

## Essay First Draft Directions

Please read and follow directions carefully. Adhere exactly to the outline.

Write a 2-page (at least 500 words) **thesis-driven** essay that applies *one* of the quotations about literature (Scroll down to view quotes) to one of the stories you have read so far (“the Most Handsome Drowned Man,” “Salvation,” “Araby,” “the Story of an Hour,” “The Necklace,” or “Another Evening at the Club”).

- Please avoid the “I/we/my/our,” “You,/your” points of view in ENG 201 essays. Write in the more formal third person voice.
- Please write in the present verb tense for ENG 201 essays.
- Avoid generalizations and observations that are outside the bounds of the literary text you are discussing.
- Do not critique the author or attempt to define what the author’s purpose in writing the story is.

### OUTLINE

#### Original Title

(Try to make it interesting!)

#### Introduction

- Begin your essay with the exact, word-for-word quote you have chosen.
- In your own words, restate the quote.
- In a one-sentence thesis-statement, express how the quote relates to the story you have chosen. Include the title and author of the story.

#### Body

- Give a brief (1-3-sentence) overview of what happens in the story (plot).
- Support your thesis (how the story embodies your chosen quote) with details from the story.
- *Include at least two direct quotes from the story to support your thesis.*

## Conclusion

- Restate (not repeat) your **thesis**.
- Sum up your main ideas.

## Work Cited Page

- Include a separate Work Cited page following MLA format. (Citations are given on the following page).

## Academic Integrity Pledge

- Write a brief statement in which you tell in your own words why plagiarism is dishonest and pledge that you have not engaged in it.

## Citations for the stories:

*Notice that a hanging indent should be used. Double space and indent each line after the first line.*

Chopin, Kate. "The Story of an Hour". Commonlit.org. CommonLit.

<https://www.commonlit.org/en/texts/story-of-an-hour>

De Maupassant, Guy. "The Necklace." Commonlit.org. CommonLit.

<https://www.commonlit.org/en/texts/the-necklace>

Hughes, Langston. "Salvation." *The Center for Fiction.org*. Web.

Joyce, James. "Araby." Commonlit.org. CommonLit.

<https://www.commonlit.org/en/texts/araby>

Marquez, Gabriel Garcia. "The Most Handsome Drowned Man in the World." *An*

*Introduction to Fiction*. Eds. X.J. Kennedy and Dana Gioia. New York: Pearson

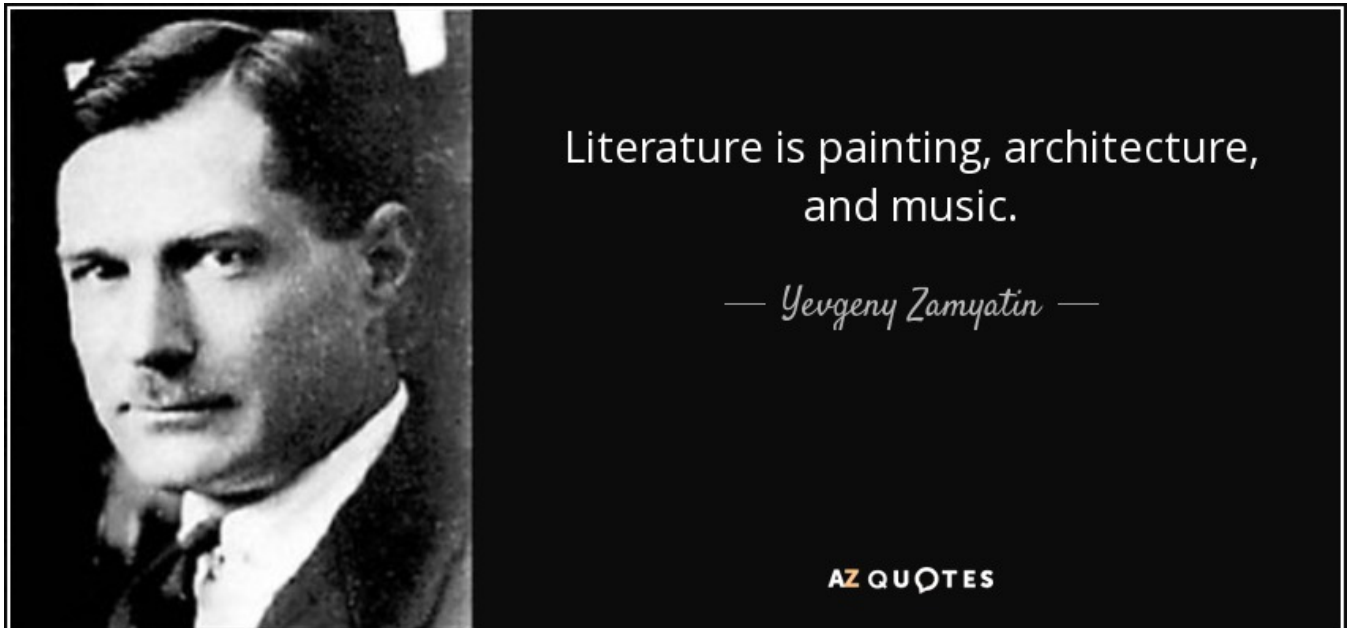
Longman, 2007. 536-540.

