

BOROUGH OF MANHATTAN COMMUNITY COLLEGE

The City University of New York

Department of English



ENG 201 Introduction to Literature
Summer II 2025: Prof. Celeste Conway
Zoom Meeting: 12:00 - 1:40 pm

Credit Hours: 3
Section E121 OL Synchronous
Office Hour: Tues., 2:00 – 3:00 pm

Note: This is NOT a Writing Intensive course

COURSE DESCRIPTION

This is a course that builds upon the skills introduced in English 101. In this course, literature is the field for the development of critical reading, critical thinking, independent research, and writing skills. Students are introduced to literary criticism and acquire basic knowledge necessary for the analysis of texts (including literary terms and some literary theory); they gain proficiency in library and internet research; and they hone their skills as readers and writers.

Assignments move from close readings of literary texts in a variety of genres to analyses that introduce literary terms and broader contexts, culminating in an independent, documented, thesis-driven, research paper. By the conclusion of English 201, students will be prepared for the analytical and research-based writing required in upper-level courses across the curriculum; they will also be prepared for advanced courses in literature.

Prerequisites and Co-requisites: ENG 101 or 100.5

NO TEXTBOOK FOR THIS COURSE

This is a zero textbook cost course (ZTC) that uses OER (Open Educational Resources), which are accessed through the [OpenLab course site](#).

OPENLAB and BRIGHTSPACE

OpenLab is an online platform on which the College's students, faculty and staff can come together to learn, work, play and share ideas. All course materials will be housed on the OpenLab course site. Each week, students must complete a number of activities posted on OpenLab. Some activities will be completed during the Zoom class; others must be completed by the student independently.

Brightspace is where you will submit essays, take quizzes, and check your grades.

INFORMATION ABOUT THE COURSE

This is an intensive 5-week course, which covers the same amount of material as a regular 15-week course.

This is an asynchronous online course. There are two Zoom meetings per week: Tuesday and Thursday, 12:00 – 1:40 p.m.

Assignments include reading, listening, and writing activities. Essays comprise a full 65% of the total grade. Essays must be submitted through Brightspace. Late papers will be penalized one full grade for every 5 days of lateness.

Note that students have a full week in which to complete quizzes. *Quizzes cannot be made up.*

WEIGHTING OF GRADES

Essay 1	15%
Essay 2	15%
Essay 3 (research)	20%
Essay 4	15%
Participation	20%
Quizzes	15%

PARTICIPATION IN THE CLASS

As noted above, participation comprises 20% of the total grade for this course. The participation grade is determined by a student's active, **on-camera** presence and contribution during the weekly Zoom class meetings. Students must be visible during the entirety of each Zoom class in order to be considered present for the session. Blurred or artificial backgrounds are perfectly acceptable. Students who are uncomfortable being on camera are encouraged to enroll in a different class.

BMCC GRADING SYSTEM

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
93	90	87	83	80	77	73	70	67	63	60	
-	-	-	-	-	-	-	-	-	-	-	
100	92	89	86	82	79	76	72	69	66	62	

BMCC POLICY ON PLAGIARISM

Plagiarism is the presentation of someone else's ideas, words, or artistic/scientific/technical work as one's own creation. A student who copies or paraphrases published or on-line material, or another person's research, without properly identifying the source(s) is committing plagiarism.

Plagiarism violates the ethical and academic standards of our college. Students will be held responsible for such violations, even when unintentional. To avoid unintended plagiarism, students should consult with their instructors about when and how to document their sources. The library also has both print and digital guides designed to help students cite sources correctly.

Plagiarism carries a range of penalties commensurate with severity of the infraction. The instructor may, for example, require the work to be redone, reduce the course grade, fail the student in the course, or refer the case to the Faculty-Student Disciplinary Committee (see Article 15.4 of the Bylaws of the Board of Trustees). Cases referred to that committee could result in suspension or expulsion from the college.

BMCC is committed to the health and well-being of all students. It is common for everyone to seek assistance at some point in their life, and there are free and confidential services on campus that can help. A full list of student services is posted on the OpenLab course site on the Help and Resources page.

ADVOCACY AND RESOURCE CENTER (ARC)

If you are having problems with finances, health insurance or anything else that might get in the way of your studies at BMCC, contact the Advocacy and Resource Center for advice and assistance at arc@bmcc.cuny.edu.

COUNSELING CENTER

www.bmcc.cuny.edu/counseling, room S343, 212-220-8140. Counselors assist students in addressing psychological and adjustment issues (i.e., depression, anxiety, and relationships) and can help with stress, time management and more. Counselors are available for walk-in visits.

OFFICE OF ACCESSIBILITY

Students who need academic accommodations in connection with a disability must initiate the request with BMCC's Office of Accessibility (OA). Students need to register with the Office of Accessibility in order to officially disclose their disability status to the College to determine eligibility for appropriate reasonable accommodations (including any prior IEPs or 504s). Please contact the OA at the start of the semester (or as soon as possible) to coordinate any accommodation request/s. **Office of Accessibility.** www.bmcc.cuny.edu/accessibility, Room N360 (accessible entrance: 77 Harrison Street), 212-220-8180, accessibility@bmcc.cuny.edu.

