under discussion
- *Thesis Statement (point of comparison between the works)*

Body

- Topic sentences to introduce the main idea of *each* paragraph
- Development of *thesis* with reference to text of the literary work
- Support of *thesis* with reference and at least one quote from each primary source
- Support of *thesis* with reference to at least one secondary source. (Try to weave this information into the essay, rather than just tagging it on).

Conclusion

- Restatement of *thesis* (not repetition)
- Encapsulation of main ideas
- Satisfying ending

Works Cited

Cite the primary sources for the two works of literature, using correct MLA format.

Works Cited entries will vary depending on your source. For example, for CommonLit sources the following Work Cited entry would look like the citation

below (Of course, you will have to modify author, title, URL and access date for each different story or poem). I used “Araby” as an example. Below this you will find the citation for “A White Heron.”

Notice that a hanging indent should be used. Indent each line after the first line.

Hughes, Langston. “Salvation.” The Center for Fiction.org. Web. Accessed 00 Month
2020.

Jewitt, Sarah Orne. “A White Heron.” LearningEnglish.com. Accessed 00 Month
2019.

Joyce, James. “A&P.” *CommonLit.org*. CommonLit,
<https://www.commonlit.org/en/texts/a-p>. Accessed 00 Month 2019.

Before submitting, review your essay with this checklist.

- Use present verb tense when writing about literature.
- Do not wander from your thesis (main idea).
- Offer analysis and interpretation; do not simply retell the story or plot.
- Do not wander from your thesis (main idea)
- Follow classic essay structure: introduction, body, and conclusion.
- Do not wander from your thesis (main idea).
- Include at least one direct quote from each work of literature.
- Do not wander from your thesis (main idea)
- Give your essay a good title
- Do not wander from your thesis (main idea)
- Use correct MLA format throughout the essay. See formatting guide and video.

- Cite correctly for quoted material. Note: Short stories, plays, and poems are all cited differently. *See special guide for the relevant genre of literature*
- [Do not wander from your thesis \(main idea\)](#)
- Sign the Academic Integrity Pledge (Pledge appears below)
- Before submitting, please read this [entire document](#) and check your essay with this list of requirements.