BOROUGH OF MANHATTAN COMMUNITY COLLEGE
City University of New York

Teacher Education Department

Course: ECE 211.133 Curriculum for Young Children I **Semester:** Fall 2021 **Room:** Main Building S792 ******	**Instructor Information:** **Name:** Mindi Reich-Shapiro, Ph.D. **Office**: Main Building, S616D **Hours:** Tuesday 3:00 – 6:00 PM (Zoom) **Phone:** 212-220-1217 **Email:** mreichshapiro@bmcc.cuny.edu
Lecture: Sunday 11:00 AM – 2:00 PM **Fieldwork Seminar:** Asynchronous	**Credits:** 4

This is a **HYBRID class, with both face-to-face and online instruction. Please check the **WEEKLY SCHEDULE** carefully to see when we are meeting in person and when we are meeting online.

COURSE DESCRIPTION
This semester we will begin exploring the theories, methods, and materials of curriculum planning in early childhood education (PreK–Gr2), with an emphasis on providing developmentally and culturally appropriate learning environments and experiences that encourage creativity and critical thinking skills in young children.

Each week we will engage in great depth with readings and workshops that will enhance your understanding of how to design learning environments and curriculum. Our topics will include:

- The importance of nurturing creative thinking in young children
- The role of play in learning
- The design of creative, developmentally appropriate learning environments
- The role of visual arts, music, movement, theater and language arts/emergent literacy in developing children's cognitive, social-emotional, physical, language and self-help skills.

Course work includes workshops in planning and implementing creative arts experiences for young children.

PREREQUISITES: ENG or ESL 095; ACR 095 AND ECE 110 (C or better)

FIELDWORK SEMINAR
Students complete the required 30 hours of fieldwork for this course by participating in the fieldwork seminar. This seminar activities and projects will give you experience in creative, developmentally appropriate, and culturally responsive teaching practice. The fieldwork seminar accounts for 25% of your grade.

E-PORTFOLIO
This semester, you will continue working on your electronic portfolio (e-Portfolio), which is a required record of your preparation in early childhood education at BMCC. In this course, you will:

- Update your Professional Development Plan
- Add the **Learning Environments Project** and the **Curriculum Web, Activity Plan and Commentary** to your Academic Portfolio

REQUIRED READINGS
Copple, C. & Bredekamp, S., (2009). *Basics of Developmentally Appropriate Practice*: *An Introduction for Teachers of Children 3 to 6.* Washington, DC: NAEYC.

Isbell, R. & Yoshizawa, S.A. (2016). *Nurturing Creativity: An Essential Mindset for Young Children's Learnin*g, Washington, DC: NAYEC.

Additional articles are posted on **BMCC Open Lab** (see Weekly Schedule).

Technology Requirements	
BMCC Open Lab and Help Desk	Assignments and readings are posted on **BMCC Open Lab**. You will need to use your **BMCC email address** to participate in BMCC Open Lab. All course communication will be through your **BMCC email address**. You should know your username and password and check your BMCC email at least once a day. If you experience technical issues with Open Lab, you will find information on how to resolve most issues at: https://openlab.bmcc.cuny.edu/blog/help/help-category/help/ If you still cannot resolve the issue, you can email: openlab@bmcc.cuny.edu. Please be specific and provide details about the nature of the problem. You can also contact the e-Learning Center at elearning@bmcc.cuny.edu The IT Help Desk will assist you in resolving computing problems or serve as a liaison to other resources such as the Computing Center or CUNY Computing. Contact: servicedesk@bmcc.cuny.edu or (212) 220-8379
System Requirements and Technical Skills	Familiarity with **BMCC Open Lab** and **Blackboard** and an active **MS Office 365** account. **Internet access is required** to participate in the online component of this course. To participate successfully in this course, you will need a **laptop computer,** or at minimum, a **tablet**.

EVALUATION AND COURSEWORK REQUIREMENTS	
Assignments and Coursework Requirements	**Point Value**
Fieldwork Seminar Projects	25 Points
Culturally Responsive Teaching Essay	10 Points
Learning Environments Project	20 Points
Final Project: Curriculum Web, Activity Plan and Commentary	30 Points
Weekly Assignments and Class Participation	15 Points
Total	100 Points

NOTE: You MUST earn a grade of "C" or better in this course to progress to the 300-level in the ECE sequence.

Due dates and deadlines:
It is vitally important that all students participate and that all assignments are completed and submitted on the date specified. Late work will not be reviewed or graded unless we have agreed to an extension prior to the due date.

How Grades Are Determined			
Grade	**Earned Points**	**Grade**	**Earned Points**
A	93 - 100	C	73 - 76
A-	90 - 92	C-	70 - 72
B+	87 - 89	D+	67 - 69
B	83 - 87	D	63 - 66
B-	80 - 82	D-	60 - 62
C+	77 - 79	F	Below 60

NOTE: You MUST earn a grade of "C" or better in this course to complete the ECE sequence.

