

Part 1

Following the model of “Girl,” write a running *second-person point-of-view* monologue of the voice, or voices, in your life that most strongly influence you. This could be the voice of one person, such as a parent, or the voices of several people, such as peers. The voice could also be your own inner voice talking to yourself. As you write, a central theme should begin to emerge. Work to develop this theme as you continue to write the passage. In “Girl,” for example, the mother’s instructions point to a theme about societal expectations for young Caribbean girls as they approach womanhood. Submission should be about 200 words (3/4) page in length, similar to the in-class paragraph about your college-life balance. Give your paragraph a good title.