English 201 - Second Draft (3).pdf by Melissa Moreno Isalde

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Hidden Desires

"Literature is the art of discovering something extraordinary about ordinary people and *extraordinary.*" saying with ordinary words something extraordinary". In literature, writers can use words to express essential truths about humanity. "The Story of an Hour," a short story by Kate Chopin, illustrates this idea by exploring the depths of human emotion through figurative language; revealing personal desires, social restraints, and the difficulties of freedom.

Mrs. Louise Mallard receives the news of her husband's passing, and experiences a range of emotions beginning with grief, but eventually feels rescued and freed from the restrictions of her marriage. The plot, however, takes a turn when Mrs. Mallard's husband unexpectedly appears alive; unwilling to believe that her newfound freedom has been taken away, she has a deadly heart attack.

Mrs. Mallard is a seemingly ordinary housewife who receives the news of her *Good!* husband's tragic death. As this event sets in motion, an extraordinary transformation within her reveals the average liberation from the social expectations and the confinements of her *Good!* marriage. "She did not stop to ask if it were or were not a monstrous joy that held her...she saw beyond that bitter moment a long procession of years to come that would belong to her *Great choice of quote!* absolutely. And she opened and spread her arms out to them in welcome." (Chopin). The *has* "monstrous joy" Mrs. Mallard is feeling goes against social norms because she just lost her husband. She is not supposed to be feeling bliss, but it is her only way to true freedom.

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Implying that the use of language brings out her initial reaction starting with grief, but soon as of the text a sense of liberation overtakes her, the ordinary words reveal the extraordinary ability of literature to capture her human emotion.

The shift in Mrs. Mallard's perspective is extraordinary because she is internally *Well put. She really does seem scared.* scaring herself with the joy of her husband's death and embracing the new idea of

independence which is different from ordinary women such as Mrs. Mallards during the 19th

century. For instance, as Mrs. Mallard is gazing out the window, she whispers, "Free! Body

and soul free!...a feverish triumph in her eyes, and she carried herself unwittingly like a *This demonstrates*

goddess of Victory" (Chopin). Demonstrating the remarkable nature of Mrs. Mallard as she is (Incomplete sentence as written)

released from the social constraints placed on her as a wife and becomes a new woman.

Figurative language, simile, is used to represent the new sense of liberation Mrs. Mallard is experiencing because she is released from the constraints of her place as a wife and becomes a new woman.

"The Story of an Hour," demonstrates the extraordinary ability of literature to unveil

hidden truths about ordinary lives. Mrs. Mallard's journey of self-discovery and liberation

showcases literature's profound impact on challenging social norms and exploring the depths

of human emotions. The story's extraordinary portrayal of Mrs. Mallard represents the limit of

women's power over their lives since the only chance of independence in the 1800s for a

Use a comma instead of semicolon.

woman is for her husband to be dead; ensuring she is still accepted into society.

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Work Cited

Chopin, Kate. "The Story of an Hour". Commonlit.org. CommonLit.

https://www.commonlit.org/en/texts/story-of-an-hour

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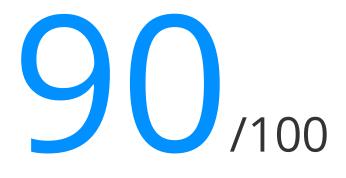
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GRADEMARK REPORT

FINAL GRADE



GENERAL COMMENTS

Instructor

Melissa, you've done a very good job in connecting the quote to your discussion! This is such an improvement. You have chosen very good quotes from the story to support your points. Unfortunately, the paper is a little short and doesn't meet the 2-3-page length requirement for the second draft. Also, be sure to read directions for the academic integrity pledge. I have left a brief voice message.

A voice comment was left for this paper.

PAGE 1

Text Comment. extraordinary."

Text Comment. Good!

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Text Comment. Good!

Text Comment. Great choice of quote!

Text Comment. Delete period

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PAGE 2

Comment 2 no comment

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Text Comment. Well put. She really does seem scared.

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Text Comment. This demonstrates

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PAGE 3

PAGE 4

Text Comment. This does not respond to the prompt for the academic integrity pledge for this draft. Be sure to read directions.