

Essay 2 (Revision)

Directions

Read the short story “Another Evening at the Club” by Alifa Rifaat. Then read this short Ai-generated essay about the story (Activity 4, Week 4).

Write a 2-page essay in which you critique the Chat GTP essay about “Another Evening at the Club.” In your critique, please be sure to address how well the essay explains the following elements:

- How well do you understand the plot of this story from the essay?
- What questions do you have about the characters after reading this essay?
- How well do you understand the central themes of the story?
- What other observations do you have about the essay?

Be very specific in your discussion, including at least three quotes from the essay to make your point and two quotes from the story.

Please follow the outline below carefully.

OUTLINE

INTRO

- Introduce the title of the Chat GTP essay and the title and author of the story.
- Explain that you will be critiquing an Ai essay about the story.
- State your thesis (opinion). What is your opinion of the Ai essay?

BODY

- Discuss how well the essay explains the plot of the story? What questions do you have about the plot? Support your opinion with specific reference/quotes from the Chat GTP essay and the primary source.

- Discuss how well the essay presents the characters. What questions do you have about the characters? Support your response with specific reference/quotes from the Chat GTP essay and the primary source.
- Discuss how well the essay discusses the themes of the story. What questions might you have about the themes? about Support your opinion with specific reference to the Chat GTP essay and the primary source.
- Discuss any other observations you would like to make about the Chat GTP essay and its relation to the story.

CONCLUSION

- Reiterate your thesis (opinion).
- Sum up your overall impressions of the Chat GTP essay.
- End with a strong statement of opinion.

See citation below:

Works Cited

Rifaat, Alifa. "Another Evening at the Club." *Inside Stories II*. Eds. Kirkland, Glen and Richard Davies. Toronto : Harcourt Canada, 1999. 255-261.