

*“It has long been recognized that the story's last line is ironic, but it is even more ironic than has previously been surmised. The doctors were technically correct: she [Louise Mallard] did die "of joy that kills." Louise was indeed doubly afflicted with heart trouble. Physically, her heart was weak, and emotionally, it had no room for anyone else.”*

Berkove, Lawrence I. "Fatal Self-Assertion in Kate Chopin's 'The Story of an Hour'." *Twentieth-Century Literary Criticism*, edited by Janet Witalec, vol. 127, Gale, 2002. *Gale Literature Resource Center*,