Rifaat, Alifa. "Another Evening at the Club." *Arabic Short Stories*, translated by Denys Johnson-

Davies, University of California Press, Berkeley, 1994.

For in-text citation, place the last name of the author in parenthesis. Include page numbers only if they are available. Do not use commas; e.g. (Joyce) or (Joyce 3)

**Scroll down for the quotes you can choose from.**

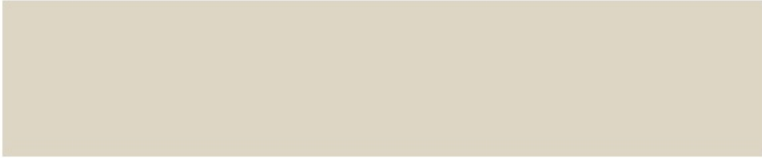




**Literature adds to reality, it  
does not simply describe it.**

C. S. Lewis

 quote fancy



**IT TAKES A GREAT  
DEAL OF HISTORY  
TO PRODUCE A  
LITTLE LITERATURE**

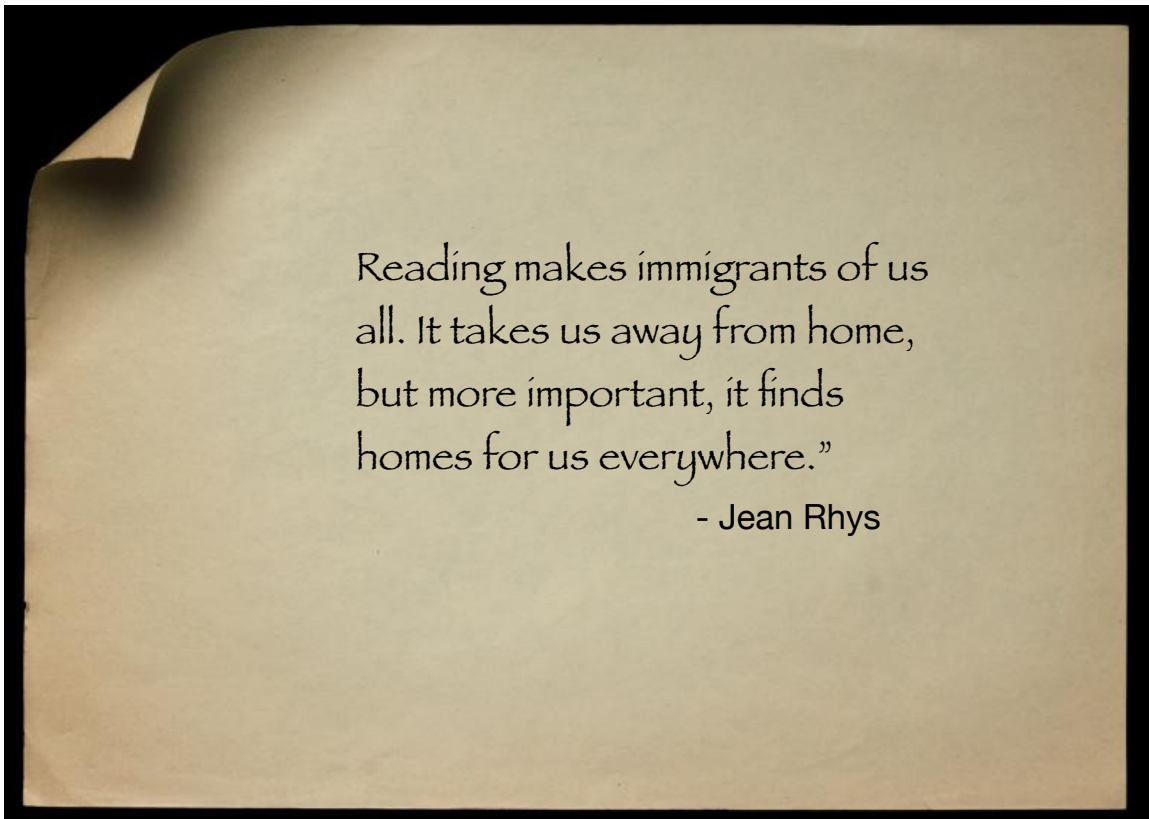
HENRY JAMES

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PICTUREQUOTES.COM

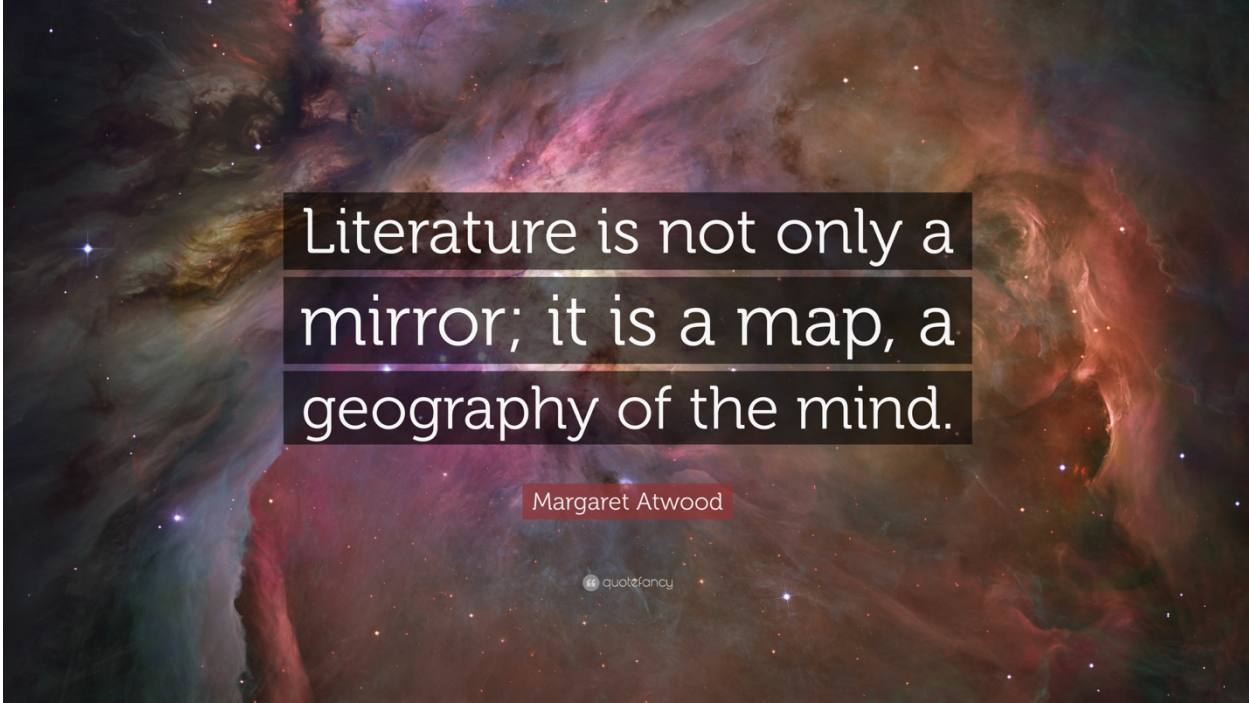


PICTUREQUOTES




Reading makes immigrants of us  
all. It takes us away from home,  
but more important, it finds  
homes for us everywhere.”

- Jean Rhys



Literature is not only a  
mirror; it is a map, a  
geography of the mind.

Margaret Atwood

 quote&fancy

Literature is the art of  
discovering something  
extraordinary about  
ordinary people, and  
saying with ordinary  
words something  
extraordinary.

*Boris Pasternak*