

Practice with Paraphrasing

1. My father always advised me, “Work hard and be sure to save some money. When you’re young, you don’t think about retirement, but if you start saving in your twenties, by the time you’re 65, you’ll have a nice nest egg.”

2. According to the Society Page, “The wedding, held at the Summer Club, was like a scene from a fairy tale, with guests entering through archways of fresh-cut flowers to a green lawn, dotted with white-clothed tables, each topped with a rose bouquet. The bridesmaids’ dresses seemed part of the décor, their dresses splashed with pink magnolia blossoms.”

I laughed when my cousin described her ideal man: “He’s tall, dark, and handsome, and treats me like a queen. He has a great job that makes lots of money, but he always has time to be with me. He loves kids and wants to get married someday. He has old-fashioned manners, like he holds the door for you, and lets you get off the elevator first. He’s supersmart but doesn’t flaunt it. And he only has eyes for me.”

"The Antarctic is the vast source of cold on our planet, just as the sun is the source of our heat, and it exerts tremendous control on our climate," [Jacques] Cousteau told the camera. "The cold ocean water around Antarctica flows north to mix with warmer water from the tropics, and its upwellings help to cool both the surface water and our atmosphere. Yet the fragility of this regulating system is now threatened by human activity" (Audubon).

“The twenties were the years when drinking was against the law, and the law was a bad joke because everyone knew of a local bar where liquor could be had. They were the years when organized crime ruled the cities, and the police seemed powerless to do anything against it” (Yancy).

“Matisse is the best painter ever at putting the viewer at the scene. He's the most realistic of all modern artists, if you admit the feel of the breeze as necessary to a landscape and the smell of oranges as essential to a still life. "The Casbah Gate" depicts the well-known gateway Bab el Aassa, which pierces the southern wall of the city near the sultan's palace. With scrubby coats of ivory, aqua, blue, and rose delicately fenced by the liveliest gray outline in art history, Matisse gets the essence of a Tangier afternoon. . .” (Plagens)