

## Essay 2 Directions

**The setting in “Araby” by James Joyce (early 20<sup>th</sup> Century Dublin, Ireland) functions to enhance readers’ understanding of the protagonist and the challenges of his life.**

**This essay must be submitted in Word.doc form (Not PDF).**

In a 2-3-page essay, discuss how one or more conditions of early 20<sup>th</sup> Century Ireland (e.g. political, economic, cultural, social) are reflected in “Araby” Explain how these conditions might affect the protagonist’s character and behavior. You will have to research this information about Dublin, Ireland at the time.

Please refer to at least two secondary sources and provide a live link to each source on the Works Cited page. Also include screenshots of your secondary source web pages at the end of your essay. Include at least *one direct quote* from *each* secondary source with in-text citation. (A total of 2 direct secondary source quotes)

You must also refer to specific scenes in the story that illustrate the conditions you mention. Include a total of at least *4 direct quotes from the story* that illustrate these conditions.

Unacceptable secondary sources include Wikipedia, personal blogs, and study sites such as Course Hero, Study.com, etc.

### **General rules for ENG 201 essays in this course:**

- **Please write in the present verb tense for ENG 201 essays.**
- **Avoid vague and abstract language (e.g. “the intricacies of human relationships,” “the complexities of blah blah”)**
- **Be specific and include details from the story. Show, don’t tell.**
- **Limit quotes to three lines or less.**
- **Do not critique/compliment the author (e.g. “Araby” is a masterful examination of the adolescent experience”).**
- **Do not attempt to define the author’s purpose with respect to the reading audience (e.g. “The author invites readers to reconsider their own perceptions . . .”)**
- **Introduce quotes correctly as shown in the PowerPoint “How to Insert Quotes into a Literary Essay” (Week 1 OpenLab).**

Please follow the outline given below:

## **Original Title**

(do not boldface in your essay; this is an outline)

### **I. Introduction**

- Introduce the title and author of the work.
- Give a brief 2-3-sentence overview of the story.
- Identify a condition (or two) of early 20<sup>th</sup> Century Dublin that is reflected in “Araby.”
- Arrive at a thesis which tells how this condition helps readers understand the protagonist

### **II. Body**

#### Part 1

- Topic sentence introducing first condition
- At least 1 direct quote from each secondary source that discusses this condition. Be sure to include in-text citation.
- Reference to specific scenes in the story that illustrate this condition and how it affects the protagonist.
- At least 2 direct quotes from the primary source (with in-text citation) to illustrate each of the scenes you have mentioned.

#### Part 2

- Topic sentence introducing second condition (if you are discussing more than one condition)
- At least 1 direct quote from each secondary source(s) that discuss this condition. Be sure to include in-text citation.
- Reference to specific scenes in the story that illustrate this condition and how it affects the protagonist.
- At least 2 direct quotes from the primary source (with in-text citation) to illustrate each of the scenes you have mentioned.

### **III. Conclusion**

- Restatement of thesis (how the conditions you discuss help readers understand the protagonist)
- Summation of main ideas
- Satisfying ending

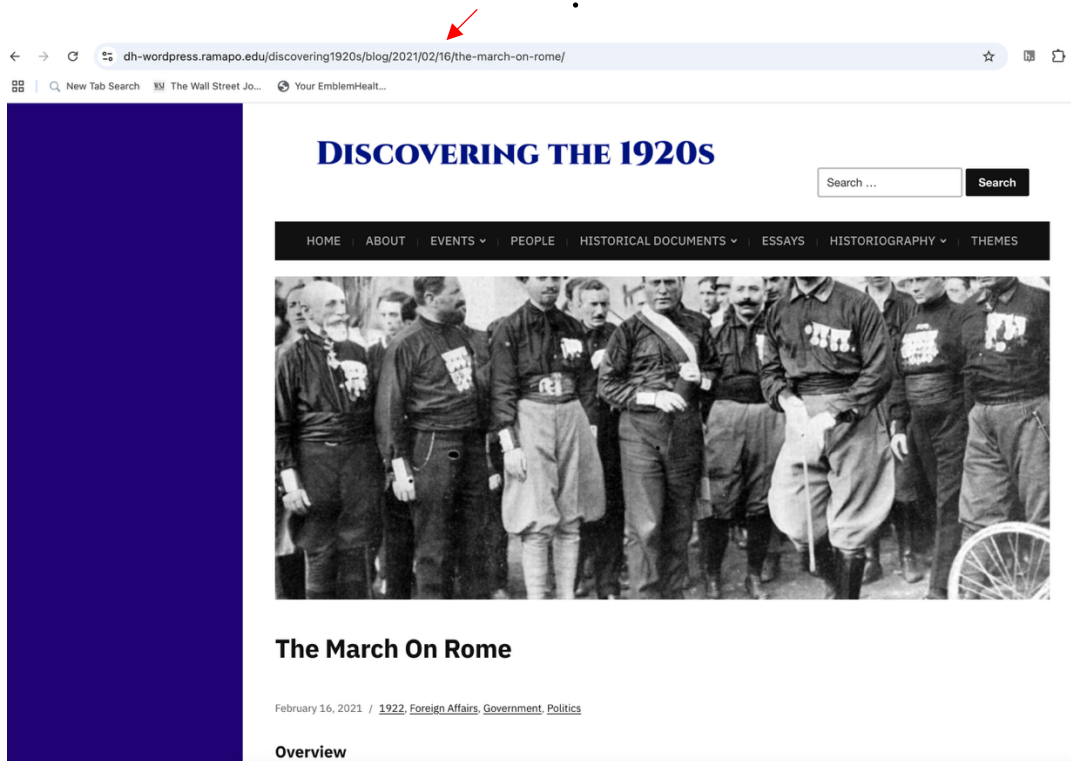
### **IV. Works Cited** (in your essay, this should be u/l case and centered. What you are looking at here is an outline). In addition to the primary source (below), include citation for your

two secondary sources. Include live links for your secondary sources. Citation for “Araby” appears below.

Joyce, James. “Araby.” Commonlit.org. CommonLit.

## V. Screenshots

Screenshots of the web pages for both secondary sources used (pasted at end of essay). The example below is from a source about Italy, not Ireland. Be sure that the URL is visible in the screenshots.



The screenshot shows a web browser window with the address bar displaying the URL: [dh-wordpress.ramapo.edu/discovering1920s/blog/2021/02/16/the-march-on-rome/](http://dh-wordpress.ramapo.edu/discovering1920s/blog/2021/02/16/the-march-on-rome/). A red arrow points to the URL. The page content includes a dark blue sidebar on the left, a header with the title "DISCOVERING THE 1920S" and a search bar, a navigation menu with links for HOME, ABOUT, EVENTS, PEOPLE, HISTORICAL DOCUMENTS, ESSAYS, HISTORIOGRAPHY, and THEMES, a black and white photograph of a group of men in military-style uniforms, and the main heading "The March On Rome" with a date of February 16, 2021 and a category of 1922: Foreign Affairs, Government, Politics. The word "Overview" is visible at the bottom of the page.