STUDENT LEARNING OUTCOMES

ECE 211 students will be able to:	Means of Assessment
1. Evaluate the roles of creativity and play in young children's development and learning	Weekly Assignments; Curriculum Web, Activity Plan and Commentary
2. Apply knowledge of child development and early childhood practices that recognize the importance of social/cultural influences to design healthy, supportive and challenging learning environments for young children (preschool-2nd grade)	Weekly Assignments; Learning Environments Project; Curriculum Web, Activity Plan and Commentary

3. Explain the role of caring and responsive relationships with young children and families in relation to curriculum development	Weekly Assignments; Fieldwork Seminar,
4. Employ materials and processes that can be used to encourage young children to reflect on their experiences and communicate their ideas visually, musically, dramatically and through emergent literacy	Fieldwork Seminar; Learning Environments Project; Curriculum Web, Activity Plan and Commentary
5. Apply knowledge of language and literacy development, along with recognition of multicultural and social diversity, to evaluate children's literature for use in the early childhood classroom	Fieldwork Seminar; Curriculum Web, Activity Plan and Commentary
6. Design meaningful, differentiated arts experiences that emphasize play, multimodel integration, and active problem solving to promote development in all domains (cognitive, language, social/emotional, physical and self-help)	Fieldwork Seminar; Curriculum Web, Activity Plan and Commentary
7. Articulate their emerging identity as an early childhood professional	Learning Environments Project Curriculum Web, Activity Plan and Commentary

	BMCC General Education Goals:	Means of Assessment
■	**1. Communication Skills-** Students will write, read, listen and speak critically and effectively.	All ECE 211 assignments
☐	**2. Quantitative Reasoning-** Students will use quantitative skills and the concepts and methods of mathematics to solve problems.	
☐	**3. Scientific Reasoning-** Students will understand and apply the concepts and methods of the natural sciences.	
■	**4. Social and Behavioral Sciences-** Students will understand and apply the concepts and methods of the social sciences.	All ECE 211 assignments
☐	**5. Arts & Humanities-** Students will develop knowledge and understanding of the arts and literature.	
☐	**6. Information & Technology Literacy-** Students will collect, evaluate and interpret information and effectively use information technologies.	
■	**7. Values-** Students will make informed choices based on an understanding of personal values, human diversity, multicultural awareness and social responsibility.	All ECE 211 assignments

Teacher Education Department Student Professionalism Policy:
In this course, you will continue to explore professionalism as you develop your knowledge of becoming an early childhood educator. The Teacher Education Department of Borough of Manhattan Community College requires that all students conduct themselves in a professional manner during class, site visits, internships, course related activities and interactions with members of the Teacher Education Department and college community. The Teacher Education Department defines professional behavior in alignment with the National Association for the Education of Young Children Code of Ethics (NAEYC 2005). By reading and signing a copy of the Teacher Education Student Professionalism Policy, you agreed to abide by these policies and understand the ramifications of failure to abide by these policies. If you have any questions concerning this policy, please contact a faculty member of the Teacher Education Department.

Please familiarize yourself with BMCC resources that have been developed in response to Covid-19: https://www.bmcc.cuny.edu/student-affairs/health-services/coronavirus/

Supporting Your Successful Completion of this Course:
BMCC is committed to the health and well-being of all students. It is common for everyone to seek assistance at some point in their life, and there are free and confidential services on campus that can help. If you are facing challenges that may affect your performance in the course, please let me know, so that I can help you achieve your goals this semester In addition, you may contact the following BMCC resource centers:

- **Single Stop** www.bmcc.cuny.edu/singlestop, Room S230, 212-220-8195. If you are having problems with food or housing insecurity, finances, health insurance or anything else that may get in the way of your studies at BMCC, contact the Single Stop Office for advice and assistance. You can also contact the Office of Student Affairs, S350, 212-220-8130.

- **Counseling Center** www.bmcc.cuny.edu/counseling, Room S343, 212-220-8140. Counselors assist students in addressing psychological and adjustment issues (i.e., depression, anxiety and relationships) and can help with stress, time management and more.

- The BMCC Counseling Center is currently able to provide services to BMCC students online via Zoom video chat, phone and email. Students can contact their counselor directly to discuss scheduling or email counselingcenter@bmcc.cuny.edu. Students who have never been seen by a counselor or don't remember their counselor's name can contact the center at counselingcenter@bmcc.cuny.edu.

- **Office of Compliance and Diversity** www.bmcc.cuny.edu/acc, Room S701, 212-220-1236. BMCC is committed to promoting a diverse and inclusive learning environment, free of unlawful discrimination and harassment, including sexual harassment, where all students are treated fairly. For information about BMCC's policies and resources, or to request additional assistance in this area, please visit or call the office, or email

olevy@bmcc.cuny.edu or twade@bmcc.cuny.edu. If you need immediate assistance, please contact BMCC Public Safety at 212-220-8080.

- **Office of Accessibility** www.bmcc.cuny.edu/accessibility, Room N360 (Accessible entrance: 77 Harrison Street), 212-20-8180. This office collaborates with students who have documented disabilities, to coordinate support services, reasonable accommodations and programs that enable equal access to education and college life. To request an accommodation due to a documented disability, please visit or call the office.

BMCC Policies:

(1) Class Participation
Participation in the academic activity of each course is a significant component of the learning process and plays a major role in determining overall student academic achievement. Academic activities may include, but are not limited to, attending online class sessions, submitting assignments, engaging in class activities and/or participating in group work. Each instructor has the right to establish their own class participation policy, and it is each student's responsibility to be familiar with and follow the participation policies for each course.

In this course, class participation and fieldwork seminar participation are graded through BMCC Open Lab weekly assignments and fieldwork projects.

(2) Plagiarism and Academic Integrity
Plagiarism is when you present someone else's ideas, words or artistic, scientific, or technical work as your own creation. Using the idea or work of another is permissible **only when the original author is identified**. Whether you paraphrase, summarize, or use direct quotations, you must cite the original source.

Plagiarism may be intentional or unintentional. Lack of dishonest intent does not necessarily absolve a student of responsibility for plagiarism. If you are unsure how and when to cite a source, you should consult with your instructor. The library also has guides designed to help students to properly identify a cited work.

Plagiarism carries a range of penalties, including grade reduction, failure of the course, or referral to the Faculty-Student Disciplinary Committee. Cases referred to that committee could result in suspension or expulsion from the college. The full policy can be found on BMCC's Web site, www.bmcc.cuny.edu

So, please…think, ask, check your work before you submit.