

## Essay Second Draft Directions

Please read and follow directions carefully. Adhere exactly to the outline.

Write a 2-3-page (250-700 words) revision of your first draft based on corrections/suggestions made by instructor. You will expand on the corrected first draft by incorporating at least two direct quotes from your primary source (work of literature) into the essay.

**Use your corrected first draft as the basis for the essay. Do not write a whole new essay.**

- Please avoid the “I/we/my/our,” “You,/your” points of view in ENG 201 essays. Write in the more formal third person voice.
- Please write in the present verb tense for ENG 201 essays.
- Avoid generalizations and observations that are outside the bounds of the literary text you are discussing.

### OUTLINE

#### Original Title

(Try to make it interesting!)

#### Introduction

Use the corrected version of your first draft essay, in which you do the following:

- Begin your essay with the exact, word-for-word quote you have chosen.
- In your own words, restate the quote.
- In a one-sentence **thesis statement**, express how the quote relates to the story you have chosen. Include the title and author of the story.

#### Body

Use the corrected version of your first draft essay, in which you do the following:

- Give a brief (1-2-sentence) overview of what happens in the story (plot).
- Support your **thesis** (how the story embodies your chosen quote) with details from the story.
- *Include two direct quotes from the story to support your thesis.*

## Conclusion

Use the corrected version of your first draft essay in which you do the following:

- Restate (not repeat) your **thesis**.
- Sum up your main ideas.

## Work Cited Page

Include a separate Work Cited page following MLA format. (Citations are given on the following page)

## Academic Integrity Pledge

Please write a brief statement in which you tell in your own words why you think some students resort to plagiarism. Pledge that you have not engaged in it.

## Citations for the stories:

*Notice that a hanging indent should be used. Double space and indent each line after the first line.*

Chopin, Kate. "The Story of an Hour". Commonlit.org. CommonLit.

<https://www.commonlit.org/en/texts/story-of-an-hour>

De Maupassant, Guy. "The Necklace." Commonlit.org. CommonLit.

<https://www.commonlit.org/en/texts/the-necklace>

Hughes, Langston. "Salvation." *The Center for Fiction.org*. Web.

Joyce, James. "Araby." Commonlit.org. CommonLit.

<https://www.commonlit.org/en/texts/araby>

Marquez, Gabriel Garcia. "The Most Handsome Drowned Man in the World." *An*

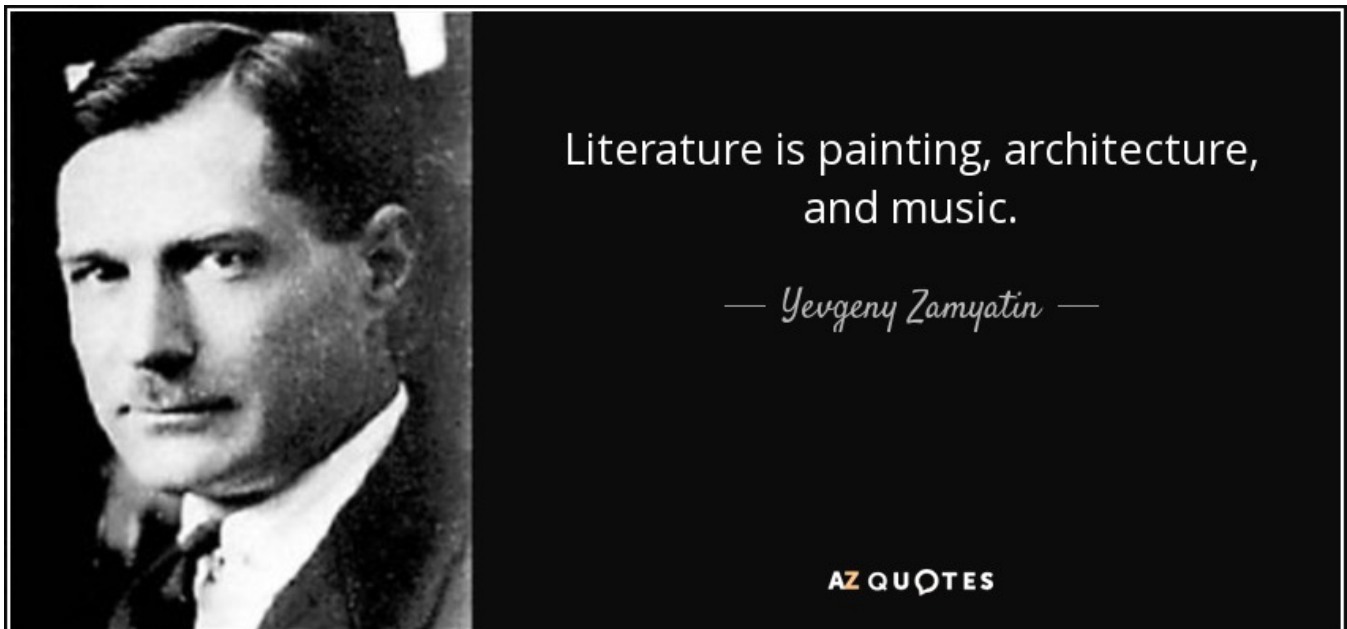
*Introduction to Fiction*. Eds. X.J. Kennedy and Dana Gioia. New York: Pearson

Longman, 2007. 536-540.

