

## Essay Final Draft Directions

Please read and follow directions carefully. Adhere exactly to the outline.

Write a 3-4-page (750-1000 words) revision of your second draft based on corrections/suggestions made by instructor. You will expand on the corrected second draft by incorporating secondary source information about both the author of your chosen quote and the author of your chosen story. The researched data must come from a BMCC library database. Biography in Context is recommended.

Use your corrected second draft as the basis for the essay. Do not write a whole new essay.

- Please avoid the “I/we/my/our,” “You,/your” points of view in ENG 201 essays. Write in the more formal third person voice.
- Please write in the present verb tense for ENG 201 essays.
- Avoid generalizations and observations that are outside the bounds of the literary text you are discussing.

### OUTLINE

#### Original Title

(Try to make it interesting!)

#### Introduction

Use the corrected version of your first draft essay, in which you do the following:

- Begin your essay with the exact, word-for-word quote you have chosen.
- In your own words, restate the quote.
- Include brief, secondary source biographical information about the author of the quote. (2-3 sentences). *Try to choose information that seems relevant to your thesis. Researched data must come from a BMCC library database.*
- In a one-sentence **thesis statement**, express how the quote relates to the story you have chosen. Include the title and author of the story.

#### Body

Use the corrected version of your first draft essay, in which you do the following:

- Give a brief (1-2-sentence) overview of what happens in the story (plot).

- Support your **thesis** (how the story embodies your chosen quote) with details from the story.
- Include two direct quotes from the story to support your thesis.

## **Conclusion**

Use the corrected version of your first draft essay in which you do the following:

- Restate title and author of story in a way that might lead to a brief discussion of some biographical information (e.g. “In “Araby,” James Joyce recounts a painful incident from his childhood in Ireland in the early 20<sup>th</sup> Century.”)
- Include brief, secondary source biographical information about the author of the story (2-3 sentences). *Try to choose information that seems relevant to your ideas. Researched data must come from a BMCC library database.*
- Restate (not repeat) your thesis.
- Sum up your main ideas.

## **Work Cited Page**

Include a separate Work Cited page following MLA format. (Citations are given on the following page).

Be sure to include citations for both secondary sources (article about author of quote and article about author of story). Click the “Cite” icon and copy and paste the citations.

## **Academic Integrity Pledge**

Please write a brief statement in which you tell how you would handle plagiarism if you were a college instructor. Do you think you would care if you were an instructor? Pledge that you have not engaged in plagiarism.

## **Citations for the stories:**

*Include citation for your secondary source. The database supplies citation that you can copy and paste into your Works Cited list. Alphabetize your sources.*

*Notice that a hanging indent should be used. Double space and indent each line after the first line.*

Chopin, Kate. "The Story of an Hour". Commonlit.org. CommonLit.

<https://www.commonlit.org/en/texts/story-of-an-hour>

De Maupassant, Guy. "The Necklace." Commonlit.org. CommonLit.

<https://www.commonlit.org/en/texts/the-necklace>

Hughes, Langston. "Salvation." *The Center for Fiction.org*. Web.

Joyce, James. "Araby." Commonlit.org. CommonLit.

<https://www.commonlit.org/en/texts/araby>

Marquez, Gabriel Garcia. "The Most Handsome Drowned Man in the World." *An*

*Introduction to Fiction*. Eds. X.J. Kennedy and Dana Gioia. New York: Pearson

Longman, 2007. 536-540.

Rifaat, Alifa. "Another Evening at the Club." *Arabic Short Stories*, translated by Denys Johnson-

Davies, University of California Press, Berkeley, 1994.

For in-text citation, place the last name of the author in parenthesis. Include page numbers only if they are available. Do not use commas; e.g. (Joyce) or (Joyce 3)

**Scroll down for the quotes you can choose from.**



Literature is painting, architecture,  
and music.