GENDER-INCLUSIVITY

BMCC community members have the right to use and be referred to according to their

preferred name, title, and/or personal pronouns. Everyone also has the right to use all spaces according to their self-identification, including restrooms and locker rooms. To learn more about how to change your preferred name and affirm your gender identity at CUNY (including requesting a new ID card and/or email address), go here: <https://www.bmcc.cuny.edu/student-affairs/lgbtq/>

Anyone who has experienced harassment related to gender or sexual identification, who needs assistance, or who wishes to file a complaint, can contact the Office of Compliance and Diversity: <https://www.bmcc.cuny.edu/about-bmcc/compliance-diversity/>

COURSE OUTLINE BY WEEK

Below is a guideline for the class readings. It may be subject to change.

Week 1

"The Most Handsome Drowned Man in the World" by Gabriel Garcia Marquez
"Overview of 'The Most Handsome Drowned Man'" by Dean Rader

Week 2

"Salvation" by Langston Hughes
"Araby" by James Joyce
"The Story of an Hour" by Kate Chopin
"The Necklace" by Guy DeMaupassant
"The Wife" by Emily Dickinson

Week 3

Fairytales: "Little Snow White" and "Hansel and Gretel" by the Brothers Grimm
"Bluebeard" by Charles Perrault
Excerpts from *Uses of Enchantment* by Bruno Bettelheim

Week 4

Poetry:

Sonnet 18 "Shall I Compare Thee to a Summer's Day" by William Shakespeare
Sonnet 130 "My Mistress's Eyes Are Nothing Like the Sun" by William Shakespeare
Sonnet 43 "How Do I Love Thee?" by Elizabeth Barrett Browning
"What Lips My Lips Have Kissed, and Where, and Why" by Edna St. Vincent Millay

Lyrical Poetry

"The Lake Isle of Innisfree" by William Butler Yeats

Narrative Poetry

"White Lies" by Natasha Trethewey

Dramatic Poetry

"My Last Duchess" by Robert Browning

"The Mother" and "We Real Cool" by Gwendolyn Brooks

Week 5 (Including Mon. and Tues., July 18-19)

Oedipus the King by Sophocles

Final Quiz

Below are the learning outcomes for this course in which you are enrolled.

Course Student Learning Outcomes (Students will be able to...)	Measurements (means of assessment for student learning outcomes listed in first column)
1. Write clear, grammatically correct sentences in well-organized paragraphs	Measured by papers 1-4
2. Write well-developed thesis-driven argument and analysis essays, some of which incorporate research	Measured by papers 1-4
3. Frame research questions; plan research strategies; find and evaluate sources using the BMCC Library and the BMCC Library Website; and present results of research	Measured by Research Summary and paper 4
4. Define and apply literary terms to analyses of text within three major genres of literature	Measured by quizzes, discussion board response, and essays
5. Correctly use the conventions of MLA documentation and citation, including a Works Cited page	Measured by papers 1-4
6. Be able to respond in writing to questions about literary works.	Measured by weekly discussion board responses and essays
7. Be able to engage in analytical discussion with others about literary works.	Measured by weekly discussion board responses.
5. Demonstrate an appreciation of the connection between literature and the world.	Measured by responses to discussion board and essays

Below are the college's general education learning outcomes, the outcomes that are checked in the left-hand column indicate goals that will be covered and assessed in this course.

	General Education Learning Outcomes	Measurements (means of assessment for general education goals listed in first column)
√	Communication Skills- Students will be able to write, read, listen and speak critically and effectively.	Measured in discussion boards and essays
	Quantitative Reasoning- Students will be able to use quantitative skills and the concepts and methods of mathematics to solve problems.	
	Scientific Reasoning- Students will be able to apply the concepts and methods of the natural sciences.	

	Social and Behavioral Sciences- Students will be able to apply the concepts and methods of the social sciences.	
√	Arts & Humanities- Students will be able to develop knowledge and understanding of the arts and literature through critiques of works of art, music, theatre or literature.	Measured in discussion boards and essays
√	Information & Technology Literacy- Students will be able to collect, evaluate and interpret information and effectively use information technologies.	Measured in successful navigation through the online environment and effective use of online resources, including research sources
√	Values- Students will be able to make informed choices based on an understanding of personal values, human diversity, multicultural awareness and social responsibility.	Measured in discussion boards and essays

Below are the Pathways Learning Outcomes for English 201.

Course Student Learning Outcomes (Students will be able to...)	Measurements (means of assessment for student learning outcomes listed in first column)
1. Be able to respond proficiently in writing to literary works	Measured in papers 1-4
2. Display familiarity with literary works by a variety of authors in a variety of genres.	Measured in papers 1-4
3. Be able to offer an extended discussion in writing of two or more texts and authors in relation to each other.	Measured in written discussion board responses
4. Demonstrate the ability to analyze and interpret based on careful attention to both detail and overall design of a literary work	Measured in papers 1-4
5. Demonstrate an understanding of the role of context in determining meaning	Measured in papers 1-4

Enjoy the class!