

# English Final.pdf

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ENG 201, Section A100

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### Hidden Desires

“Literature is the art of discovering something extraordinary about ordinary people and saying with ordinary words something extraordinary.” In literature, writers can use words to express essential truths about humanity. "The Story of an Hour," a short story by Kate Chopin, illustrates this idea by exploring the depths of human emotion through the use of ordinary words, which reveals personal desires, social restraints, and the difficulties of freedom.

Mrs. Louise Mallard receives the news of her husband's passing, and experiences a range of emotions beginning with grief, but eventually feels rescued and freed from the restrictions of her marriage. The plot, however, takes a turn when Mrs. Mallard's husband unexpectedly appears alive; unwilling to believe that her newfound freedom has been taken away, she has a deadly heart attack. *Such a clear, concise overview!*

Mrs. Mallard is a seemingly ordinary housewife who receives the news of her husband's tragic death. As this event sets in motion, an extraordinary transformation within her reveals the liberation from social expectations and the confinements of her marriage. “She did not stop to ask if it were or were not a monstrous joy that held her...she saw beyond that bitter moment a long procession of years to come that would belong to her absolutely. And she opened and spread her arms out to them in welcome” (Chopin). *Great choice of quote* *again, good reference to the quote* The ordinary words reveal the literature's ability to capture extraordinary inner emotions. Mrs. Mallard's emotions go against

social norms because she has just lost her husband. She is not supposed to be feeling bliss, but it is her only way to true freedom.

*Again, excellent reference to the quote*

The shift in Mrs. Mallard's perspective is extraordinary because she is internally scaring herself with the joy of her husband's death and embracing the new idea of independence, which is different for ordinary women during the 19th century. For instance, as Mrs. Mallard is gazing out the window, she whispers, "Free! Body and soul free!" (Chopin). Moments later she moves from the window, "Then was a feverish triumph in her eyes, and she carried herself unwittingly like a goddess of Victory" (Chopin). *Beautiful choice of quote* Figurative language is used in the representation of Mrs. Mallard's extraordinary change as she breaks free from the traditional restraints imposed on her as a wife. Mrs Mallard is accepting the sense of liberation, and empowerment, and is a new woman.

Kate Chopin is a key figure in feminist literature and is known for exploring human emotions and challenging societal standards. Born on February 8, 1850, in Louis Missouri, Chopin's literary career began after the death of her husband in 1882. As a widow with six children, she turned to writing to cope with her financial struggles while simultaneously running her family's business. In 1884, she had an affair with a married man, Albert Sampite. Slowly through Chopin's experiences, she began gathering materials for the literature she would later go on to write. Her writings frequently look deeper into the inner lives of ordinary women, highlighting the complexities of their feelings and desires in a society that expected them to conform to prescribed roles. The majority of Chopin's writing notably concerns women's roles and marriage limitations. *No italics for short stories* "The Story of an Hour" reflects Chopin's ability to *delete comma* dive into the depths of human emotions, while also expressing the challenges of independence. Chopin is a significant feminist writer because of her distinct viewpoint on women's

experiences, examining human emotions, and her willingness to challenge traditional norms. Following Chopin's death in 1904, her novel *"The Awakening"* came back in the 1960s during the women's movements. Her works are still studied because of her insights into human emotions and the complexity of personal wants, social limitations, and the difficulties of independence.

Boris Leonidovich Pasternak, a well-known Russian writer, is the author of the quote, "Literature is the art of discovering something extraordinary about ordinary people and saying something extraordinary with ordinary words." Pasternak was born in Moscow, Russia, on February 10, 1890, into an artistic and intellectual family. Pasternak's writing career established his ability to uncover *Very artful reference to the quote* the extraordinary in the lives of ordinary people. Pasternak's *highlight* writings frequently highlighted individuals' difficulties, desires, and inner lives, portraying their ordinary lives in a way that revealed significant truths. The novel *Doctor Zhivago*, released in 1957, is one of Pasternak's most important works. Against the historical setting of the Russian Revolution, the novel addresses personal ambitions, social limitations, and the barriers to freedom. *Good!* The novel emphasizes Pasternak's ability to express remarkable concepts using ordinary words *2* as a defining characteristic of his writing. He has an understanding of the human condition and used his writing abilities to create significant emotional responses from readers.

Kate Chopin and Boris Pasternak highlight the difficulties to freedom, personal goals, and social restraints in their separate works, *Yay!* shedding light on the extraordinary within the seemingly ordinary. *3* These literary voices show how literature can break down societal barriers and reveal the depths of human experience. Chopin and Pasternak have a profound impact on readers through their remarkable use of everyday words, leading them to reflect on our world

"The Story of an Hour," demonstrates the extraordinary ability of literature to unveil hidden truths about ordinary lives. Mrs. Mallard's journey of self-discovery and liberation showcases literature's profound impact on challenging social norms and exploring the depths of human emotions. The story's extraordinary portrayal of Mrs. Mallard represents the limit of women's power over their lives since the only chance of independence in the 1800s for a woman is for her husband to be dead, ensuring she is still accepted into society.

## Work Cited

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FINAL GRADE

GENERAL COMMENTS

95 /100

### Instructor

Melissa, it was such a pleasure to read this! What a beautifully written, focused essay. Throughout the entire you paper, you keep bringing the discussion back to your thesis. Your choice of quotes is excellent and inserted seamlessly into the essay. I'm especially struck by how you even manage to tie the biographical data to your main idea. I would love to save this essay and use it as an example for future classes, if you would allow this. You don't have to agree, but samples of excellent work often helps and inspires other students. If you agree to let me archive this, I would need you to send a Word document to me. Please do let me know. I've left a brief voice comment.

 *A voice comment was left for this paper.*

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PAGE 1

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**Text Comment.** Such a clear, concise overview!

**Text Comment.** very good phrasing

**Text Comment.** Great choice of quote

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PAGE 2

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**Text Comment.** Again, excellent reference to the quote

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**Text Comment.** No quotation marks. Do use italics for book titles.



**Comment 1**

no comment

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**Text Comment.** Good!



**Comment 2**

no comment



**Comment 3**

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