— *Yevgeny Zamiatin* —

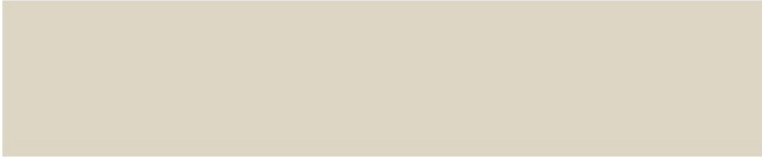
AZ QUOTES

A photograph of a cornfield at sunset. The sun is low on the horizon, creating a warm, golden glow that filters through the tall corn stalks. The sky is a mix of orange, yellow, and a hint of blue. The overall mood is serene and contemplative.

**Literature adds to reality, it  
does not simply describe it.**

C. S. Lewis

 quote fancy



**IT TAKES A GREAT  
DEAL OF HISTORY  
TO PRODUCE A  
LITTLE LITERATURE**

HENRY JAMES

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PICTUREQUOTES.COM



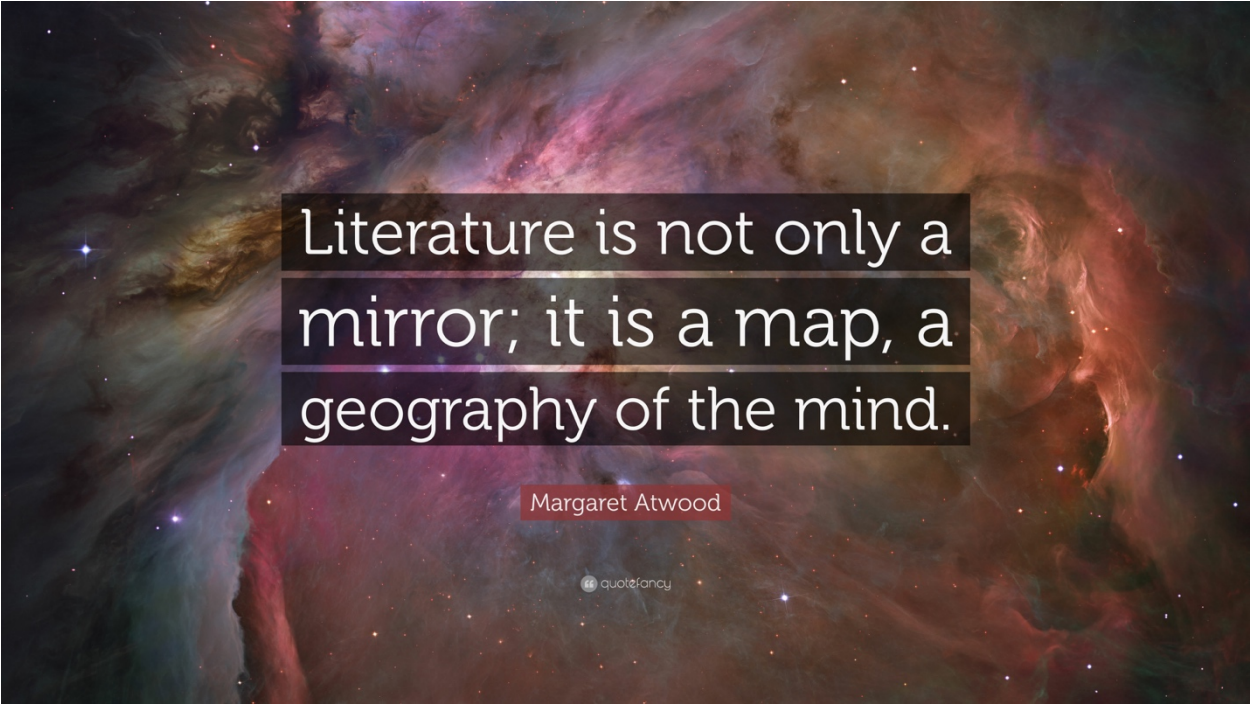
PICTUREQUOTES



English literature is a kind of training in social ethics. English trains you to handle a body of information in a way that is conducive to action.


— *Marilyn Butler* —

AZ QUOTES



Literature is not only a  
mirror; it is a map, a  
geography of the mind.

Margaret Atwood

 quote fancy



Literature is the art of  
discovering something  
extraordinary about  
ordinary people, and  
saying with ordinary  
words something  
extraordinary.

*Boris Pasternak*