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### The Irony of "Salvation"

"Salvation" by Langston Hughes is a coming-of-age story describing a single experience that completely changes the way a young boy views religion, his faith, the people around him, and most importantly himself. He is prompted to challenge his honesty and his loyalty to the people he knows during a revival ceremony, which results in his choosing to disappoint himself, rather than his friends and family. This sets him off on his journey towards adulthood. The gravity of the narrator's inner turmoil and confusion is expressed through the use of several types of irony throughout the short story. With the utilization of verbal and dramatic irony, the author finds a way to make the lonely process of young Langston's painful maturing more vivid and relatable.

## Work Cited

Hughes, Langston. "Salvation." The Center for Fiction.org. Web.

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