

## Final Draft Essay Directions

This week you will write a 3-4-page final draft of the essay you have been working on. Please follow the outline given below. Use your corrected first draft as the basis for the essay. Do not write a whole new essay.

### OUTLINE

#### Original Title

(Try to make it interesting!)

#### Introduction

- Identify title and author of the story
- Give a brief (2-3-sentences) overview of the story
- Present a *thesis statement*.

#### Body

- **Topic sentences** to introduce the main idea of *each* paragraph.
- Development of *thesis* with reference to the text of the literary work
- Support of *thesis* with reference and at least two quotes from the story, using correct MLA citation: Author's last name and page number if there is a page number; e.g. (Joyce 5). Notice that there is no comma after the author's name).
- Support of *thesis* with reference and at least one quote from the secondary source you documented in your Research Summary.

#### Conclusion

- Restatement of *thesis* (not repetition)
- Encapsulation of main ideas
- Satisfying ending

#### Work Cited Page:

- Citation for primary source
- Citation for secondary source (refer to your Research Summary)

#### Academic Integrity Pledge

#### Additional Information

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**Citations for our stories:**

*Notice that a hanging indent should be used. Double space and indent each line after the first line.*

Hughes, Langston. "Salvation." *The Center for Fiction.org*. Web.

Joyce, James. "Araby." Commonlit.org. CommonLit.

<https://www.commonlit.org/en/texts/araby>

**OR**

Bambara, Toni Cade. "The Lesson." *Gorilla, My Love*. Random House, 1972:

[http://www.cengage.com/custom/static\\_content](http://www.cengage.com/custom/static_content)

OLC/s76656\_76218lf/bambara.pdf.

Jewett, Sarah Orne. *A White Heron*. Public-Library.uk, [http://public-](http://public-library.uk/ebooks/105/91)

[library.uk/ebooks/105/91](http://public-library.uk/ebooks/105/91): pdf.

**Step 1:**

For this final assignment you must return to the first draft that you have already written. Be sure to incorporate any comments/corrections I made to your draft before you proceed. Remember that your chosen work of literature is considered a *primary source*.

**Step 2:**

Now you must incorporate information from at least one *secondary source* into the body of your essay. The secondary source should be the same one that you submitted in your Research Summary. *Be sure to include at least two quotes from your primary source and two quotes from your secondary source, using correct in-text citation.* Use author's last name, and page number, if there is one.

Please follow the outline below:

**Original Title****Introduction**

- Identification of title of works of literature and author
- Very brief (1 or 2 sentences) overview of work under discussion
- *Thesis Statement*

**Body**

- Topic sentences to introduce the main idea of *each* paragraph
- Development of *thesis* with reference to text of the literary work
- Support of *thesis* with at least two quotes from the *primary source*
- Support of *thesis* with at least two quotes from the *secondary source*. (Weave this information into the essay, rather than just tagging it on).

**Conclusion**

- Restatement of *thesis* (not repetition)
- Encapsulation of main ideas
- Satisfying ending

**Works Cited**

Include a Works Cited page with entries for *both primary and secondary sources*. Citations for the possible primary sources are included at the bottom of these directions. Citations for secondary sources are provided on the BMCC library databases with the articles.

**Academic Integrity Pledge**

In order to be graded, all essays must contain a signed Academic Integrity pledge. On the Work Cited page, please include the following and type your name.

*I hereby pledge that the information in this essay is my own original work and that all phrases or quotes taken from other sources have been correctly identified via quotation marks/in-text citation. YOUR NAME*

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**Works Cited** entries for the stories are listed below.

Notice that a hanging indent should be used. Indent each line after the first line.

Bambara, Toni Cade. "The Lesson." *Gorilla, My Love*. Random House, 1972:

[http://www.cengage.com/custom/static\\_content](http://www.cengage.com/custom/static_content)

OLC/s76656\_76218lf/bambara.pdf.

Hughes, Langston. "Salvation." *The Center for Fiction.org*. Web.

Joyce, James. "Araby." Commonlit.org. CommonLit.

<https://www.commonlit.org/en/texts/araby>

Marquez, Gabriel Garcia. "The Most Handsome Drowned Man in the World." *An*

*Introduction to Fiction*. Eds. X.J. Kennedy and Dana Gioia. New York: Pearson

Longman, 2007. 536-540.