

## Essay 2

### Part 2 (Writing)

Write a 2-3-page essay following MLA format in which you discuss how the gathering of online information might impact the kind of essay a student would write about [your chosen story]. This is the story you researched in Part 1 of this assignment. (Hint: You might recall the Week 3 discussion board prompt). Story choices include: “The Most Handsome Drowned Man,” “Salvation,” “The Lesson,” “Araby,” “The Story of an Hour,” or “The Necklace.”

**Essay 2 must be submitted as a Word doc file. Do not submit PDF files.**

In your essay, please adhere to the following outline carefully.

#### INTRO

- Identify the title and author of the story you are focusing on.
- Give a brief 2-3-sentence overview of the story.
- *Briefly* explain the goal of this assignment.
- Arrive at a thesis statement that gives your opinion in response to this question: How would the use of the online sources you found in the prewriting assignment affect an essay you might write about [your chosen story]? This should be expressed in a clear one-sentence opinion.

#### BODY

- Introduce the 5 literary websites you have researched about your chosen story.
- Include a 4-6-sentence overview and evaluation of each website *with live links*.

*Example:*

<https://www.vaia.com/en-us/explanations/english-literature/american-short-fiction/a-good-man-is-hard-to-find/>

The Vaia website gives a short overview of “A Good Man Is Hard to Find” by Flannery O’Connor. Scrolling down, readers can find a Table of Contents, which has a drop-down menu. The items on the drop-down menu are: Summary, Characters, Symbolism, Analysis, Theme, and Key Takeaways, and they also have drop-down menus. For example, if you click on the Characters link, a chart appears, which gives a short profile of the various characters in the story. All the items in Table of Contents have drop-down menus that give more information. This site seems to be designed for students who do not fully understand the story and want some quick help.

- Support your opinion with reference to *specific* content from the websites about your chosen story.
- Include at least two quotes from at least two different websites.
- If relevant, include a quote or two from the story.
- Support your opinion with reference to the Chat GTP essay about the story.
- Include at least two quotes from the Chat GTP essay.
- Give examples of what you might discuss in an essay that is not on the literary websites.

## CONCLUSION

- Reiterate your thesis
- Briefly sum up the main reasons for your opinion.

## ATTACHMENT

Paste the Chat GTP-generated essay at the end of your essay (before the Works Cited page).

## WORKS CITED

(Citations for stories listed below)

Bambara, Toni Cade. "The Lesson." *Gorilla, My Love*. Random House, 1972:

[http://www.cengage.com/custom/static\\_content\\_OLC/s76656\\_762181f/bambara.pdf](http://www.cengage.com/custom/static_content_OLC/s76656_762181f/bambara.pdf).

Chopin, Kate. "The Story of an Hour". Commonlit.org. CommonLit.

<https://www.commonlit.org/en/texts/story-of-an-hour>

De Maupassant, Guy. "The Necklace." Commonlit.org. CommonLit.

<https://www.commonlit.org/en/texts/the-necklace>

Hughes, Langston. "Salvation." *The Center for Fiction.org*. Web.

Joyce, James. "Araby." Commonlit.org. CommonLit.

<https://www.commonlit.org/en/texts/araby>

Marquez, Gabriel Garcia. "The Most Handsome Drowned Man in the World." *An*

*Introduction to Fiction*. Eds. X.J. Kennedy and Dana Gioia. New York: Pearson

Longman, 2007. 536-540.

Rifaat, Alifa. "Another Evening at the Club." *Arabic Short Stories*, translated by Denys Johnson-

Davies, University of California Press, Berkeley, 1994.