

English 201 - Second Draft (3).pdf

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Submission date: 22-Jun-2023 01:22AM (UTC-0400)

Submission ID: 2120719946

File name: English_201_-_Second_Draft_3_.pdf (46.37K)

Word count: 607

Character count: 3169

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Professor Conway

ENG 201, Section A100

June 21, 2023

Hidden Desires

“Literature is the art of discovering something extraordinary about ordinary people and saying with ordinary words something ^{extraordinary.}”. In literature, writers can use words to express essential truths about humanity. "The Story of an Hour," a short story by Kate Chopin, illustrates this idea by exploring the depths of human emotion through figurative language; revealing personal desires, social restraints, and the difficulties of freedom.

Mrs. Louise Mallard receives the news of her husband's passing, and experiences a range of emotions beginning with grief, but eventually feels rescued and freed from the restrictions of her marriage. The plot, however, takes a turn when Mrs. Mallard's husband unexpectedly appears alive; unwilling to believe that her newfound freedom has been taken away, she has a deadly heart attack.

Mrs. Mallard is a seemingly ordinary housewife who receives the news of her husband's tragic death. As this event sets in motion, an extraordinary transformation within her reveals the ~~average~~ liberation from the social expectations and the confinements of her marriage. “She did not stop to ask if it were or were not a monstrous joy that held her...she saw beyond that bitter moment a long procession of years to come that would belong to her absolutely. And she opened and spread her arms out to them in ^{Great choice of quote!} welcome.” (Chopin). The “monstrous joy” Mrs. Mallard is feeling goes against social norms because she just lost her husband. She is not supposed to be feeling bliss, but it is her only way to true freedom.

2 *Her* *starts*
 Unclear
 Implying that the use of language brings out her initial reaction starting with grief, but soon as
of the text
 a sense of liberation overtakes her, the ordinary words reveal the extraordinary ability of
 literature to capture her human emotion.

The shift in Mrs. Mallard's perspective is extraordinary because she is internally
Well put. She really does seem scared.
 scaring herself with the joy of her husband's death and embracing the new idea of
 independence, which is different from ordinary women such as Mrs. Mallards during the 19th
 century. For instance, as Mrs. Mallard is gazing out the window, she whispers, "Free! Body
 and soul free!...a feverish triumph in her eyes, and she carried herself unwittingly like a
This demonstrates
 goddess of Victory" (Chopin). Demonstrating the remarkable nature of Mrs. Mallard as she is
(Incomplete sentence as written)
 released from the social constraints placed on her as a wife and becomes a new woman.

Figurative language, ~~simile~~, is used to represent the new sense of liberation Mrs. Mallard is
is becoming
 experiencing because she is released from the constraints of her place as a wife and becomes a
 new woman.

"The Story of an Hour," demonstrates the extraordinary ability of literature to unveil
 hidden truths about ordinary lives. Mrs. Mallard's journey of self-discovery and liberation
 showcases literature's profound impact on challenging social norms and exploring the depths
 of human emotions. The story's extraordinary portrayal of Mrs. Mallard represents the limit of
 women's power over their lives since the only chance of independence in the 1800s for a
Use a comma instead of semicolon.
 woman is for her husband to be dead; ensuring she is still accepted into society.

Work Cited

Chopin, Kate. "The Story of an Hour". Commonlit.org. CommonLit.

<https://www.commonlit.org/en/texts/story-of-an-hour>

Academic Integrity Pledge. Plagiarism is dishonest because I am lying to my professor and myself. After all, plagiarizing is stealing another person's work word for word; not giving them any credit, and calling it my own. It is also not worth the significant consequences when getting caught. I Melissa Moreno Isalde will not and have not engaged in any plagiarizing.

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FINAL GRADE

GENERAL COMMENTS

90 / 100

Instructor

Melissa, you've done a very good job in connecting the quote to your discussion! This is such an improvement. You have chosen very good quotes from the story to support your points. Unfortunately, the paper is a little short and doesn't meet the 2-3-page length requirement for the second draft. Also, be sure to read directions for the academic integrity pledge. I have left a brief voice message.

 A voice comment was left for this paper.

PAGE 1

Text Comment. extraordinary."

Text Comment. Good!

Strikethrough.

Text Comment. Good!

Text Comment. Great choice of quote!

Text Comment. Delete period

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PAGE 2



Comment 2

no comment

Text Comment. Her

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Text Comment. Well put. She really does seem scared.

Text Comment. ,

Strikethrough.

Text Comment. This demonstrates

Text Comment. (Incomplete sentence as written)

Strikethrough.

Text Comment. is becoming

Text Comment. Use a comma instead of semicolon.

PAGE 3

PAGE 4

Text Comment. This does not respond to the prompt for the academic integrity pledge for this draft. Be sure to read directions.