

Final Essay Directions

Please read and follow directions carefully. Adhere exactly to the outline.

For this essay, please go back to your Week 6 discussion board post. Expand this 150-word paragraph into a 2-3 page (at least 500 words) **thesis-driven** essay.

- Please write in the present verb tense for ENG 201 essays.
- Do not critique the author of a literary work or attempt to define what the author's intent is with respect to the reading audience.

OUTLINE

Original Title

(Try to make it interesting!)

Introduction

- Identify the week and the prompt of the discussion board.
- Give a brief explanation of how the experience of Covid is relevant to an understanding of *Oedipus the King*
- In a one-sentence thesis-statement, state the main idea of your essay.

Body

- Expand upon your post using facts/examples. You may use text from your post.
- Include *at least 2 quotes from the play*. Quotes should be no longer than 3 lines and include in-text citation.

Conclusion

- Restate (not repeat) your **thesis**.
- Sum up your main ideas.

Work Cited Page

- Include a separate Work Cited page following MLA format. (Citations are given below the Academic Integrity Pledge).

Academic Integrity Pledge

- Write a brief statement in which you tell in your own words why plagiarism is dishonest and pledge that you have not engaged in it.

Citation for the play:

Notice that a hanging indent should be used. Double space and indent each line after the first line.

Sophocles. *Oedipus the King*. Translated by David Grene. *Backpack Literature*. Eds. X.J.

Kennedy and Dana Gioia. New York: Pearson Longman, 2008. 623-665.