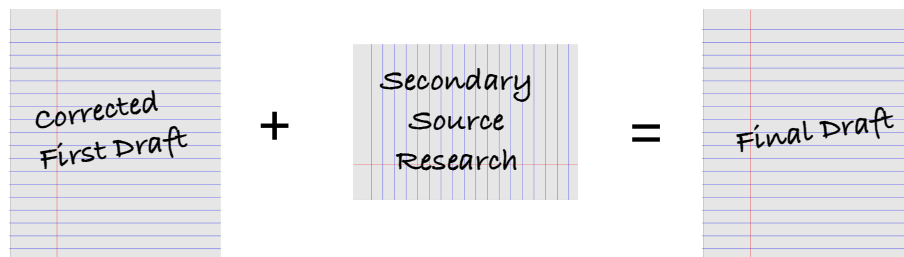


Essay 2 Directions

For this assignment you will complete the final draft of your essay project. You will expand on the corrected first draft by including at least one *secondary source* to support your thesis. Your final draft must be 3-4 pages in length (750 – 1000 words) with an additional Works Cited page. Please follow the steps below and make use of the outline at the end of these directions.



Step 1:

For this final assignment you must return to the first draft that you have already written. Be sure to incorporate any comments/corrections I made to your draft before you proceed. Be sure that your **thesis statement** (main idea) is strong and can be developed into a 3-4 page essay. Your thesis statement must clearly identify an element in the work of literature that you feel sets it apart from other stories you have read. Remember that the chosen work of literature is considered a *primary source*.

Step 2:

Now you must expand your essay to 3-4 pages (750 – 1000 words) by incorporating information from at least one *secondary source* into the body of your essay. Weave pieces of this information into your essay. Do not just tack it on at the end or beginning. NOTE: Please write about literature in the present verb tense.

The secondary source can be a literary critique from one of BMCC's literary databases or an article from the BMCC database Biography in Context. **Be sure that the secondary source information is relevant to your thesis; e.g. Do not include biographical information that has nothing to do with the point you are making.**

Sources found on Google are not acceptable, nor are Wikipedia or encyclopedia entries. *Be sure to include at least one quote from each of your primary sources and one quote from your secondary source, using correct in-text citation.* For primary source, use author's last name and page number if there is one; e.g. (Jewitt). For secondary source, use author's last name and page number if there is one; (e.g. Barnstable 14).

Step 3:

Write a Works Cited page with entries for both primary and secondary sources.

Step 4:

Sign an Academic Integrity Pledge

Please follow the general outline given below:

Original Title

Introduction

- Identification of the story and author you are discussing
- Very brief (1 or 2 sentences) overview of the story under discussion
- *Thesis Statement* (main idea of your essay)

Body

- Topic sentences to introduce the main idea of *each* paragraph
- Development of *thesis* with reference to text of the literary work
- Support of *thesis* with reference and at least two quotes from the primary source
- Support of *thesis* with at least two quotes from the secondary source

Conclusion

- Restatement of *thesis* (not repetition)
- Encapsulation of main ideas
- Satisfying ending

Works Cited

Cite the primary sources for the two works of literature, using correct MLA format.

Notice that a hanging indent should be used. Indent each line after the first line. Here are the Works Cited entries for the stories you may be writing about.

Hughes, Langston. "Salvation." The Center for Fiction.org. Web. Accessed 00 Month 2020.

Jewitt, Sarah Orne. "A White Heron." LearningEnglish.com. Accessed 00 Month

2019.

Joyce, James. "A&P." *CommonLit.org*. CommonLit,

<https://www.commonlit.org/en/texts/a-p>. Accessed 00 Month 2019.

Academic Integrity Pledge

In order to be graded, all essays must contain a signed Academic Integrity pledge. On the Work Cited page, please include the following and type your name.

I hereby pledge that the information in this essay is my own original work and that all phrases or quotes taken from other sources have been correctly identified via quotation marks/in-text citation. YOUR NAME