Rifaat, Alifa. "Another Evening at the Club." *Arabic Short Stories*, translated by Denys Johnson-Davies, University of California Press, Berkeley, 1994.

For in-text citation, place the last name of the author in parenthesis. Include page numbers only if they are available. Do not use commas; e.g. (Joyce) or (Joyce 3)

**Scroll down for the quotes you can choose from.**

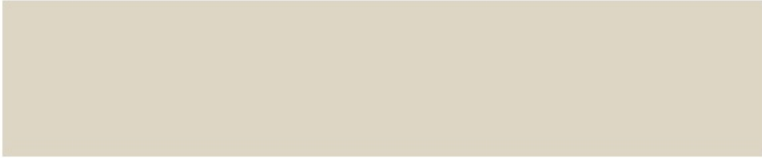




**Literature adds to reality, it  
does not simply describe it.**

C. S. Lewis

 quote fancy



**IT TAKES A GREAT  
DEAL OF HISTORY  
TO PRODUCE A  
LITTLE LITERATURE**

HENRY JAMES

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PICTUREQUOTES.COM



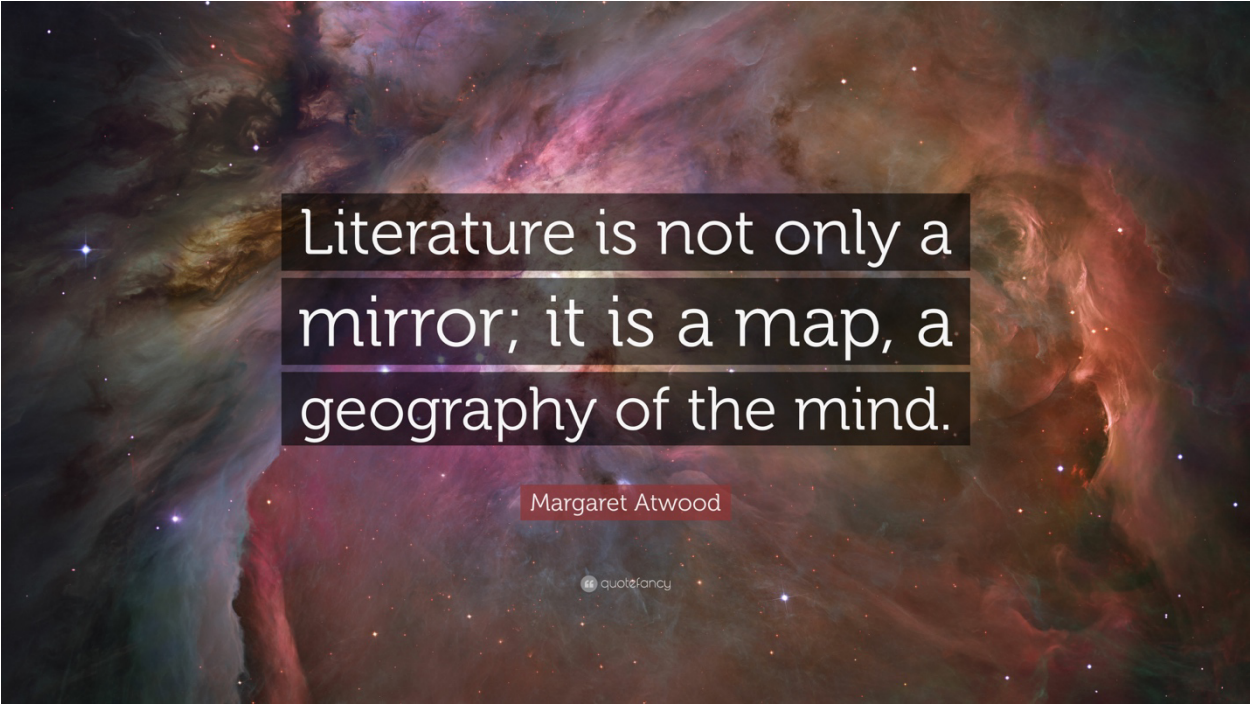
PICTUREQUOTES



English literature is a kind of training in social ethics. English trains you to handle a body of information in a way that is conducive to action.

— *Marilyn Butler* —

AZ QUOTES



Literature is not only a  
mirror; it is a map, a  
geography of the mind.

Margaret Atwood

 quote fancy

Literature is the art of  
discovering something  
extraordinary about  
ordinary people, and  
saying with ordinary  
words something  
extraordinary.

*Boris Pasternak*