ENG 101-0911 Course Schedule Spring 2024/ Prof. Barnes January 25 – May 15 Tu/Th 9am-10:40am/ 70 Murray M309

Date	In Class	Submit Write: introduce yourself on the OpenLab Read Discussion board practice: read "Proficiency" by Shannon Nichols.	
Week 1 Th Jan 25 <mark>Uhit 1: Your Story</mark>	Introductions Course Overview Student Questionnaire OpenLab + Blackboard Overview		
Tu Jan 30	Read and discuss: "From Math and Science to Writing" Discuss rhetorical situations Write your literacy narrative	Conversation 1 : response to "Proficiency" and "From Math and Science to Writing" on OL.	
Week 2 Th Feb 1	Introduction to Critical Analysis Essay/ Essay 1 What is academic writing?	Read "The Danger of a Single Story" by Chimamanda Ngozi Adichie	
Uhit 2: Oritical Analysis Essay/The Stories of Others	Can Chat GPT write your essay? Short film analysis	Annotate: 1 thing you related to, 1 thing you learned, and 1 thing you'd like to know more about	
Tu Feb 6	Watch/ reread "The Danger of a Single Story" Annotating	Conversation 2 : Summary and Response on OL	
Week 3 Th Feb 8	Continue discussing assigned reading + summarizing and paraphrasing	Expand on your summary and response: Write: Critical Analysis Essay Draft 1.	
	Generate ideas for your critical analysis essay.	Bring 2 drafts to class on Tuesday, Feb 13	
Tu Feb 13	Peer Review 1: bring 2 drafts of your essay to class today.Peer Review reflection.	Revise your essay	
Week 4 Th Feb 15	Discuss: What is an arguable thesis? Thesis workshop.	Revise your draft. Submit your Critical Analysis Essay on Blackboard by Tuesday, Feb 20	
Tu Feb 20 Uhit 3: Informative Essay/Stories on Social Media	Submit your Critical Analysis Essay by today! Introduction to Informative/ Documented Essay Read: "Snapchat Wants You to Post. It's Willing to Pay Millions" by Taylor Lorenz + communal graphic organizer	Conversation 3: respond to "Snapchat Wants You to Post. It's Willing to Pay Millions" on OL.	

Th Feb 22	Classes follow Monday schedule – no Th classes		
Week 5 Tu Feb 27	Brainstorm interview questions and conduct interviews	Begin drafting your essay	
Tu red 27	Analyze data		
Th Feb 29	Watch + read: "Impact of Social Media on Youth" by Katanu Mbev TEDxYouth@BrookhouseSchool	Add the 3 rd source to your essay draft	
	Summarizing and paraphrasing		
Week 6	Research guidelines overview.	If you were absent today, your task is to find an	
Tu March 5	Find and explore your source about social media.	article about social media via the BMCC library site. Check out unit 3 on OL for more info.	
	Annotated Bibliography		
Th March 7	Bring your source to class	Write: Informative Essay Draft 1.	
	Discuss: How to synthesize sources and incorporate research into your essay? Quoting, Summarizing. Paraphrasing, and MLA + Essay Outline	Bring 2 drafts of your essay to class on Tuesday March 12	
Week 7	Peer Review 2	Revise your draft. Submit the informative essay on	
Tu March 12		Blackboard by Tuesday, March 19.	
	Midterm Review Meetings	Midterm Survey	
Th March 14			
Week 8	Submit Informative Essay by Today!	Read/ watch: "We should all be feminists" by	
Tu March 19 <mark>Uhit 4: Argument</mark>	Introduction to Argument Essay	Chimamanda Ngozi Adichie	
Essay/The Feminist Story	Short film analysis + debate teams		
Th March 21	Discuss assigned reading: quoting, summarizing and paraphrasing	Conversation 4 : write a letter to Ms. Adichie on OL.	
Week 9			
	Read and watch "Why I am Not a Feminist" by		
Tu March 26	Betsy Cairo/ TEDxMileHighWomen		

	Thesis Workshop + Essay Outline	Bring 2 drafts of your essay to class on Tuesday April 2
Week 10	Peer review 3: bring 2 drafts of your essay to class today.	
Tu April 2	Discuss: plagiarism + ChatGPT	
Th April 4	Read sample argument essayHow can you revise yours? Group conferences.	Write: Finalize your Argument Essay. Submit the essay on Blackboard by Tuesday, April 9.
Week 11	Submit your Argument Essay by today!	
Tu April 9	Discuss: Course Learning Outcomes + Reflection	
Th April 11	Final Exam Prep begins	
<mark>Uhit 5: The art of</mark> <mark>writing your own</mark>	Text 1	
story	Quoting, Summarizing, Paraphrasing	
Week 12 Tu April 16	Text 1 continued	Conversation 5 : Summary and Response to Text 1 on OL.
Th April 18	Text 2	
	Quoting, Summarizing, Paraphrasing	
April 22-30	Spring recess/ No classes scheduled	Happy Spring Break!
Week 13	Text 2 continued	•
Th May 2		
Tu May 7	Synthesizing ideas + Essay rubric	
Week 14 Th May 9	Synthesizing ideas	•
Tu May 14	Last Class!	

Assignments and Grading

Assignment	Due Date	Value
In-class writing/ participation (narrative, think and writes, annotated bibliography, reflection, etc)		13%
Conversation on the OpenLab		13%
Draft + Peer Review 1		4%
Critical Analysis Essay (3 pages)		10%
Draft + Peer Review 2 + Essay Outline		4%
Informative Essay (5 pages + works cited page)		15%
Essay Outline		2%
Draft + Peer Review 3		4%
Argument Essay (4 pages)		15%
Departmental Final Exam		20%