

ENG 101-0902 Course Schedule
Fall 2024/ Prof. Barnes
August 28 – December 21
Tu/Th 9am-10:40am/ Fiterman 406

Date	In Class	Submit
Week 1 Th Aug 29 Unit 1: Your Story	Introductions Course Overview Student Questionnaire OpenLab + Blackboard Overview	Write: introduce yourself on the OpenLab Read Discussion board practice: read “Proficiency” by Shannon Nichols.
Tu Sept 3	Read and discuss: “From Math and Science to Writing” Discuss rhetorical situations Write your literacy narrative	Conversation 1: response to “Proficiency” and “From Math and Science to Writing” on OL.
Week 2 Th Sept 5 Unit 2 Critical Analysis Essay/ The Stories of Others	Introduction to Critical Analysis Essay/ Essay 1 What is academic writing? Can Chat GPT write your essay? Short film analysis	Read “The Danger of a Single Story” by Chimamanda Ngozi Adichie Annotate: 1 thing you related to, 1 thing you learned, and 1 thing you’d like to know more about
Tu Sept 10	Watch/ reread “The Danger of a Single Story”	Conversation 2: Summary and Response on OL
Week 3 Th Sept 12	Continue discussing assigned reading + summarizing and paraphrasing Generate ideas for your critical analysis essay.	Expand on your summary and response: Write: Critical Analysis Essay Draft 1. Bring 2 drafts to class on Thursday, Sept 17th
Tu Sept 17	Peer Review 1: bring 2 drafts of your essay to class today. Peer Review reflection.	Revise your essay
Week 4 Th Sept 19	Discuss: What is an arguable thesis? What makes a strong introduction? Workshop.	Revise your draft. Submit your Critical Analysis Essay on Blackboard by Thursday, Sept 24
Tu Sept 24 Unit 3: Informative Essay/ Stories on Social Media	Submit your Critical Analysis Essay by today! Introduction to Informative/ Documented Essay Read: “Snapchat Wants You to Post. It’s Willing to Pay Millions” by Taylor Lorenz + communal graphic organizer	Conversation 3: respond to “Snapchat Wants You to Post. It’s Willing to Pay Millions” on OL.

Week 5 Th Sept 26	Brainstorm interview questions and conduct interviews Analyze your data	Begin drafting your essay
Tu Oct 1	Watch + read: <u>“Impact of Social Media on Youth” by Katanu Mbevi TEDxYouth@BrookhouseSchool</u> Summarizing and paraphrasing	Add the 3 rd source to your essay draft
Th Oct 3	No classes scheduled	
Week 6 Tu Oct 8	Research guidelines overview. Find and explore your source about social media. Annotated Bibliography	<i>If you were absent today, your task is to find an article about social media via the BMCC library site. Check out unit 3 for more info.</i>
Th Oct 10	<i>Bring your source to class</i> Discuss: How to synthesize sources and incorporate research into your essay? Quoting, Summarizing, Paraphrasing, and MLA + Essay Outline	Write: Informative Essay Draft 1. Bring 2 drafts of your essay to class on Thurs October 17
Tu Oct 15	Classes follow Monday schedule	
Week 7 Th Oct 17	Peer Review 2	Revise your draft. Submit the informative essay in Brightspace + as a hard copy by Thurs, October 24
Tu Oct 22	Midterm Review Meetings	Midterm Survey
Week 8 Th Oct 24 Unit 4 Argument Essay/ The Feminist Story	Submit Informative Essay by Today! Introduction to Argument Essay Short film analysis + debate teams	Read/ watch: “We should all be feminists” by Chimamanda Ngozi Adichie
Tu Oct 29	Discuss assigned reading: quoting, summarizing and paraphrasing	Conversation 4 : write a letter to Ms. Adichie on OL.
Week 9 Th Oct 31	Read and watch “Why I am Not a Feminist” by Betsy Cairo/ TEDxMileHighWomen	
Tu Nov 5	Prewriting strategies overview	Write: Argument Essay Draft 1.

	Thesis Workshop + Essay Outline	Bring 2 drafts of your essay to class on Thurs November 7
Week 10 Th Nov 7	Peer review 3: bring 2 drafts of your essay to class today. Discuss: plagiarism + ChatGPT	
Tu Nov 12	Read sample argument essay How can you revise yours? Group conferences.	Write: Finalize your Argument Essay. Submit the essay in Brightspace by Thurs, November 14.
Week 11 Th Nov 14	Submit your Argument Essay by today! Discuss: Course Learning Outcomes + Reflection	
Tu Nov 19 Unit 5: The art of writing your own story	Final Exam Prep begins Text 1: Quoting, Summarizing, Paraphrasing	
Week 12 Th Nov 21	Text 1 continued	Conversation 5: Summary and Response to Text 1 on OL.
Tu Nov 26	Text 2: Quoting, Summarizing, Paraphrasing	
Th Nov 28	No classes scheduled	Happy Thanksgiving!
Week 13 Tu Dec 3	Text 2 continued	.
Th Dec 5	Synthesizing ideas + Essay rubric	
Week 14 Tu Dec 10	Synthesizing ideas	.
Th Dec 12	Last Class!	
Week 15 Final Exams	Final Exam TBA	Take the final exam on Brightspace

Assignments and Grading

Assignment	Due Date	Value
In-class writing/ participation (narrative, think and writes, annotated bibliography, reflection, etc)		15%
Conversation on the OpenLab		10%
Draft + Peer Review 1		4%
Critical Analysis Essay (3 pages)		10%
Informative Essay Outline		3%
Draft + Peer Review 2		4%
Informative Essay (5 pages + works cited page)		15%
Draft + Argument Essay Outline + Peer Review 3		4%
Argument Essay (4 pages)		15%
Departmental Final Exam		20%